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ARCHITECTURE

A Very Short Introduction

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Architecture A Very Short Introduction Very Short Introductions

John Heskett



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Architecture Andrew Ballantyne, 2002 This guide intends to help us understand the cultural significance of the buildings that surround us It avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us

Design John Heskett, 2005-06-23 John Heskett wants to transform the way we think about design by showing how integral it is to our daily lives from the spoon we use to eat our breakfast cereal and the car we drive to work in to the medical equipment used to save lives Design combines need and desire in the form of a practical object that can also reflect the user's identity and aspirations through its form and decoration This concise guide to contemporary design goes beyond style and taste to look at how different cultures and individuals personalize objects Heskett also reveals how simple objects such as a toothpick can have their design modified to suit the specific cultural behaviour in different countries There are also fascinating insights into how major companies such as Nokia Ford and Sony approach design Finally the author gives us an exciting vision of what design can offer us in the future showing in particular how it can humanize new technology

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British Architecture Dana Arnold, 2025-05-20 Very Short Introductions Brilliant Sharp Inspiring British Architecture A Very Short Introduction presents an original and engaging overview of the architecture of the British Isles from medieval times to the present day Avoiding the traditional approach of a chronological survey of architects and architectural style each chapter presents a thematic exploration of key aspects of British architecture that endure across time and still have relevance today Arnold uses illustrated chapters to aid appreciation of the artistic and cultural significance of British architecture and how it operates as a barometer of social trends Arnold also highlights the ways in which architecture can project national and regional identities British architecture tells of the intrinsic nature of Britishness and is an important means of understanding Britain's connection with the rest of the world There is no doubt about the international significance of the work of recent and contemporary British architects But Arnold also relates how a preoccupation with the past has been a constant theme in design thinking and practice A thematic historical understanding of British architecture in terms of its form and purpose explains much about the society and culture for which it was built Architecture continues to shape patterns of living and social interaction and responds to new demands Equally debates about how best to express the nation through its architecture reveal much about Britain's perception of itself and how this is expressed at home and abroad Finally Arnold

explores how subsequent generations can offer new interpretations and meanings that change our view of British architecture's legacy

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Landscape Architecture Ian Thompson, 2014-05-29 Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved amongst other things in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson looks at both the roots of landscape architecture and the people that established it. This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening. Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial projects, and its relationship with ecological urbanism.

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Modern Architecture: A Very Short Introduction Adam Sharr, 2018-11-15 Somewhere between 1910 and 1970, architecture changed. Now that modern architecture has become familiar, sometimes celebrated, sometimes vilified, it's hard to imagine how novel it once seemed. Expensive buildings were transformed from ornamental fancies, which referred to the classical and medieval pasts, into strikingly plain reflections of novel materials, functions, and technologies. Modern architecture promised the transformation of cities from overcrowded conurbations characterised by packed slums and dirty industries to spacious realms of generous housing and clean, mechanised production set in parkland. At certain times and in certain cultures, it stood for the liberation of the future from the past. This Very Short Introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen. Adam Sharr shows how the invention of steel and reinforced concrete radically altered possibilities for shaping buildings, transforming what architects were able to imagine, as did new systems for air conditioning and lighting. While architects weren't responsible for these innovations, they were among the first to appreciate how they could make the world look and feel different, in connection with imagery from other spheres like modern art and industrial design. Focusing on a selection of modern buildings that also symbolize bigger cultural ideas, Sharr discusses what modern architecture was like.

why it was like that and how it was imagined Considering the work of some of the historians and critics who helped to shape modern architecture he demonstrates how the field owes as much to its storytellers as to its buildings

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Microscopy: A Very Short Introduction Terence Allen, 2015-05-28 Microscopy is a dynamic area of science incorporating both basic classroom microscopes and sophisticated research style instruments that can be driven by light electrons or X rays The rate of advance in the area over the last 50 years has led to a number of technological advances In this Very Short Introduction Terence Allen an established expert on microscope techniques describes the scientific principles behind the main forms of microscopy and the exciting new developments in the field Focusing on the main underlying principles and introducing the power of what is achievable today using microscopes Allen demonstrates how microscopy impinges on almost every aspect of our daily lives from medical diagnosis to quality control in manufacture Beginning with a brief history of the early stages of microscopy development Allen then concludes with a comprehensive account of the diverse spectrum of microscopy available today

