# LAUTA R PITELO AT HOME



The Professionalization of Women Artists in America

**Kristina Huneault, Janice Anderson** 

**At Home in the Studio** Laura R. Prieto, 2001-12-28 Picture of the prospects and constraints faced by women sculptors in the United States from the late eighteenth century throught the 1930s and the emerging of a professional identity for women artists Thanks to their success as neoclassicists women sculptors were able to cross over into nationalistic and political subjects that were unavailable to women painters American Women Modernists Robert Henri, Marian Wardle, Sarah Burns, Brigham Young University. Museum of Art, 2005 The seven essays included in this volume move beyond the famed Ashcan School to recover the lesser known work of Robert Henri's women students The contributors who include well known scholars of art history American studies and cultural studies demonstrate how these women participated in the modernizing of women's roles during this era Maria Martin's World Debra Lindsay, 2018-02-27 Family Faith the Lutheran way Painting from nature Maria Martin and John James Audubon Living together working together collaboration and kinship Family and science beyond botanicals Family and science quadrupeds Faith Our trust in God **During the Civil War** Judith E. Harper, 2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the Women During the Civil War website Women During the Civil War An Encyclopedia is the first A Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation's history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United **Rethinking Professionalism** Kristina Huneault, Janice Anderson, 2012 The first States during the Civil War era collection of scholarly essays on women and art in Canadian history Developing Visual Arts Education in the United States Mary Ann Stankiewicz, 2016-06-15 This book examines how Massachusetts Normal Art School became the alma mater par excellence for generations of art educators designers and artists The founding myth of American art education is the story of Walter Smith the school s first principal This historical case study argues that Smith s students formed the professional network to disperse art education across the United States establishing college art departments and supervising school art for industrial cities As administrative progressives they created institutions and set norms for the growing field of art education Nineteenth century artists argued that anyone could learn to draw by the 1920s every child was an artist whose creativity waited to be awakened Arguments for systematic art instruction under careful direction gave way to charismatic artist teachers who sought to release artistic spirits The task for art education had been redefined in terms of living the good life within a consumer culture of work and leisure **Picturing Political Power** Allison K. Lange, 2020-06-01 Lange's examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history For as long as women have battled for equitable political representation in America

those battles have been defined by images whether illustrations engravings photographs or colorful chromolithograph posters Some of these pictures have been flattering many have been condescending and others downright incendiary They have drawn upon prevailing cultural ideas of women's perceived roles and abilities and often have been circulated with pointedly political objectives Picturing Political Power offers perhaps the most comprehensive analysis yet of the connection between images gender and power In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 Allison K Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history She shows how pictures from early engravings and photographs to colorful posters proved central to suffragists efforts to change expectations for women fighting back against the accepted norms of their times In seeking to transform notions of womanhood and win the right to vote white suffragists emphasized the compatibility of voting and motherhood while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority Picturing Political Power demonstrates the centrality of visual politics to American women s campaigns throughout the nineteenth and early twentieth centuries revealing the power of images to change history Equal Under the Sky Linda M. Grasso, 2017-10 Cover Half Title Title Page Copyright Dedication Epigraph Contents Illustrations Acknowledgments Introduction Georgia O Keeffe and Feminism Chapter One Living Feminism in the 1910s Chapter Two The Artist Idea Chapter Three Women in the Picture Chapter Four You Are No Stranger to Me Women s Fan Letters Chapter Five Georgia O Keeffe s Self Portrait Chapter Six Feminism as Politics and Art Notes Bibliography Index Shaping Visions in U.S.-American Magazines Annabel Friedrichs, 2024-12-30 Between 1890 and 1920 white U S American women experienced unprecedented sociopolitical changes a dynamic era vividly captured but also creatively and profoundly shaped by successful female illustrators within a burgeoning magazine market This study highlights five groundbreaking yet largely forgotten artists Rose O Neill Nell Brinkley May Wilson Preston Jessie Willcox Smith and Alice Beach Winter Their work for mass and little magazines reached and inspired a large female readership while participating in broader dialogues about women s roles in society Four case studies explore the creative possibilities of visual textual expression across magazine covers advice columns advertisements and illustrated serials Shaping Visions not only chronicles an important era for visual and periodical culture but also makes a compelling case for recognizing female illustrators alongside male contemporaries like Charles Dana Gibson Featuring previously unexplored illustrations this book offers scholars and enthusiasts of art history gender or media studies fresh insights into the intersections of art femininity and magazines at the dawn of the twentieth century Competing Kingdoms Barbara Reeves-Ellington, Kathryn Kish Sklar, Connie A. Shemo, 2010-03-19 A collection exploring how American women missionaries spread U S cultural imperialism along with Protestant Christianity from the early nineteenth century to the mid twentieth and how their work was received **Divine Domesticities** Hyaeweol Choi, Margaret Jolly, 2014-10-29 Divine Domesticities Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries

