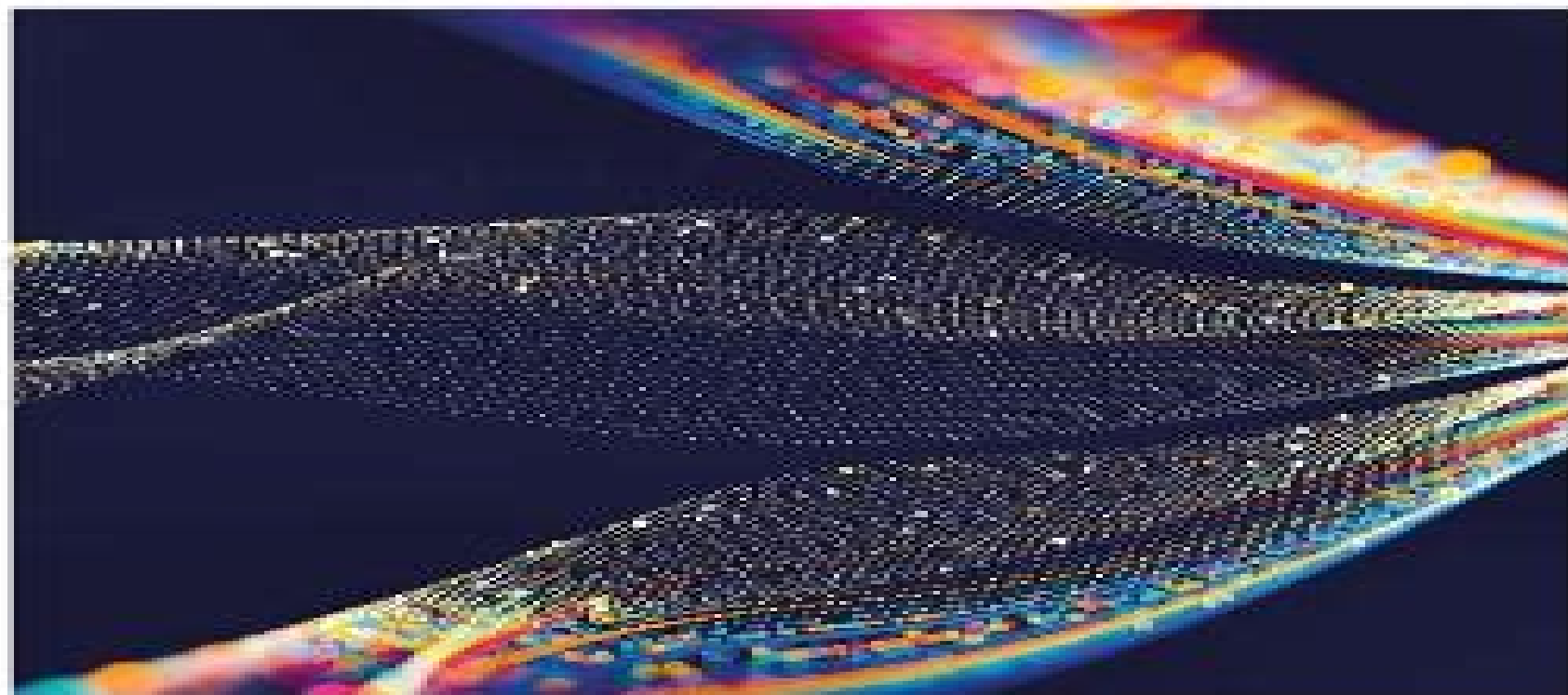


The Routledge Companion to Digital Humanities in Practice



Edited by Constance Crockett, Laura Estill,
Richard J. Lane and Ray Siemens

A Companion To Digital Humanities

Nic Leonhardt



A Companion To Digital Humanities:

A Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2008-04-15 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion

New Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2016-01-26 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities

A Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2004-12-27 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion

