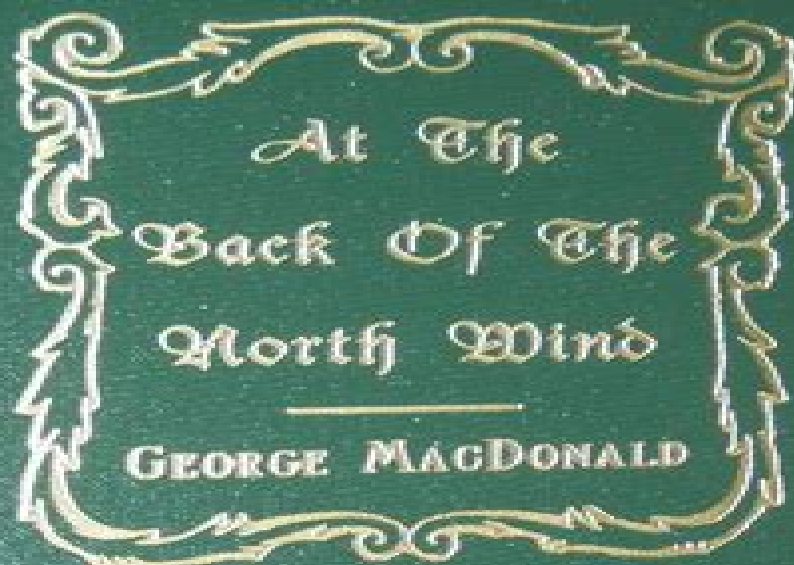


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GEORGE
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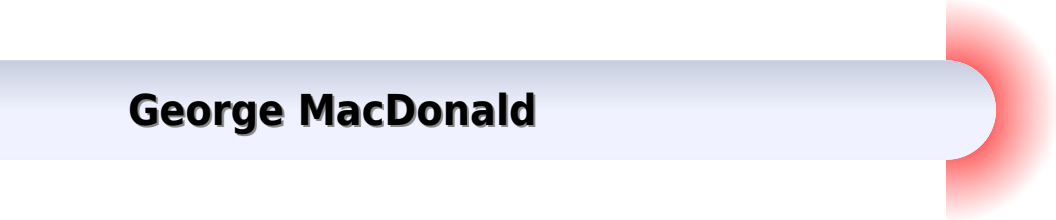
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At The Back Of The North Wind George Macdonald Original Works

George MacDonald



At The Back Of The North Wind George Macdonald Original Works:

At the Back of the North Wind George MacDonald,2010-06-01 At the Back of the North Wind is a children s story about a good sweet boy called Diamond who rides the North Wind as she travels her familiar routes They do good and wreak havoc though everything seems to work towards a happy end *At the Back of the North Wind* George MacDonald,Jessie Willcox Smith,2017-04-28 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales **At the Back of the North Wind** George MacDonald,2018-08-12 At the Back of the North Wind Large print by George MacDonald If you hear me raging ten times worse than Mrs Bill the blacksmith s wife even if you see me looking in at people s windows like Mrs Eve Dropper the gardener s wife you must believe that I am doing my work Nay Diamond if I change into a serpent or a tiger you must not let go your hold of me for my hand will never change in yours if you keep a good hold If you keep a hold you will know who I am all the time even when you look at me and can t see me the least like the North Wind I may look something very awful Do you understand We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *At the Back of the North Wind. (Children's Book)* by George MacDonald,2017-01-27 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales **At the Back of the North Wind (Musaicum Christmas Specials)** George MacDonald,2020-12-17 Musaicum Books presents the Musaicum Christmas Specials We have selected the greatest Christmas novels short stories and fairy tales for all those who want to keep the spirit of Christmas alive with a heartwarming tale At the Back of the North Wind is a fantasy centered on a boy named Diamond

and his adventures with the North Wind Diamond is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him ride on her back taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good **At the Back of the North Wind.**

(Children's Classics) by George MacDonald, Jessie Willcox Smith, 2016-08-15 At the Back of the North Wind is a children s book by George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him fly with her taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good **At the Back of the North**

