



WILEY-BLACKWELL COMPANIONS TO FILM DIRECTORS

A Companion to Fritz Lang

Edited by
Joe McElhaney

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A Companion To Fritz Lang A Companion To Fritz Lang

**Frank Burke, Marguerite Waller, Marita
Gubareva**



A Companion To Fritz Lang A Companion To Fritz Lang:

A Companion to Fritz Lang Joe McElhaney, 2014-11-20 A Companion to Fritz Lang Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migrants from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir A Companion to Fritz Lang offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from Metropolis and M to lesser known titles such as Western Union and Clash by Night this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs *A Companion to Fritz Lang* Joe McElhaney, 2015-01-27 A Companion to Fritz Lang Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migrants from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir A Companion to Fritz Lang offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from Metropolis and M to lesser known titles such as Western Union and Clash by Night this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs A Companion to Wong Kar-wai Martha P. Nochimson, 2016-01-26 With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality transnationality gender representation repetition the use of music color and sound depiction of time and space in human affairs and Wong's highly original portrayal of violence A Companion to Wong Kar Wai is a singular examination of the prestigious filmmaker known around the world for the innovation beauty and passion he brings to filmmaking Brings together the most cutting edge in depth and interesting scholarship on arguably the greatest living Asian filmmaker from a multinational group of established and rising film scholars

and critics Covers a huge breadth of topics such as the tradition of the jianghu in Wong s films queering Wong s films not in terms of gender but through the artist s liminality the phenomenological Wong Wong s intertextuality America through Wong s eyes the optics of intensities thresholds and transfers of energy in Wong s cinema and the diasporic presence of some ladies from Shanghai in Wong s Hong Kong Examines the political historical and sociological influence of Wong and his work and discusses his work from a variety of perspectives including modern post modern postcolonial and queer theory Includes two appendices which examine Wong s work in Hong Kong television and commercials [A Companion to Federico Fellini](#) Frank Burke, Marguerite Waller, Marita Gubareva, 2020-05-11 A groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director s films in the 21st century A milestone in Fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director Scholarly yet readable essays explore the fundamental aspects of Fellini s works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation As the centennial of Federico Fellini s birth in approaches in 2020 this timely work provides new readings of Fellini s films and illustrates Fellini s importance as a filmmaker artist and major cultural figure The text explores topics such as Fellini s early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression In a series of Short Takes sections contributors look at specific films that have particular significance or personal relevance Destined to become the standard research tool for Fellini studies this volume Offers new theoretical frameworks encounters critiques and interpretations of Fellini s work Discusses Fellini s creativity outside of filmmaking such as his graphic art and his Book of Dreams published after his death Examines Fellini s influence on artists not only in the English speaking world but in places such as Turkey Japan South Asia Russia Cuba North Africa Demonstrates the interrelationship between Fellini s work and visual art literature fashion marketing and many other dimensions of both popular and high culture Features personal testimonies from family friends and associates of Fellini such as Francesca Fabbri Fellini Gianfranco Angelucci Valeria Ciangottini and Lina Wertmüller Includes an extensive appendix of freely accessible archival resources on Fellini s work The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies [A Companion to Steven Spielberg](#) Nigel Morris, 2017-01-30 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg s directorial output from early works including Duel The Sugarland Express and Jaws to recent films Explores Spielberg s contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in

depth analyses of Spielberg's themes, style and filming techniques, commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers. Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches. Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work and reflects its increasing importance to film scholarship.

A Companion to Martin Scorsese Aaron Baker, 2021-05-04

A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today.

Robert Burgoyne, University of St Andrews

A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind, this book contains contributions from influential scholars in North America and Europe. The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work, from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films, including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *GoodFellas*, *Gangs of New York*, *Hugo*, and *The Irishman*. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.

A Companion to Ingmar Bergman Daniel Humphrey, Hamish Ford, 2025-01-07

A Companion to Ingmar Bergman This collective project brilliantly launches Bergman studies forward at least a generation or two. The 35 contributors comprise a Who's Who of prominent and rising star Bergman scholars, diversely and globally. Arne Lunde, UCLA author of *Nordic Exposures: Scandinavian Identities in Classical Hollywood Cinema* 2010. Bergman's films are not static. They changed dramatically over the filmmaker's lifetime and so too our ways of critically analysing them. This superb Companion lays out the tracks of understanding Bergman today.