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The Routledge Companion to Digital Humanities and Art History Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the

study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education **The**

Companion to Digital Humanities in Practice Constance Louise Kathleen Crompton, Laura Estill, Richard J. Lane, Raymond George Siemens, 2025 The Companion to Digital Humanities in Practice offers international perspectives on how we teach and research in and with digital humanities today Building on the foundation of earlier publications that focused on practice in the field this Companion provides a significant treatment of pertinent issues and contexts extending breadth and depth as well as reach in terms of geographical diversity of topics and contributors Divided into four sections each with a high level practice oriented focus the volume covers data tools and techniques communication dissemination and engagement and pedagogical practices Contributors to the volume include both established and emerging scholars Foregrounding and critically reviewing the emergence and development of standards based communities of practice the Companion provides an overview of core competencies conceptualized case studies and links to further reading training materials and exercises The Companion to Digital Humanities in Practice will appeal to academics researchers and postgraduate students working in DH literary studies history and the humanities more broadly It should also be of interest to professionals working in DH and galleries libraries archives and museums [A Companion to Digital Literary Studies](#) Ray Siemens, Susan Schreibman, 2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies from scholarly editing and literary criticism to interactive fiction and immersive environments A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives new genres formatting issues and best practices for digital preservation Explores the new genres of hypertext literature installations gaming and web blogs The Appendix serves as an annotated bibliography [Defining Digital Humanities](#) Melissa Terras, Julianne Nyhan, Edward Vanhoutte, 2016-05-13 Digital Humanities is becoming an increasingly popular focus of academic endeavour There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level Yet the term Digital Humanities is much debated This reader brings together for the first time in one core volume the essential readings that have emerged in Digital Humanities We provide a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlight core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline This

text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities

Digital Humanities Pedagogy Brett D. Hirsch, 2012 The essays in this collection offer a timely intervention in digital humanities scholarship bringing together established and emerging scholars from a variety of humanities disciplines across the world The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels presenting case studies and snapshots of the authors experiences alongside models for future courses and reflections on pedagogical successes and failures The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines and the book concludes with wider debates about the place of digital humanities in the academy from the field's cultural assumptions and social obligations to its political visions

On Making in the Digital Humanities Julianne Nyhan, Geoffrey Rockwell, Stéfan Sinclair, Alexandra Ortolja-Baird, 2023-03-13 On Making in the Digital Humanities fills a gap in our understanding of digital humanities projects and craft by exploring the processes of making as much as the products that arise from it The volume draws focus to the interwoven layers of human and technological textures that constitute digital humanities scholarship To do this it assembles a group of well known experienced and emerging scholars in the digital humanities to reflect on various forms of making we privilege here the creative and applied side of the digital humanities The volume honours the work of John Bradley as it is totemic of a practice of making that is deeply informed by critical perspectives A special chapter also honours the profound contributions that this volume's co editor Stéfan Sinclair made to the creative applied and intellectual praxis of making and the digital humanities Stéfan Sinclair passed away on 6 August 2020 The chapters gathered here are individually important but together provide a very human view on what it is to do the digital humanities in the past present and future This book will accordingly be of interest to researchers teachers and students of the digital humanities creative humanities including maker spaces and culture information studies the history of computing and technology and the history of science and the humanities

Collaborative Research in the Digital Humanities Willard McCarty, Marilyn Deegan, 2016-05-23 Collaboration within digital humanities is both a pertinent and a pressing topic as the traditional mode of the humanist working alone in his or her study is supplemented by explicitly co operative interdependent and collaborative research This is particularly true where computational methods are employed in large scale digital humanities projects This book which celebrates the contributions of Harold Short to this field presents fourteen essays by leading authors in the digital humanities It addresses several issues of collaboration from the multiple perspectives of institutions projects and individual researchers

The Routledge Companion to Digital Humanities in Theatre and Performance Nic Leonhardt, 2018-10-22 Digital Humanities has emerged in recent years as a new paradigm within theatre and performance studies This is the first volume to compile scholarly and best practice knowledge from around the globe and to address both the history and future of this

new field Contributors examine a range of projects documenting reconstructing and visualizing theatre and performance practices both past and present discuss a new methodology for theatre scholarship and for archiving and preserving works and consider the impact of the Digital Humanities on higher education in theatre and performance studies

Digital Humanities in the India Rim Hart Cohen,Ujjwal Jana,Myra Gurney,2024-11-06 This varied collection delves into illuminating examples of Digital Humanities research and practice currently being undertaken by academics in India and Australia and seeks to understand the shared challenges as well as the points of similarity and difference between them From the influence of Netflix on International Relations to contemporary digital adaptations of Mary Shelley s Frankenstein via detours into erototics empathic robots and the cultural specificity of online dating these essays convey the distinctive breadth and imagination of research in this field Digital Humanities is a relatively new discipline in the India Rim and this novelty has created space for innovative research ideas as well as the use of traditional methodologies and software in different ways within these unique cultural spaces that could potentially influence how Digital Humanities is conceptualised internationally For example drawing on Indian classical logic leads to novel designs and applications of computation This lively volume offers a fresh look at the Digital Humanities and an important overview of the work taking place in a region other than the Western countries that typically dominate the field It has much to offer both experienced researchers and those new to the Digital Humanities