in Asia Pacific and is transnational history at its finest Co edited by two eminent scholars this multidisciplinary volume an outgrowth of several conferences seminars critically examines various encounters between western missionaries and indigenous women in the Pacific Asia Taken as a whole this is a thought provoking and an indispensable reference not only for students of colonialism imperialism but also for those of us who have an interest in transnational and gender history in general The chapters are very clearly written engaging and remarkably accessible the stories are compelling and the research is thorough The illustrations are equally riveting and the bibliography is extremely useful Theodore Jun Yoo History Department University of Hawai i The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on domesticity and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way It explains the book s aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities showing the agency of indigenous women in negotiating both change and continuity and providing a wide range of case studies to show breadth and complexity and the local and national specificities of engagements with both missionaries and modernity My view is that all three aims are well and truly fulfilled Helen Lee Head Sociology and Anthropology La Trobe University Melbourne **Art for the Middle Classes** Cynthia Lee Patterson, 2011-02-03 How did the average American learn about art in the mid nineteenth century With public art museums still in their infancy and few cities and towns large enough to support art galleries or print shops Americans relied on mass circulated illustrated magazines One group of magazines in particular known collectively as the Philadelphia pictorials circulated fine art engravings of paintings some produced exclusively for circulation in these monthlies to an eager middle class reading audience These magazines achieved print circulations far exceeding those of other print media such as illustrated gift books or catalogs from art union membership organizations Godey s Graham s Peterson s Miss Leslie s and Sartain s Union Magazine included two to three fine art engravings monthly tipped in to the fronts of the magazines and designed for pull out and display Featuring the work of a fledgling group of American artists who chose American rather than European themes for their paintings these magazines were crucial to the distribution of American art beyond the purview of the East Coast elite to a widespread middle class audience Contributions to these magazines enabled many American artists and engravers to earn for the first time in the young nation s history a modest living through art Author Cynthia Lee Patterson examines the economics of artistic production innovative engraving techniques regional imitators the textual illustrations accompanying engravings and the principal artists and engravers contributing to these magazines May Alcott Nieriker, Author and Advocate Julia Dabbs, 2022-03-01 May Alcott Nieriker Author and Advocate examines in depth the writings on art and travel by the youngest sister of famed novelist Louisa May Alcott Like other American women in the later nineteenth century due to

