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MAUREEN P PRICE



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Bodies for Profit and Power Lisa Wenger Bro, 2023-10-05 Early dystopian science fiction like George Orwell's 1984 or Thea von Harbou's Metropolis show us bleak worlds where capitalism has no boundaries and has corrupted sovereign powers exploiting the lower classes and benefiting only a few at the top. Political laws and policies related to human life or the biopolitical devalue that life making humanity little more than expendable machines producing for capitalism and capitalism's focus on progress has made it a central concern in much of science fiction. Covering science fiction from the early 1900s to present, this book examines the portrayal of dystopian capitalism and the biopolitical in works like Brave New World and 1984 among many others. Focus On: 100 Most Popular Television Series by Universal Television Wikipedia contributors,

Online Communication in the Context of Personal, Virtual and Corporate Identity Formation Lutz Peschke, Can Gürmeric, 2018-09-17 The implementation of digital media in our today's communication has a strong impact on the media behaviours in the society. In the last decades great importance is given to the protection of the personality rights in the context of the new media. Since our communication is a media based communication its impact on the construction of reality affects the normative value pattern of societies. To understand new media as a central aspect of our mediated world it has to be located and analysed both in the communicative and normative system. Today social media is not anymore based on user generated content but is now turned to a platform for business makers with and in the context of Big Data. This book will discuss the formation of different identities as a result of different ways of new media usage. It includes on the one hand online communication between personal and virtual identities. It discusses researches about online identity and online anonymity. Self presentation strategies by using online dating platforms, the phenomenon of Internet Mothers as well as the potential of cyberbullying of Snapchat. On the other hand online communication between corporate and new business strategies. It describes and discusses the evolution of television, changes of music consumer habits caused by music on demand and the impact of social media operations in maintaining brand reputation. This book is located between user generated content and professional applications and regards itself as a contribution to a media discourse in a mediated and globalized world.

Pivoting and Producing for Online TV Alexa Scarlata, 2025-05-02 The introduction and diffusion of international subscription video on demand (SVOD) services in the 2010s represented the most significant disruption of established national broadcast and pay TV ecologies in their long history. Using an in depth Australian case study this book narrates this profound period of proliferation. It also considers how incumbent commercial networks, pay TV providers and public service broadcasters developed into online TV providers albeit in assorted ways. In so doing it conceives of the early impact of online TV. 2015-2020 more broadly and acknowledges the role of both new and old TV players. The industry wide shift towards online TV over this period also impacted existing television drama production cultures. SVOD services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new Australian content with an

increasingly global focus However the formal arrival of online TV certainly did not usher in the boom in original local television drama many anticipated Pivoting and Producing for Online TV Australia s Transition advances the macro analysis of television production strategies This book will be useful to students and researchers interested in media film and cultural studies *The Web at Graduation and Beyond* Gottfried Vossen, Frank Schönthaler, Stuart Dillon, 2017-08-17 This book provides a comprehensive treatment of the rapidly changing world of Web based business technologies and their often disruptive innovations The history of the Web is a short one Indeed many college graduates today were not even born when the Web first emerged It is therefore an opportune time to view the Web as having reached the point of graduation The Web has led to new ways in which businesses connect and operate and how individuals communicate and socialize related technologies include cloud computing social commerce crowd sourcing and the Internet of Things to name but a few These developments including their technological foundations and business impacts are at the heart of the book It contextualizes these topics by providing a brief history of the World Wide Web both in terms of the technological evolution and its resultant business impacts The book was written for a broad audience including technology managers and students in higher education It is also intended as a guide for people who grew up with a background in business administration or engineering or a related area but who in the course of their career paths have reached a point where IT related decisions have become their daily business e g in digital transformation The book describes the most important Web technologies and related business applications and especially focuses on the business implications of these technologies As such it offers a solid technology and business focused view on the impact of the Web and balances rules and approaches for strategy development and decision making with a certain technical understanding of what goes on behind the scenes Focus On: 100 Most Popular Television Shows Set in New York City Wikipedia contributors, **Social TV** Cory Barker, 2022-06-27 Winner of the 2023 SCMS Media Industries Scholarly Interest Group Outstanding Book Award sponsored by the Center for Entertainment Media Industries On March 15 2011 Donald Trump changed television forever The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real time reactions on Twitter generating more than 25 000 tweets and making the broadcast the most watched Roast in Comedy Central history The trumproast initiative personified the media and tech industries utopian vision for a multi screen and communal live TV experience In *Social TV Multi Screen Content and Ephemeral Culture* author Cory Barker reveals how the US television industry promised but failed to deliver a social media revolution in the 2010s to combat the imminent threat of on demand streaming video Barker examines the rise and fall of Social TV across press coverage corporate documents and an array of digital ephemera He demonstrates that despite the talk of disruption the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy Case studies from broadcast networks to tech start ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period To

