

ART PRACTICE AS RESEARCH

INQUIRY
IN
THE
VISUAL
ARTS



GRAEME SULLIVAN

Art Practice As Research Inquiry In Visual Arts

David E. Gussak, Marcia L. Rosal



Art Practice As Research Inquiry In Visual Arts:

Art Practice as Research Graeme Sullivan, 2010 *Art Practice as Research* Second Edition continues to present a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding.

Art Practice as Research Graeme Sullivan, 2005. This book will publish in a new edition on December 1, 2009. We are no longer supplying instructors with complimentary review copies of this edition. If you need an urgent desk copy of the existing edition for a class this semester, please call 1 800 818 7243 and we will be pleased to process your request.

In this rich and layered reflection on visual arts practice as research, Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy.

Jessica Hoffman Davis, Harvard University.

Art Practice as Research Inquiry in the Visual Arts presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding. The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts.

Contexts for Visual Arts Research is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. *Theorizing Visual Arts Practice* presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge. *Visual Arts Research Practices* describes a range of strategies and approaches to planning and carrying out visual arts research.

is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. *Art Practice as Research* is perfectly suited as a text for courses in art education, the visual arts, as well as general research methods courses in education and the humanities. This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding.

A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research. Praise for this text: Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground-breaking analysis for visual arts practice as research.

This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon University of Illinois Art Practice as Research is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan s text is an important addition to the literature associated with research critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Blandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides

COMMUNICATION RESEARCH TRENDS

International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Art Practice in a Digital Culture Hazel Gardiner, Charlie Gere, 2016-04-15 Much as art history is in the process of being transformed by new information communication technologies often in ways that are either disavowed or resisted art practice is also being changed by those same technologies One of the most obvious symptoms of this change is the increasing numbers of artists working in universities and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society In this unique book artists art historians art theorists and curators of new media reflect on the idea of art as research and how it has changed practice Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences

Arts-Based Educational Research Trajectories Barbara Bickel, Rita L. Irwin, Richard Siegesmund, 2023-03-17 This book offers reflections from Arts Based Educational Research ABER scholars who since 2005 were awarded the American Educational Research Association ABER Special Interest Group s Outstanding Dissertation Award The book includes essays from ten awardees who across diverse artistic disciplines share how their ABER careers evolve and succeed inspiring insights into the possibilities of ABER It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship Drawing from

dissertation exemplars in the field this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching in innovative ways

A Practical Guide to Arts-related Research Maggi Savin Baden, Katherine Wimpenny, 2014-11-27 This book outlines the principles and practices of arts related inquiry and provides both suggestions about conducting research in the field as well as case study examples The ideas presented here have emerged from the authors own experiences of undertaking arts related research and the challenges of implementing these approaches The book therefore draws on personal research practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts related research There is a need for greater attention to and clarity on issues of theoretical positioning methodology and methods when conducting robust and reputable arts related research which this book provides

An Introduction to Art Therapy Research Lynn Kapitan, 2011-01-11 This book fulfills the need for a pragmatic text that is grounded in art therapy research literature and surrounding contexts providing guidance to students and practitioners in research design via a broad survey of appropriate questions methods and ethical values

Art, Research, Philosophy Clive Cazeaux, 2017-04-11 Art Research Philosophy explores the emergent field of artistic research art produced as a contribution to knowledge As a new subject it raises several questions What is art as research Don t the requirements of research amount to an imposition on the artistic process that dilutes the power of art How can something subjective become objective What is the relationship between art and writing Doesn t description always miss the particularity of the artwork This is the first book length study to show how ideas in philosophy can be applied to artistic research to answer its questions and to make proposals for its future Clive Cazeaux argues that artistic research is an exciting development in the historical debate between aesthetics and the theory of knowledge The book draws upon Kant phenomenology and critical theory to show how the immediacies of art and experience are enmeshed in the structures that create knowledge The power of art to act on these structures is illustrated through a series of studies that look closely at a number of contemporary artworks This book will be ideal for postgraduate students and scholars of the visual and creative arts aesthetics and art theory The Open Access version of this book available at www.taylorandfrancis.com has been made available under a Creative Commons Attribution NonCommercial No Derivatives 4.0 license <https://www.taylorfrancis.com/books/9781315764610>