Wind; By George MacDonald (Illustrated) Children's Novels George MacDonald, 2016-07-17 At the Back of the North Wind is a children s book by George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales Plot introduction The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him fly with her taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads

to something good The North Wind seems to be a representation of Pain and Death working according to God's will for something good In this book MacDonald touches on many theological and philosophical questions especially concerning theodicy Today it is considered one of his masterpieces According to MacDonald's son and biographer Greville MacDonald there are many similarities between Diamond and MacDonald's own son Maurice who died young Diamond seems to represent Christ always trying to help others while not completely belonging to this world George MacDonald 10 December 1824 18 September 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle C S Lewis wrote that he regarded MacDonald as his master Picking up a copy of Phantastes one day at a train station bookstall I began to read A few hours later said Lewis I knew that I had crossed a great frontier G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Elizabeth Yates wrote of Sir Gibbie It moved me the way books did when as a child the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling Even Mark Twain who initially disliked MacDonald became friends with him and there is some evidence that Twain was influenced by MacDonald Christian author Oswald Chambers 1874 1917 wrote in Christian Disciplines vol 1 pub 1934 that it is a striking indication of the trend and shallowness of the modern reading public that George MacDonald's books have been so neglected In addition to his fairy tales MacDonald wrote several works on Christian apologetics including several that defended his view of Christian Universalism George MacDonald was born on 10 December 1824 at Huntly Aberdeenshire Scotland His father a farmer was one of the MacDonalds of Glen Coe and a direct descendant of one of the families that suffered in the massacre of 1692 The Doric dialect of the Aberdeenshire area appears in the dialogue of some of his non fantasy novels MacDonald grew up in the Congregational Church with an atmosphere of Calvinism

At the Back of the North Wind by George MacDonald George MacDonald, 2021-04-17 AT THE BACK OF THE NORTH WIND GEORGE MACDONALD Diamond son of a poor coachman is swept away by the North Wind a radiant maternal spirit with long flowing hair His life is transformed by a brief glimpse of the beautiful country at the back of the north wind This Victorian fairy tale has enchanted readers for more than a hundred years and combines a Dickensian regard for the working class of mid 19th century England with the invention of an ethereal landscape At the Back of the North Wind George MacDonald, 2017-02-11 At the Back of the North Wind is a children's book written by Scottish author George MacDonald It was serialized in the children's magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales George MacDonald 10

December 1824 18 September 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle C S Lewis wrote that he regarded MacDonald as his master Picking up a copy of Phantastes one day at a train station bookstall I began to read A few hours later said Lewis I knew that I had crossed a great frontier G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Elizabeth Yates wrote of Sir Gibbie It moved me the way books did when as a child the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling Even Mark Twain who initially disliked MacDonald became friends with him and there is some evidence that Twain was influenced by MacDonald Christian author Oswald Chambers 1874 1917 wrote in Christian Disciplines vol 1 pub 1934 that it is a striking indication of the trend and shallowness of the modern reading public that George MacDonald s books have been so neglected In addition to his fairy tales MacDonald wrote several works on Christian apologetics including several that defended his view of Christian Universalism

At the Back of the North Wind - Classic Book George MacDonald,2017-07-05 George MacDonald was one of the foremost fantasy writers of the 19th century and influenced just about every writer that came after him He was a mentor of Lewis Carroll a friend of Mark Twain s and a man who helped shape the works of authors like Tolkien

At the Back of the North Wind George MacDonald,2006-06-01 Diamond a young boy living in nineteenth century London has many adventures as he travels with the beautiful Lady North Wind and comes to know the many facets of her protective and violent temper

At the Back of the North Wind George MacDonald,2017-10-24 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales

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At the Back of the North Wind George MacDonald,2015-05-29 At the Back of the North Wind By George Mac Donald At the Back of the North Wind is a children s book by George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him ride on her back taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good

At the Back of the North Wind George MacDonald,2018-04-07 A Victorian fairy tale that has enchanted readers for more than a hundred years the magical story of Diamond the son of a poor coachman who is swept away by the North Wind a radiant maternal spirit with long flowing hair and whose life is transformed by a brief glimpse of the beautiful country at the back of the north wind It combines a Dickensian regard for the working class of mid 19th century England with the invention of an ethereal landscape and is published here alongside Arthur Hughes s handsome illustrations from the original 1871 edition We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