trace these unfulfilled promises and flopped ideas Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing Yet in placing this now forgotten material in recent historical context Social TV shows how the era altered how the industry pursues audiences Multi screen campaigns have shifted away from a focus on live TV and toward all day content streams The legacy of Social TV then is the further embedding of media and promotional material onto every screen and into every moment of life **Airline**

e-Commerce Michael Hanke, 2016-05-20 From the few tickets that were sold by Alaska Airlines and former British Midland in December 1995 via the industry's first airline booking engine websites global online travel has grown to generate today more than half a trillion dollars in annual revenue This development has brought significant changes to the airline business travel markets and consumers Today airlines worldwide not only use e-commerce for online marketing and selling but also as a platform to offer unique services and capabilities that have no counterpart in the physical world This book is an in-depth introduction to airline e-commerce It covers a broad scope of areas that are essential to an airline's ongoing digital transformation Digital properties features E-marketing E-sales distribution Web customer service E-commerce organization E-commerce strategy Written by an airline e-commerce expert and illustrated with numerous examples of leading airlines in this area Dr Hanke provides for comprehensive behind-the-scenes details of how airline e-commerce works This book is a crucial companion for students and practitioners alike because it allows the reader to acquire a thorough foundation of airline e-commerce Furthermore the book enables the reader to appreciate the ramifications of airline e-commerce in certain corporate areas and to take effective action for a successful e-commerce strategy Electronic Commerce 2018 Efraim

Turban, Jon Outland, David King, Jae Kyu Lee, Ting-Peng Liang, Deborrah C. Turban, 2017-10-12 This new Edition of Electronic Commerce is a complete update of the leading graduate level advanced undergraduate level textbook on the subject Electronic commerce EC describes the manner in which transactions take place over electronic networks mostly the Internet It is the process of electronically buying and selling goods services and information Certain EC applications such as buying and selling stocks and airline tickets online are reaching maturity some even exceeding non-Internet trades However EC is not just about buying and selling it also is about electronically communicating collaborating and discovering information It is about e-learning e-government social networks and much more EC is having an impact on a significant portion of the world affecting businesses professions trade and of course people The most important developments in EC since 2014 are the continuous phenomenal growth of social networks especially Facebook LinkedIn and Instagram and the trend toward conducting EC with mobile devices Other major developments are the expansion of EC globally especially in China where you can find the world's largest EC company Much attention is lately being given to smart commerce and the use of AI-based analytics and big data to enhance the field Finally some emerging EC business models are changing industries e.g. the shared economy models of Uber and Airbnb The 2018 9th edition brings forth the latest trends in e-commerce including smart

commerce social commerce social collaboration shared economy innovations and mobility **Music Streaming around the World** David Hesmondhalgh, 2025-10-21 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Music streaming platforms such as Spotify Apple Music YouTube and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world with enormous ramifications for musical culture in modern societies Bringing together case studies from twelve countries Music Streaming around the World provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production distribution and consumption of recorded music around the globe **Focus On: 100 Most Popular Television Series by Sony Pictures**