The Emergence of the Digital Humanities Steven E. Jones,2013-08-15 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In *The Emergence of the Digital Humanities* Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium The Open Access version of this book available at <https://doi.org/10.4324/9780203093085> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Debates in the Digital Humanities 2016 Matthew K. Gold,Lauren F. Klein,2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and

events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Swafford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign [Practices of Digital Humanities in India](#) Maya Dodd, Nirmala Menon, 2024-09-06 This book represents examples of innovations in digital humanities DH efforts across India while theorizing disparate challenges and its negotiations It examines DH projects that have spanned private and public efforts institutionally sanctioned lab work and crowd sourced programmes of public significance and shows how collectively they demonstrate the

potential paths of DH in India The essays in the volume highlight the two fundamental challenges for DH acts of curation of new scales and the creation of platforms that can assist in the collation and analysis of these digital archives and changes in learning behaviour They examine the transformation of the university and the opening up of new relationships between knowledge and audience in concomitant spaces of scholarship such as libraries archives and museums The volume brings to the fore citizen efforts to document record and preserve as well as create new avenues of study and forge networks of scholarship that look very different from those of traditional academia It also foregrounds the challenges of location and addresses the questions of how DH should be taught in India and how to build digital infrastructures A go to guide for DH efforts in India this book will be an essential text for courses on digital humanities library and information sciences and the future of experiential learning

Digital Humanities in Biblical, Early Jewish and Early Christian Studies Claire Clivaz, Andrew Gregory, David Hamidović, 2013-11-28 Ancient texts once written by hand on parchment and papyrus are now increasingly discoverable online in newly digitized editions and their readers now work online as well as in traditional libraries So what does this mean for how scholars may now engage with these texts and for how the disciplines of biblical Jewish and Christian studies might develop These are the questions that contributors to this volume address Subjects discussed include textual criticism palaeography philology the nature of ancient monotheism and how new tools and resources such as blogs wikis databases and digital publications may transform the ways in which contemporary scholars engage with historical sources Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings and the possibilities that this new awareness raises

Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries Sacco, Kathleen L., 2015-06-25 Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history philosophy linguistics literature music cultural studies and the arts Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries aims to stand at the forefront of this emerging discipline targeting an audience of researchers and academicians with a special focus on the role of libraries and library staff In addition to a collection of chapters on crucial issues surrounding the digital humanities this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110 year old handwritten historical source document the results of which never before published on this scale culminate in a full color 70 page photographic reproduction of the 1904 Diary of Anna Clift Smith

Literary Cultures and Digital Humanities in India Nishat Zaidi, A. Sean Pue, 2022-12-29 This book explores the use of digital humanities DH to understand interpret and annotate the poetics of Indian literary and cultural texts which circulate in digital forms in manuscripts and as oral or musical performance Drawing on the linguistic cultural historical social and geographic diversity of Indian texts and contexts it foregrounds the use of digital technologies including minimal computing novel digital humanities research and teaching methodologies critical archive generation and maintenance for explicating poetics of Indian literatures and generating

scholarly digital resources which will facilitate comparative readings With contributions from DH scholars and practitioners from across India the United States the United Kingdom and more this book will be a key intervention for scholars and researchers of literature and literary theory DH media studies and South Asian Studies **The Routledge Introduction to English Canadian Literature and Digital Humanities** Paul Barrett, Sarah Roger, 2025-06-30 The Routledge Introduction to English Canadian Literature and Digital Humanities is a guide to the concepts and theories at the intersection of Canadian literary studies and digital humanities DH Equal parts theoretical and practical it focuses on debates that overlap the two domains This book historicizes the connections between the two by surveying the history of DH in Canada the tradition of Canadian writers engaging with technology and DH analyses of Canadian literature It also situates both CanLit and DH with respect to contemporary concerns about alterity and it demonstrates how digital technologies allow writers and scholars to intervene in them This book complements its theoretical discussions with a practical introduction to DH methods Using Canadian literary texts and examples from projects at the intersection of CanLit and DH it introduces key DH approaches to novice readers Topics covered include data collection data management and textual analysis as well as essential DH tools and the Python programming language A concluding case study guides readers interested in applying the ideas presented throughout

Reviewing **A Companion To Digital Humanities**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**A Companion To Digital Humanities**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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