Arts, Research, Innovation and Society Gerald Bast, Elias G. Carayannis, David F. J. Campbell, 2014-11-19 This book explores at the macro meso and micro levels and in terms of qualitative as well as quantitative studies theories policies and practices about the contributions of artistic research and innovations towards defining new forms of knowledge knowledge production as well as knowledge diffusion absorption and use Artistic research artistic innovations and arts based innovations have been major transformers as well as disruptors of the ways in which societies economies and political systems perform Ramifications here refer to the epistemic socio economic socio political and socio technical base and aesthetic considerations on the one hand as well as to strategies

policies and practices on the other including sustainable enterprise excellence considerations in the context of knowledge economies societies and democracies Creativity in general and the arts in particular are increasingly recognized as drivers of cultural economic political social and scientific innovation and development This book examines how one could derive and develop insights in these areas from the four vantage points of Arts Research Innovation and Society Among the principal questions that are examined include Could and should artists be researchers How are the systems of the Arts and Sciences connected and or disconnected What is the impact of the arts in societal development How are the Arts interrelated with the mechanisms of generating social scientific and economic innovation As the inaugural book in the Arts Research Innovation and Society series this book uses a thematically wide spectrum that serves as a general frame of reference for the entire series of books to come

Artistic Mentoring as a Decolonizing Methodology Kryssi Staikidis, 2020-07-20 To expand the possibilities of doing arts thinking from a non Eurocentric view *Artistic Mentoring as a Decolonizing Methodology* An Evolving Collaborative Painting Ethnography with Maya Artists Pedro Rafael Gonz lez Chavajay and Paula Nicho C mez is grounded in Indigenous perspectives on arts practice arts research and art education Mentored in painting for eighteen years by two Guatemalan Maya artists Kryssi Staikidis a North American painter and art education professor uses both Indigenous and decolonizing methodologies which involve respectful collaboration and continuously reexamines her positions as student artist and ethnographer searching to redefine and transform the roles of the artist as mentor historian activist ethnographer and teacher The primary purpose of the book is to illuminate the Maya artists as mentors the collaborative and holistic processes underlying their painting and the teaching and insights from their studios These include Imagined Realism a process excluding rendering from observation and the fusion of pedagogy and curriculum into a holistic paradigm of decentralized teaching negotiated curriculum personal and cultural narrative as thematic content and the surrounding visual culture and community as text The Maya artist as cultural historian creates paintings as platforms of protest and vehicles of cultural transmission for example genocide witnessed in paintings as historical evidence The mentored artist as ethnographer cedes the traditional ethnographic authority of the colonizing stance to the Indigenous expert as partner and mentor and under this mentorship analyzes its possibilities as decolonizing arts based qualitative inquiry For the teacher Maya world views broaden and integrate arts practice and arts research inaugurating possibilities to transform arts education

Arts-Research-Education Linda Knight, Alexandra Lasczik Cutcher, 2017-12-01 Drawing from an international authorship and having global appeal this book scrutinizes suggests and aggravates the relationships boundaries and connections between arts research and education in various contexts Building upon existing publications in the field of arts based educational research it deliberately connects and disconnects the terms in order to expose and broaden the scope of this field thereby encouraging fresh perspectives This book portrays both contemporary theoretical prospects as well as contemporary examples of practice It also presents work of emerging scholars thereby growing the field The book includes

academic text based chapters as well as poetry narrative fiction visual essays and combinations of text image sound video that demonstrate performance of music theatre exhibition and dance This book provides and provokes critical dialogue about the forms representations dissemination and intersections of the arts research and education This is a focused collection and resource for scholars and students with an international authorship perspective and audience *Artistic Practices, Participation and Politics* Hugo Cruz, 2025-08-29 I know of no other empirical study of community arts that is so widespread and executed so thoroughly Eugene Van Erven Utrecht University Netherlands The book focuses on participatory artistic practices with South of Europe and Latin America as the central geographical context for analysis The book aims to redefine and explore key concepts such as community art practices civic and political participation and cultural and artistic involvement Through in depth case studies the work re examines the elements of community artistic practices and the quality of artistic and cultural participation particularly in the context of Brazilian and Portuguese theatre groups **Practice as Research** Estelle Barrett, Barbara Bolt, 2014-06-10 Practice led research is a burgeoning area across the creative arts with studio informed doctorates frequently favoured over traditional approaches to research Practice as Research Approaches to Creative Arts Enquiry is specifically designed as a training tool and is structured on the model used by most research programmes A comprehensive introduction lays out the book s framework and individual chapters provide concrete examples of studio based research in art film and video creative writing and dance Comprehensive in its approach the volume draws on thinkers including Deleuze Bourdieu and Heidegger in its examination of the relationship between practice and theory demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarship **Transatlantic Reflections on the Practice-Based PhD in Fine Art** Jessica Schwarzenbach, Paul Hackett, 2015-08-11 Once the US was the only country in the world to offer a doctorate for studio artists however the PhD in fine art disappeared after pressures established the MFA as the terminal degree for visual artists Subsequently the PhD in fine art emerged in the UK and is now offered by approximately 40 universities Today the doctorate is offered in most English speaking nations much of the EU and countries such as China and Brazil Using historical political and social frameworks this book investigates the evolution of the fine art doctorate in the UK what the concept of a PhD means to practicing artists from the US and why this degree disappeared in the US when it is so vigorously embraced in the UK and other countries Data collected through in depth interviews examine the perspectives of professional artists in the US who teach graduate level fine art These interviews disclose conflicting attitudes toward this advanced degree and reveal the possibilities and challenges of developing a potential doctorate in studio art in the US **Handbook of the Arts in Qualitative Research** , 2022 *Key Concepts in Theatre/Drama Education* S. Schonmann, 2011-07-22 Key Concepts in Theatre Drama Education provides the first comprehensive survey of contemporary research trends in theatre drama education It is an intriguing rainbow of thought celebrating a journey across three fields of scholarship theatre education and modes of knowing Hitherto no other collection