Television Wikipedia contributors, *Beyond the Triple Bottom Line* Francisco Szekely, Zahir Dossa, 2024-08-06 A pragmatic new business model for sustainability that outlines eight steps that range from exploring a mission to promoting innovation with case studies Many recent books make the case for businesses to become more sustainable but few explain the specifics In this book Francisco Szekely and Zahir Dossa offer a pragmatic new business model for sustainability that extends beyond the traditional framework of the triple bottom line describing eight steps that range from exploring a vision and establishing a strategy to implementing the strategy and promoting innovation Szekely and Dossa argue that businesses and organizations need to move away from the business case for sustainability toward a sustainable business model That is businesses should go beyond the usual short term focus on minimizing harm while maximizing profits Instead businesses on the path to sustainability should from the start focus on addressing a societal need and view profitability not as an end but as a means to support the sustainable organization Szekely and Dossa explore key problems organizations face when pursuing a sustainability agenda Each chapter presents one of the eight steps describes a business dilemma for sustainability provides a theoretically grounded strategic framework offers case studies that illustrate the dilemma and summarizes key findings the case studies draw on the experiences of such companies as Tesla Motors Patagonia TOMs and Panera The book emphasizes leadership arguing that leaders who question the status quo inspire others and take risks are essential for achieving sustainable business practices **Focus On: 100 Most Popular American Crime Drama Films** Wikipedia contributors,

Buy Now Emily West, 2022-02-22 How Amazon combined branding and relationship marketing with massive distribution infrastructure to become the ultimate service brand in the digital economy Amazon is ubiquitous in our daily lives we stream movies and television on Amazon Prime Video converse with Alexa receive messages on our smartphone about the progress of our latest orders In *Buy Now* Emily West examines Amazon's consumer facing services to investigate how Amazon as a brand grew so quickly and inserted itself into so many aspects of our lives even as it faded into the background becoming a sort of infrastructure that can be taken for granted Amazon promotes the comfort and care of its customers but not its workers to become the ultimate service brand in the digital economy West shows how Amazon has cultivated personalized

intimate relationships with consumers that normalize its outsized influence on our selves and our communities She describes the brand's focus on speedy and seamless ecommerce delivery represented in the materiality of the branded brown box the positioning of its book retailing media streaming and smart speakers as services rather than sales and the brand's image control strategies West considers why pushback against Amazon's ubiquity and market power has come mainly from among Amazon's workers rather than its customers or competitors arguing that Amazon's brand logic fragments consumers as a political bloc West's innovative account the first to examine Amazon from a critical media studies perspective offers a cautionary cultural study of bigness in today's economy

Trans New Wave Cinema Akkadia Ford, 2021-04-21 This book presents a critical cultural study of the Trans New Wave as a cinematic genre and explores its emergence in the twenty first century Drawing on a diverse range of texts the cultural social aesthetic and ethical implications of the genre are placed within the context of rapidly changing understandings of gender diversity From the cinematic borderlands of independent film festivals to wider public recognition via digital technologies the genre encompasses a diverse range of texts from short films documentaries experimental films to feature films and narratives that range across life histories narratives and themes The book presents transliteracy as an original theoretical approach to reading film representations of the Trans New Wave and combines it with a new theoretical concept of cinematic ethnogenesis to investigate how the genre emerged from specific communities and the reciprocal interaction of audiences and texts This interdisciplinary volume engages with contemporary issues of gender diversity transgender studies screen and media studies and film festival studies and as such will be of great interest to scholars working in these fields and in media and cultural studies more generally

CONTENT CREATORS' PLAYBOOK: USING ARTIFICIAL INTELLIGENCE, STORYTELLING AND VIDEO MARKETING TO SUPERCHARGE CREATIVITY MAUREEN P PRICE, 2024-12-17 This book is a guide for women who want to thrive in the digital economy It explores the intersection of artificial intelligence AI and content creation offering insights and strategies for women to leverage these technologies to their advantage The book begins by painting a picture of the challenges facing humanity including climate change global pandemics and the threat of war It then argues that AI has the potential to help us address these challenges and create a more sustainable and peaceful future The book also examines the ways in which technology is empowering women giving them a voice and a platform to express themselves It highlights the rise of female content creators and entrepreneurs who are using AI to enhance their creativity and reach wider audiences The book provides practical advice on a range of topics including Disrupting the Patriarchy How technology is dismantling traditional power structures and creating opportunities for women The AI Revolution Understanding the basics of AI and its potential impact on various industries AI and Creativity Using AI tools to enhance your creativity and produce high quality content Ecommerce for Creators Building an online business and selling your products or services Brand Storytelling Crafting a compelling brand narrative that resonates with your audience Video Marketing Creating engaging video content for YouTube

and other platforms Social Media Marketing Building a community and promoting your content on social media Self Love and Confidence Overcoming self doubt and achieving your goals This book is more than just a guide to content creation it is a call to action for women to embrace their power and shape their own future It is a must read for any woman who wants to succeed in the digital age *Sports Management in an Uncertain Environment* Bhaskar Basu, Michel Desbordes, Soumya Sarkar, 2023-06-27