her gender May was unable to receive the advanced training and exhibition opportunities in the USA that she needed to become a notable professional painter An additional obstacle was her family s insecure financial status making it difficult to study abroad for training Fortunately thanks to Louisa's generosity May was able to make three extended trips to London and Paris in order to gain further training and eventually attained the honor of having two paintings accepted into the Paris Salon However this book argues that Alcott Nieriker's main contributions to cultural history were not necessarily her artistic creations but rather her publications on travel and art specifically four articles for the Boston Evening Transcript and an 1879 guidebook Studying Art Abroad and How To Do It Cheaply In these works May sought to transform the art world and social mores through her advocacy for the rights of women to have equal access to a professional artistic career in Transnational History Clare Midgley, Alison Twells, Julie Carlier, 2016-04-28 Women in Transnational History offers a range of fresh perspectives on the field of women s history exploring how cross border connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social cultural political and economic histories of specific localities The book is divided into three thematically organised parts covering gendered histories of transnational networks women s agency in the intersecting histories of imperialisms and nationalisms and the concept of localizing the global and globalizing the local Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War the chapters bring women to the centre of the writing of new transnational histories Illustrated with images and figures this book throws new light on key global themes from the perspective of women s and gender history Written by an international team of editors and contributors it is a valuable and timely resource for students and researchers of both women s history and transnational and global history A Studio of One's Own Roberta White, 2005 This working space is a measure of the claim The Practice of Her Profession Susan Butlin, 2009-03 Florence Carlyle 1864 that the artist makes upon the world Jacket 1923 born in Galt Ontario emerged as one of the most successful Canadian artists of her time Trained in Paris she lived and worked in New York City and in Canada cultivating a career as a popular portrait and genre painter Known for her masterful use of colour Carlyle's paintings are nuanced and perceptive portrayals of feminine spaces the female figure and women s domestic work The Women of Atelier 17 Christina Weyl, 2019-01-01 This timely reexamination of the experimental New York print studio Atelier 17 focuses on the women whose work defied gender norms through novel aesthetic forms and techniques American Watercolor in the Age of Homer and Sargent Kathleen A. Foster, Philadelphia Museum of Art, 2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium

This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor's central place in American art and culture Potter Vonnoh Julie Aronson, Janis C. Conner, 2008 In the Gilded Age when most sculptors aspired to produce monu ments Bessie Potter Vonnoh 1872 1955 made significant contributions to small bronze sculpture and garden statuary designed for the embellishment of the home Her work commanded admiration for her fluid and suggestive modeling graceful lines and sculptural form In 1904 Bessie Potter Vonnoh won the gold medal for sculpture at the St Louis World's Fair for bronzes of contemporary American women and children that delighted all who saw them Although Vonnoh s work is represented today in museums throughout the United States Bessie Potter Vonnoh Sculptor of Women provides for the first time an intimate and engaging encounter with one of the most widely respected sculptors of her day Julie Aronson explores how by concentrating on sculpture for domestic settings that expertly combined naturalism with elegance Vonnoh negotiated a male dominated field to create a pathway to professional success and made high quality sculpture accessible to a wider audience In an essay that examines Vonnoh's relationship with her foundries and scrutinizes bronze castings Janis Conner demystifies baffling issues of authenticity and quality in turn of the century bronzes This copiously illustrated book indispensable for all sculpture enthusiasts accompanies the first exhibition since 1930 dedicated to the art of Bessie Potter Vonnoh of Taste Catherine E. Kelly, 2016-08-05 Since the early decades of the eighteenth century European and especially British thinkers were preoccupied with questions of taste Whether Americans believed that taste was innate and therefore a marker of breeding and station or acquired and thus the product of application and study all could appreciate that taste was grounded in demonstrated through and confirmed by reading writing and looking It was widely believed that shared aesthetic sensibilities connected like minded individuals and that shared affinities advanced the public good and held great promise for the American republic Exploring the intersection of the early republic s material visual literary and political cultures Catherine E Kelly demonstrates how American thinkers acknowledged the similarities between aesthetics and politics in order to wrestle with questions about power and authority Judgments about art architecture literature poetry and the theater became an arena for considering political issues ranging from government structures and legislative representation to qualifications for citizenship and the meaning of liberty itself Additionally if taste prompted political debate it also encouraged affinity grounded in a shared national identity In the years following independence ordinary women and men reassured themselves that taste revealed larger truths about an individual s character and potential for republican citizenship Did an early national vocabulary of taste then with its privileged visuality register beyond the debates over the

ratification of the Constitution Did it truly extend beyond political and politicized discourse to inform the imaginative structures and material forms of everyday life Republic of Taste affirms that it did although not in ways that anyone could have predicted at the conclusion of the American Revolution

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