of key concepts has been published in theatre drama education Fifty seven entries written by sixty scholars from across the world aim to convey the zeitgeist of the field The book s key innovation lies in its method of writing through collaborative networking an open peer review process and meaning making involving all contributors Within the framework of key concept entries readers will find valuable judgments and the viewpoints of researchers from North and South America Europe Asia Africa New Zealand and Australia The volume clearly shows that drama theatre educators and researchers have created a language with its own grammar and lucid syntax The concepts outlined convey the current knowledge of scholars highlighting what they consider significant Entries cover interdependent topics on teaching and learning aesthetics and ethics curricula and history culture and community various populations and their needs theatre for young people digital technology narrative and pedagogy research methods Shakespeare and Brecht other various modes of theatre and the education of theatre teachers It aims to serve as the standard reference book for theatre drama education researchers policymakers practitioners and students around the world A basic companion for researchers students and teachers this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education

Choreographic Practice in Online Pedagogy Peter J. Cook, 2024-07-19 This book examines a creative approach to exploring choreographic practice artistically theoretically and pedagogically It explores the interweaving of dance dance teaching dance onto epistemologies and choreography with a particular focus on creating dance with digital technologies The idea of centring choreography in dance education fundamentally challenges typical conceptions of best practice in the preparation and delivery appropriateness and effectiveness of dance performance teaching and learning experiences It purposefully privileges creativity as a critical learning paradigm extending the ways in which creativity studies are enriching performance scholarship as well as performance teaching The book acknowledges the importance of the artist teacher nexus and presents choreographic practice as the centre of learning in dance with a focus on digital platforms

Material and Digital A/r/tographic Explorations Nicole Y.S. Lee, Marzieh Mosavarzadeh, Joanne M. Ursino, Rita L. Irwin, 2024-09-05 This book considers the generative tension between the materiality and virtuality of walking methodologies in a r tography and arts based educational research It explores the materiality of practice manifestations manipulations residues and traces of both real and imagined experiences and events Authors present artistic representations renderings artifacts and documentations that allow for various forms of return and re visitation of places spaces and temporal moments The book also investigates the digital and virtual including video images media work and emergent technologies that allow one to literally metaphorically affectively and conceptually go somewhere that might be previously impossible to reach Authors consider curricular and pedagogical implications of digital virtual walking in relation to desire agency autonomy freedom and other issues around ethics The book brings together entanglements of the corporeal and incorporeal addressing the questions How does the im materiality of bodies characters in motion in a r tographic practices shape understandings of place space and the self in

relation How do issues and particularities come to matter through one s entanglements with in the in corporeal **School of Architecture(s) - New Frontiers of Architectural Education** Michela Barosio,Elena Vigliocco,Santiago Gomes,2024-10-10 This open access book gathers the latest advances and innovations in the field of architectural education as presented at the 2023 annual conference of the European Association for Architectural Education EAAE AC School of Architecture s held in Turin Italy on August 30 September 1 2023 **The Wiley Handbook of Art Therapy** David E. Gussak,Marcia L. Rosal,2016-01-19 The Wiley Handbook of Art Therapy is a collection of original internationally diverse essays that provides unsurpassed breadth and depth of coverage of the subject The most comprehensive art therapy book in the field exploring a wide range of themes A unique collection of the current and innovative clinical theoretical and research approaches in the field Cutting edge in its content the handbook includes the very latest trends in the subject and in depth accounts of the advances in the art therapy arena Edited by two highly renowned and respected academics in the field with a stellar list of global contributors including Judy Rubin Vija Lusebrink Selma Ciornai Maria d Ella and Jill Westwood Part of the Wiley Handbooks in Clinical Psychology series

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