T. CARMI

translated and with an introduction by Grace Schulman

AT THE THE STONE SOF LOSSES

EXIST.

At The Stone Of Losses Jewish Poetry Series

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At The Stone Of Losses Jewish Poetry Series:

At the Stone of Losses T. Carmi,1983 **Voices of Israel** Joseph Cohen,2012-02-01 Cohen takes an in depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature and whose works have been widely read studied and admired in the Western world The critiques examine all English translations of these Israeli writers major works from the beginning of their careers up to the present Cohen demonstrates the vitality and virtuosity of the so called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the interiorization of reality found in Proust Faulkner Woolf and Joyce and the literary adaptation of relativity found in Borges Lowry and Durrell Complementing the critiques are interviews with the five Israeli writers The issues discussed the relation of politics and literature the influence of literature on life the role of the writer in society the moral responsibility of the writer combine with the essays to provide comprehensive insight into the contemporary Israeli psyche

Ars Prophetica Haim Rechnitzer, 2023-07-10 In Ars Prophetica Theology in the Poetry of Twentieth Century Israeli Poets Avraham Halfi Shin Shalom Amir Gilboa and T Carmi Haim O Rechnitzer uncovers and recovers the theological elements within the poetry of four renowned Hebrew Israeli poets First and foremost Rechnitzer introduces major works of modern Hebrew poetry that are viewed as part of the secular heritage of the renewed Hebrew Israeli culture demonstrating these works relevance to general theological discourse and to the canon of Mahshevet Israel Jewish thought Rechnitzer's readings illuminate the poems multiplicity of meanings contextualizing the works not only within biblical sources a prevalent practice of modern Hebrew reading writing but also within an intricate net of texts that present theological worldviews such as Heikhalot literature kabbalah and Hasidism Thus Rechnitzer as he develops a systematic theological interpretation of Hebrew Israeli poetry introduces readers to a new vibrant Hebrew Jewish Secular Theology Rechnitzer's insights and his method will illuminate the discussion of all poetry that converses openly or elusively with Jewish texts The Pennsylvania Writers Collection ,1984 **Encyclopedia of Modern Jewish Culture** Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each We are All Close Haim Chertok, Stephen David Ross, 1989 A collection of conversations held over a period of five years between Chertok an American born writer who has lived in Israel since 1977 and eighteen leading Israeli authors They talk about literature contemporary Zionism the lure of Diaspora women in Israel the Palestinians and Judaism's official cultural and religious faces A fine composite portrait of contemporary Israel and an illuminating view of the writers personal styles and beliefs Hebrew studies ,1984 The Cure of Poetry in an Age of Prose Mary Kinzie, 1993-07-15 The role of the poet Mary Kinzie writes is to engage the most profound subjects with the utmost in expressive clarity The role of the critic is to follow the poet word for word into the arena where the creative struggle occurs How this mutual purpose is served ideally and practically is the subject of this bracingly

