

A COMPANION TO
**CLASSICAL
RECEPTIONS**

EDITED BY
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CHRISTOPHER STRAY



A Companion To Classical Receptions A Companion To Classical Receptions

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A Companion To Classical Receptions A Companion To Classical Receptions:

A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

Locating Classical Receptions on Screen Ricardo Apostol, Anastasia Bakogianni, 2018-10-19 This volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular Drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies The first section Beyond Fidelity deals with idiosyncratic adaptations of ancient sources the second section Beyond Influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section Beyond Original uses films that lack even these murky connections to antiquity

to challenge the notion that studying reception requires establishing historical connections between works As questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde, 2016-12-08 Brill's Companion to the Reception of Classics in International Modernism and the Avant Garde examines how the writers and artists who lived from roughly the last quarter of the nineteenth century to the middle of the twentieth sought to build a new world from the ashes of one marked by two world wars global economic depression the rise of nationalism and the collapse of empires By surveying the modernist appropriation of Ancient Greece and Rome the fourteen chapters in this volume demonstrate how the Classics as foundational texts of the old order were nevertheless adapted to suit the stylistic innovation and formal experimentation that characterized modernist and avant garde literature and art

A Companion to the Classical Tradition Craig W. Kallendorf, 2008-04-15 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory

A Special Model of Classical Reception Maria de Fátima Silva, David Bouvier, Maria das Graças Augusto, 2020-09-03 The contributions to this volume cover a large diachronic geographical and cultural space Some of the texts go back to antiquity using the Odyssey as the most significant source for several reflections both ancient and contemporary and therefore the safest link between old and contemporary versions In addition in the modern and contemporary summaries and tales analysed here predominance is given to epics Homer and other famous stories known from the epic cycle as a source exemplified by texts belonging to various literary works from across the globe focused on the influence that major political phenomena can have on universal creativity

Framing Classical Reception Studies, 2020-07-13 Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy

Classical Reception Anastasia Bakogianni, Luis Unceta Gómez, 2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement

with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface

A Companion to the Translation of Classical Epic Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic s reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

Studies on the Reception of Plato and Greek Political Thought in Victorian Britain Kyriakos Demetriou, 2023-04-14 This collection of essays focuses on the reception of Plato and Greek

political thought in the work of some major pre Victorian classical scholars and expands on a remarkable range of hotly debated issues on the interpretation of Greek antiquity The central figure in this volume is the radical philosopher utilitarian and Platonist George Grote whose works on the history of Greece and Plato moved away from traditional models of classical interpretation His works and their background are critically explored in light of his philosophical commitment and political radicalism Article IV brings to light a forgotten manuscript by Grote On the Character of Socrates produced in the 1820s Grote sought to counter the current literature on ancient Greece and its predominant motifs which is here examined in its own right along with an independent study on Bishop Connop Thirlwall s influential History of Greece The second half of this volume is devoted to analyzing important aspects of the revival of Platonic studies in the ideological and discursive context of early and middle Victorian times This collection of essays presents comprehensive and illuminating contextual analyses of nineteenth century works on classical reception providing simultaneously a rich bibliographic guide to further research

The Legacy of Antiquity Lenia Kouneni, 2014-09-26 Recent years have seen an increase of interest in classicism and the reception and survival of antiquity Classical Reception Studies is a rapidly developing field of research and teaching and a growing number of new scholars are investigating issues of reception of classical texts ideas performance and material culture across different cultural contexts and in different media This volume adds new perspectives in this growing field of scholarship This collection of essays explores the uses of the past from a wide range of perspectives The papers are drawn from a spectrum of cultures and chronological periods from medieval to modern times from Italian to Byzantine from French to British The characters involved in each case study accessed the past through different means employing varying combinations of texts oral traditions iconographic representations and visible remains of the landscape It is a snapshot of a field in movement illustrative of current directions and hopeful of producing new ones The legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers This volume presents new perspectives dealing with ever elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique

The Reception of Ancient Greece and Rome in Children's Literature , 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader

A Handbook to Classical Reception in Eastern and Central Europe Zara Martirosova Torlone, Dana LaCourse Munteanu, Dorota Dutsch, 2017-04-17 A Handbook to Classical Reception in Eastern and Central

Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity

Reception and the Classics William Brockliss, Pramit Chaudhuri, Ayelet Haimson Lushkov, Katherine Wasdin, 2011-12-08

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition Drawing on reception studies philology and early modern studies the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced discovered appropriated and translated The intersection of Realpolitik and textual criticism poetic and musical aesthetics and authority and self fashioning all come under scrutiny The canonical Latin writers and their subsequent reception form the backbone of the volume with a focus on the European Renaissance It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art This book will be of interest to scholars in classics Renaissance studies comparative literature English Italian and art history *The Reception of Ancient Virtues and Vices in Modern Popular Culture*, 2017-07-31 In *Ancient Virtues and Vices in Modern Popular Culture* Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th 21st centuries These media include theatrical plays cinematic representations Television drama popular newspapers or journals poems and outdoor festivals For the first time in *Classical Reception Studies* ancient Jewish literature and imagery are included in the discussion The focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists

Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries John Tholen, 2021-08-30 Printers in the early modern Low Countries produced no fewer than 152 editions of Ovid's *Metamorphoses* John Tholen investigates what these editions can tell us about the early modern application of the popular ancient text Analysis of paratexts shows for example how editors and commentators guide readers to Ovid's potentially subversive contents Paratextual infrastructures intended to create commercial credibility but simultaneously were a response to criticism of reading the *Metamorphoses* This book combines two often separated fields of research book history and reception studies It provides a compelling case study of how investigation into the material contexts of ancient texts

sheds new light on early modern receptions of antiquity

Brill's Companion to the Reception of Aristophanes

,2016-08-01 Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c 446-386 BC from Antiquity to the present. Aristophanes was the renowned master of Old Attic Comedy, a dramatic genre defined by its topical satire, high poetry, frank speech, and obscenity. Since their initial production in classical Athens, his comedies have fascinated, inspired, and repelled critics, readers, translators, and performers. The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood, appropriated, adapted, translated, taught, and staged. Careful attention has been given to critical moments of reception across temporal, linguistic, cultural, and national boundaries. *English Translation and Classical Reception* Stuart Gillespie, 2011-05-06

English Translation and Classical Reception is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa. The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present. The first book-length study of English translation as a topic in classical reception. Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present. Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present. Offers a widely ranging chronological analysis of English translation from ancient literatures. Previously little known, unknown, and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature. **Medievalism and Reception** Dr Ellie Crookes, Ika Willis, Ellie Crookes, 2024-12-03

The relationship between medievalism and reception explored via a rich variety of case studies. At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present. Despite their shared roots and a fundamental orientation towards the entanglement of past and present, the term reception is rarely taken up in medievalist scholarship, and they have developed along parallel but divergent lines, evolving their own emphases, problematics, sensibilities, vocabularies, and critical tools. This book is the first to reunite these two fields. Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories. The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically, temporally, and geographically expansive case studies engaging with theories of translation, postcolonialism, fan studies, persona studies, and Indigenous studies. Individual topics examined include the cultural impact of Robin Hood, the Tulsa race massacre, the crusades in the nineteenth century, later representations of Chaucer's works, Victorian representations of Anne Boleyn, and media such as Star Wars and Game of Thrones. As a whole, this collection models and demonstrates the value of a new and self-aware approach to medievalism, enriched by a conscious and critical redeployment of reception theories and methodologies.

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