Adrian Martin, Film Critic, author of *Mysteries of Cinema* 2018. The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches. *A Companion to Ingmar Bergman* brings together 32 original essays by established scholars and exciting new voices in the field. Representing a uniquely wide range of approaches in academic film studies and beyond, the chapters that make up the volume illuminate a body of work that changed the way cinema is created, defined, experienced, understood, and interpreted. Thematically organized into four parts, the Companion discusses gender, exploration, and self-representation in Bergman's cinema, draws evolutionary insights from *The Seventh Seal*, explores existential feelings and religious iconography in the early 1960s trilogy, journeys through the filmmaker's island

landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman's cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Delves into the director's early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including All These Women The Petrified Prince Face to Face and From the Life of the Marionettes A Companion to Ingmar Bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world

A Companion to D. W. Griffith Charles Keil, 2018-02-05 The most comprehensive volume on one of the most controversial directors in American film history A Companion to D W Griffith offers an exhaustive look at the first acknowledged auteur of the cinema and provides an authoritative account of the director's life work and lasting filmic legacy The text explores how Griffith's style and status advanced along with cinema's own development during the years when narrative became the dominant mode when the short gave way to the feature and when film became the pre eminent form of mass entertainment Griffith was at the centre of each of these changes though a contested figure he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime playing a significant role in the cultural ethos of America With the renewed interest in Griffith's contributions to the film industry A Companion to D W Griffith offers a scholarly look at a career that spanned more than 25 years The editor a leading scholar on D W Griffith and the expert contributors collectively offer a unique account of one of the monumental figures in film studies Presents the most authoritative complete account of the director's life work and lasting legacy Builds on the recent resurgence in the director's scholarly and popular reputation Edited by a leading authority on D W Griffith who has published extensively on this controversial director Offers the most up to date singularly comprehensive volume on one of the monumental figures in film studies

A Companion to Robert Altman Adrian Danks, 2015-06-22 A Companion to Robert Altman presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi

disciplinary in design and draws on a range of approaches to Altman's work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan. Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender

[A Companion to Werner Herzog](#) Brad Prager, 2012-03-30 A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. First collection in twenty years dedicated to examining Herzog's expansive career. Features essays by international scholars and Herzog specialists. Addresses a broad spectrum of the director's films from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World*. Offers creative innovative approaches guided by film history art history and philosophy. Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions. Explores the director's engagement with music and the arts his self stylization as a global filmmaker his Bavarian origins and even his love hate relationship with the actor Klaus Kinski

A Companion to François Truffaut Dudley Andrew, Anne Gillain, 2013-04-22 A Companion to François Truffaut An unprecedented critical tribute to the director who in France wound up becoming the most controversial figure of the New Wave he helped found Raymond Bellour Centre National de la Recherche Scientifique. This exciting collection breaks through the widely held critical view that Truffaut abandoned the iconoclasm of his early work for an academicism he had consistently railed against in his own film criticism. Indeed if fever and fire were Truffaut's most consistent motifs the essays in this collection live up to his lifelong burning passion for the cinema. Written by world famous scholars the essays exhaustively explore the themes and styles of the films as well as Truffaut's relationships to André Bazin Alfred Hitchcock and the directors of the New Wave his ground breaking and controversial film criticism and his position in the complex politics of French cultural life from the Popular Front to 1968 and after. Angelo Restivo Georgia State University Although the New Wave one of the most influential aesthetic revolutions in the history of cinema might not have existed without him François Truffaut has largely been ignored by film scholars since his death almost thirty years ago. As an innovative theoretician an influential critic and a celebrated filmmaker Truffaut formulated disseminated and illustrated the ideals of the New Wave with exceptional energy and distinction. Yet no book in recent years has focused on Truffaut's value and his overall contribution to cinema deserves to be redefined not only to reinstate him in his proper place but to let us rethink how cinema developed during his lifetime. In this new Companion thirty four original essays by leading film scholars offer new readings of individual films and original perspectives on the filmmaker's background influences and consequence. Hugely influential around the globe Truffaut is assessed by international contributors who delve into the unique quality of his narratives and establish the depth of his distinctively styled work. An extended interview with French filmmaker Arnaud Desplechin tracks Truffaut's controversial stature within French cinema.