polemical collection of essays A distinguished poet and critic Kinzie assesses poetry's situation during the past twenty five years Ours she contends is literally a prosaic age not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature In essays on the rhapsodic fallacy confessionalism and the romance of perceptual response Kinzie diagnoses some of the trends that diminish the poet s flexibility Conversely she also considers individual poets Randall Jarrell Elizabeth Bishop Howard Nemerov Seamus Heaney and John Ashbery who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry Focusing on poet Louise Bogan and novelist I M Coetzee Kinzie identifies a crucial and curative overlap between the practices of great prose writing and great poetry In conclusion she suggests a new approach for teaching writers of poetry and fiction Forcefully argued these essays will be widely read and debated among critics and poets alike Transforming Loss Into Beauty Marlé Hammond, Dana Sajdi, 2008 The contributors to this wide ranging work of scholarship and analysis include mentors colleagues friends and students of the late Magda al Nowaihi an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues The book s first part is devoted to Arabic elegy the subject of an unfinished work by al Nowaihi from which this volume takes its title Included here is a previously unpublished lecture on elegy delivered by al Nowaihi herself Other contributors examine this poetic form in both classical and modern contexts from a number of angles including the partial feminization of the genre making this volume perhaps the most comprehensive resource on the Arabic elegy available in English The book s second half features essays relating to al Nowaihi s other research interests especially the modern Arabic novel and its transgressive and marginalized status as literature It deals with authors as varied as Tawfig al Hakim Latifa al Zayyat Bensalem Himmich and Sonallah Ibrahim Broad in its scope and rigorous in its scholarship this volume makes a fitting tribute to an inspiring scholar Contributors Roger Allen Dina Amin Michael Beard Jonathan P Decter Alexander E Elinson Marl Hammond Andr s H mori Mervat Hatem Wolfhart Heinrichs Richard Jacquemond Lital Levy Mara Naaman Magda al Nowaihi Dana Sajdi and Christopher Stone **Translating Poetry** Daniel Weissbort, 2016-07-27 This volume with contributions in the form of narrations or of work sheets by leading British and American translators shows what happens how problems present themselves and how they are resolved The Andalusi Literary and Intellectual Tradition Sarah J. Pearce, 2017-03-06 Beginning in 1172 Judah ibn Tibbon who was called the father of Hebrew translators wrote a letter to his son that was full of personal and professional guidance The detailed letter described as an ethical will was revised through the years and offered a vivid picture of intellectual life among Andalusi elites exiled in the south of France after 1148 S J Pearce sets this letter into broader context and reads it as a document of literary practice and intellectual values She reveals how ibn Tibbon as a translator of philosophical and religious texts explains how his son should make his way in the family business and how to operate textually within Arabic literary models even when writing for a non Arabic audience While the letter is also full of personal criticism and admonitions Pearce shows ibn Tibbon making a powerful argument in

favor of the continuation of Arabic as a prestige language for Andalusi Jewish readers and writers even in exile outside of the Paradise Lost a Poem in Twelve Books The Author John Milton The Second Edition With Notes of Islamic world **Various Authors by Thomas Newton** John Milton, 1750 Paradise Lost. A Poem, in Twelve Books. The Author John Milton. Volume the First [-the Second! ,1770 Looking Back at Al-Andalus Alexander E. Elinson, 2009 Looking Back at al Andalus focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalusa TM literary borders the reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place Looking Back at al Andalus offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments Paradise lost: a poem, in twelve books ... With notes, by Robert Poems from the Olduvai Gorge: Pages of a Lost Diary Darnell Hawker John Milton, 1818 **Jewish Frontier** ,1985 F. Hawkins, 2024-01-02 This diary like collection consists of poems written by the author between 1968 and 1986 with minor more recent editing of some work The poems herein were largely laid aside for many years as time was spent on a successful academic career **Perspectives on Contemporary Literature** David Hershberg, 2014-07-15 In all parts of the world and in every age many of the greatest works of literature have been shaped or inspired by the swirl of historical events The wars holocausts and mushroom clouds of our own era haunt the pages of many twentieth century writers events of the past even the remote past also inspire many authors though their work is contemporary in every way And if we agree with the poet Czeslaw Milosz that historicity may reveal itself in a detail of architecture in the shaping of a landscape we come to recognize that our understanding of a given poem or novel can often be deepened by a reading from this point of view The essayists in Literature and the Historical Process explore the ways in which history and literature are intertwined in the works of a number of twentieth century writers These probing critical readings from the historical point of view not only enlighten us about the works under consideration but especially when taken together enrich our understanding of the literary impulse itself In Nature History and Art in Elizabeth Bishop's Brazil January 1 1502 for example Barbara Page shows how Bishop used and rearranged knowledge derived from her study of Brazil's history Page's somewhat feminist reading may surprise those who find Bishop's poetic persona hard to identify Among the other authors considered are Jorge Luis Borges Michel de Ghelderode Elizabeth Bowen Rose Macauley Anthony Burgess Hugo von Hofmannsthal Cesare Pavese and Czeslaw Milosz

Book Review Digest ,2003 Paradise Lost John Milton,1765

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