This edited book delves into several aspects of sports and sports management from a vantage of uncertainty and turbulence unleashed initially by COVID 19 The book divided into three broad sections deals in strategy and governance of sports organizations use and evolution of technology in sports and sports consumption and media It starts from the backdrop of how sport assumed a new found importance in people s lives while reeling under several phases of pandemic induced lockdowns Consumers felt how integral sports was in their lives when there were no live games to watch and bond on Players leagues organizers and media are still recovering along with viewers as sports makes a tentative comeback in our lives COVID 19 was a precursor of the disruptions to come Both the supply and demand sides have taken note of those disturbances to prepare themselves for any such potential derailments The organizations franchises athletes media health care logistics on sports have been reworking their strategies to keep coping with uncertainties On the other hand the consumers have transformed their sports consumption behavior over these two years aided by the enormous technological changes Such a backdrop paved the way for researchers to understand how the sports industry has dealt with this impact and has rediscovered itself to take its coveted spot This book is a snapshot of several global sports changes and how they continue to evolve in an increasingly turbulent and uncertain world It will be a rich resource not only for academics studying sports management but also event management organizations administrators and policymakers **Deciphering**

Good Omens Erin Giannini, Amanda Taylor, 2023-09-20 Based on the novel by Neil Gaiman and Terry Pratchett the Amazon Prime series Good Omens quickly gained a cult following after debuting in May of 2019 Contained in this story of looming Armageddon are explorations of grief friendship good and evil the Bible Milton God and what it means to be human This book provides thirteen essays that center on various aspects of the show including theology fan culture female gaze textual elements and more Also examining Gaiman s sense of obligation to Pratchett as well as the relationship between Good Omens and the hit series Supernatural these essays provide a critical analysis of the show and its prominent themes **Investing**

in Movies Joseph N. Cohen, 2021-12-30 In this second edition of Investing in Movies industry veteran Joseph N Cohen provides investors and producers with an analytical framework to assess the opportunities and pitfalls of film investments The book traces macroeconomic trends and the globalization of the business including the rise of streamers as well as the impact these have on potential returns It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid as well as numerous ways to maximize risk adjusted returns While focusing primarily on investments in independent films Cohen also provides valuable insights into the studio and independent slate deals that have

been marketed to the institutional investment community As well this new edition has been updated to fully optimize the current film industry climate including brand new chapters on the Chinese film market new media streaming services and the effects of COVID 19 on the global film market Written in a detailed and approachable manner this book is essential for students and aspiring professionals looking to gain an insider perspective against the minefield of film investing

Introduction to Electronic Commerce and Social Commerce Efraim Turban, Judy Whiteside, David King, Jon

Outland, 2017-04-23 This is a complete update of the best selling undergraduate textbook on Electronic Commerce EC New to this 4th Edition is the addition of material on Social Commerce two chapters a new tutorial on the major EC support technologies including cloud computing RFID and EDI ten new learning outcomes and video exercises added to most chapters Wherever appropriate material on Social Commerce has been added to existing chapters Supplementary material includes an Instructor's Manual Test Bank questions for each chapter Powerpoint Lecture Notes and a Companion Website that includes EC support technologies as well as online files The book is organized into 12 chapters grouped into 6 parts Part 1 is an Introduction to E Commerce and E Marketplaces Part 2 focuses on EC Applications while Part 3 looks at Emerging EC Platforms with two new chapters on Social Commerce and Enterprise Social Networks Part 4 examines EC Support Services and Part 5 looks at E Commerce Strategy and Implementation Part 6 is a collection of online tutorials on Launching Online Businesses and EC Projects with tutorials focusing on e CRM EC Technology Business Intelligence including Data Text and Web Mining E Collaboration and Competition in Cyberspace the following tutorials are not related to any specific chapter they cover the essentials ec technologies and provide a guide relevant resources p

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