and vividly identifies how he thinks and works as a director adding an irreplaceable perspective to this essential volume

A Companion to Ancient Greece and Rome on Screen Arthur J. Pomeroy, 2017-08-07 A comprehensive treatment of the Classical World in film and television A Companion to Ancient Greece and Rome on Screen closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece A Companion to Ancient Greece and Rome on Screen provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like Star Trek Babylon 5 Battlestar Galactica and Dr Who

The Lost One Stephen D. Youngkin, 2005-09-30 The first full biography of this major actor draws upon more than 300 interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor

Classic Movie Fight Scenes Gene Freese, 2017-09-11 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from The Spoilers 1914 to Road House 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan

Between the Forest and the Road Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany's problematic past Entertaining German Culture explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

Pictorial Affects, Senses of Rupture Michael Wedel, 2019-05-20 German film in the Wilhelmine and Weimar periods is regarded as marked by a strong sense of cultural conservatism and the aspiration to be recognized as an

art form This book takes an alternative approach to the history of German cinema from the emergence of the early feature film to the transition to sound by focusing on the poetics of popular genres such as the disaster film melodrama the musical and the war film exploring their cultural reverberations and modes of audience address Based on the assumption that popular cinema contributed immensely to the breakthrough of a modern audiovisual culture of the senses in Germany between 1910 and 1930 Pictorial Affects Senses of Rupture offers close readings of a number of rarely analyzed films including one of the first cinematic adaptations of the Titanic disaster from 1912 and the German version of All Quiet on the Western Front from 1930 Restoring the films horizons of historicity by locating them at crucial points of intersection between social cultural technological and aesthetic discourses this book argues for the prominent role popular German cinema s own forms of discursivity have played within the historical formation of modernity **Special Effects and German Silent Film**

Katharina Loew,2025-10-01 In recent decades special effects have become a major new area of research in cinema studies For the most part they have been examined as spectacles or practical tools In contrast Special Effects and German Silent Film foregrounds their function as an expressive device and their pivotal role in cinema s emergence as a full fledged art Special effects not only shaped the look of iconic films like Nosferatu 1922 or Metropolis 1927 but they are central to a comprehensive understanding of German silent film culture writ large This book examines special effects as the embodiment of a techno romantic paradigm that seeks to harness technology the epitome of modern materialism as a means for accessing a spiritual realm Employed to visualize ideas and emotions in a medium specific way special effects thus paved the way for film art *M* Samm Deighan,2019-08-12 Fritz Lang s first sound feature *M* 1931 is one of the earliest serial killer films in cinema history and laid the foundation for future horror movies and thrillers particularly those with a disturbed killer as protagonist Peter Lorre s child killer Hans Beckert is presented as monstrous yet sympathetic building on themes presented in the earlier German Expressionist horror films like The Cabinet of Dr Caligari and The Hands of Orlac Lang eerily foreshadowed the rising fascist horrors in German society and transforms his cinematic Berlin into a place of urban terror and paranoia Samm Deighan explores the way Lang uses horror and thriller tropes in *M* particularly in terms of how it functions as a bridge between German Expressionism and Hollywood s growing fixation on sympathetic killers in the 40s The book also examines how Lang made use of developments within in forensic science and the criminal justice system to portray a somewhat realistic serial killer on screen for the first time at once capturing how society in the 30s and 40s viewed such individuals and their crimes and shaping how they would be portrayed on screen in the horror films to come **Film Noir and the Possibilities of Hollywood**

Nathaniel Deyo,2020-05-23 Built around close readings of 11 noir films this book seeks to refresh our understanding of film noir by returning to the films themselves Pushing against totalizing or generalizing approaches which may have the unintended effect of flattening out significant distinctions and differences between individual approaches Film Noir and the Possibilities of Hollywood argues for the importance of staying attuned the varied and

variegated formal aesthetic and thematic strategies at work in individual films By focusing on these strategies the book invites readers to consider anew the enabling possibilities of Hollywood filmmaking in the studio era *Entertaining German Culture* Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany's problematic past *Entertaining German Culture* explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

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