At the Back of the North Wind George MacDonald,2017-04-11 Another exquisite tapestry of a fairy tale by the renowned 19th century Scottish minister and theologian George MacDonald

who according to his biography lost several of his own children to early death due to the appalling childhood mortality which was just a fact of existence during MacDonald's lifetime. This highly intelligent and educated author's child-like unquestioning faith in a traditional Christian God despite his own many losses and suffering resulted in a faith in a God who though mysterious in His ways nevertheless must have a purpose for His often times ill-seeming behavior and eventually in Heaven reveal a deep meaning behind the superficial appearance of tragedy, illness, sickness, lack of fairness etc. for the down-trodden and afflicted members of humankind as well as for animals and all sentient beings e.g. elves in cottages and fairies who dwell among the petals of roses. MacDonald portrays the powerful yet apparently whimsical or sometimes even nonsensical behavior of the mysterious omniscient God in whom he believes through the character North Wind who must do her work because it feels right to her despite the violence and tragedy she sometimes wreaks such as for example her work is to sink a ship in which scene where she grows from a lovely lady to a giantess she sets the innocent little Curdie who has come along for the ride with her as it were down from where he is hiding amid the wild wavy tresses of her hair as she flies through the air so that Curdie will be spared hearing the cries and screams of the drowning passengers of the ship. Believe it or not MacDonald manages to pull off this literary feat in a way that is not only entertaining but downright humorous in the course of the argument between Curdie and the North Wind as to the wisdom of this gratuitous act of violence. A fantasy centered around a boy named Diamond and his adventures with the North Wind as they travel together through the night.

George MacDonald - At the Back of the North Wind George MacDonald, 2014-12-18 George MacDonald was born on December 10th 1824 at Huntly Aberdeenshire Scotland where he grew up with the Congregational Church with its atmosphere of Calvinism to which George never really attached himself. His mother when he was only 8 and by 16 George was successful in obtaining a bursary to King's College in Aberdeen and from which he also received his M.A. In 1846 George had his first poem published anonymously. By 1848 he was attending Highbury Theological College to study for the Congregational ministry and also engaged to Louisa Powell. By 1850 George was appointed as the pastor of Trinity Congregational Church in Arundel. Later that year he suffered his first severe haemorrhage in what was to become a lifelong battle with declining health. In his ministry his sermons were at odds with the Church and their more segmented views. Three years later he resigned from the pulpit. His collection of poems *Within and Without* was published in 1855 and in 1858 so too was *Phantastes*. His career would now flourish and along with very successful lecture tours were published such classics as *At the Back of the North Wind*, *Wilfrid Cumbermede*, *The Princess and the Goblin* and *Exotics*. From 1880 he and his family moved to Bordighera on the Riviera dei Fiori in Liguria Italy where he spent 20 years writing. But ill health continued to strike at him. By 1898 a stroke had taken his voice. In 1901 George and Louisa were able to celebrate their Golden Wedding anniversary though sadly Louisa was to pass away on January 13th 1902 whilst at Bordighera. On 18th September 1905 George MacDonald died at Sagamore Ashted in Surrey. He was cremated and his ashes buried at Bordighera in the English

cemetery along with his wife Louisa and daughters Lilia and Grace

George MacDonald Original Works Series 2

George MacDonald, 1992-10-01

Theology of George MacDonald

John R. de Jong, 2021-01-01 George MacDonald 1824

1905 was writing at a time of Evangelical unease In a society ravaged by Asiatic cholera numbed by levels of infant mortality and fearful of revolution and the toxicity of industry to name but a few of the many challenges the gospel proclaiming eternal damnation for unbelievers was hardly good news rather Christianity was increasingly viewed as the source of bad news and a tool of state oppression MacDonald agreed in his view the church had become a vampire sucking the blood of her children instead of offering them Eucharistic life In contrast like Christ MacDonald offers us a child Although at first sight a familiar Romantic incarnation in MacDonald s theology the child becomes an unlikely icon challenging the vampire s kingdom and confronting the foundations of much of Western theology John R de Jong s meticulously researched study of MacDonald s work especially his realist and fantasy novels in its Victorian context is of more than historical interest In light of the growth of fundamentalist expressions of Christianity we are encouraged to consider embracing MacDonald s radical solution to religious vampirism becoming children

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