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International Law: A Very Short Introduction Vaughan Lowe, 2015-11-26 Interest in international law has increased greatly over the past decade largely because of its central place in discussions such as the Iraq War and Guantanamo the World Trade Organisation the anti capitalist movement the Kyoto Convention on climate change and the apparent failure of the international system to deal with the situations in Palestine and Darfur and the plights of refugees and illegal immigrants around the world This Very Short Introduction explains what international law is what its role in international society is and how it operates Vaughan Lowe examines what international law can and cannot do and what it is and what it isn't doing to make the world a better place Focussing on the problems the world faces Lowe uses terrorism environmental change poverty and international violence to demonstrate the theories and practice of international law and how the principles can be used for international co operation

Liberalism: A Very Short Introduction Michael Freeden, 2015-06-25 Liberalism is one of the most central and pervasive political theories and ideologies yet it is subject to different interpretations as well as misappropriations Its history carries a crucial heritage of civilized thinking of political practice and of philosophical ethical creativity This Very Short Introduction unpacks the concept of liberalism and its various interpretations through three diverse approaches Looking at its historical and theoretical development analysing the liberal ideology and understanding liberalism as a series of ethical and philosophical principles this is a thorough exploration of the

concept and practice of liberalism ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Literary Theory: A Very Short Introduction Jonathan Culler, 2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics

Intellectual Property: A Very Short Introduction Siva Vaidhyanathan, 2017-02-09 We all create intellectual property We all use intellectual property Intellectual property is the most pervasive yet least understood way we regulate expression Despite its importance to so many aspects of the global economy and daily life intellectual property policy remains a confusing and arcane subject This engaging book clarifies both the basic terms and the major conflicts surrounding these fascinating areas of law offering a layman s introduction to copyright patents trademarks and other forms of knowledge falling under the purview of intellectual property rights Using vivid examples noted media expert Siva Vaidhyanathan illustrates the powers and limits of intellectual property distilling with grace and wit the complex tangle of laws policies and values governing the dissemination of ideas expressions inventions creativity and data collection in the modern world Vaidhyanathan explains that intellectual property exists as it does because powerful interests want it to exist The strongest economies in the world have a keen interest in embedding rigid methods of control and enforcement over emerging economies to preserve the huge economic interests linked to their copyright industries film music software and publishing For this reason the fight over the global standardization of intellectual property has become one of the most important sites of tension in North South global relations Through compelling case studies including those of Starbucks Coca Cola Sony Amazon and Google Books Vaidhyanathan shows that the modern intellectual property systems reflect three centuries of changes in politics economics technologies and social values Although it emerged from a desire to foster creativity while simultaneously protecting it intellectual property today has fundamentally shifted to a political dimension

Ancient Greece: A Very Short Introduction Paul Cartledge, 2011-10-27 A highly stimulating Very Short Introduction to the history of Ancient Greek civilization from the first documented use of the Greek language in about 1400 BCE through the glories of the Classical and Hellenistic periods to the foundation of the Byzantine empire in about CE 330

Crime Fiction: A Very Short Introduction Richard Bradford, 2015-05-28 Crime fiction has been one of the most popular genres since the 19th century but has roots in works as varied as Sophocles Herodotus and Shakespeare In this Very Short Introduction Richard Bradford explores the history of the genre by considering the various definitions of crime fiction and looking at how it has developed over time Discussing the popularity of crime fiction worldwide and its various styles the role that gender plays within the genre spy fiction and legal dramas and thrillers he explores how the crime novel was shaped by the work of British and American authors in the 18th

and 19th centuries Highlighting the works of notorious authors such as Edgar Allan Poe Conan Doyle Agatha Christie and Raymond Chandler to name but a few he considers the role of the crime novel in modern popular culture and asks whether we can and whether we should consider crime fiction serious literature ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare's Comedies: A Very Short Introduction Bart van Es, 2016-03-24 From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Vikings: A Very Short Introduction Julian D. Richards, 2005-09-08 The Viking reputation is of bloodthirsty seafaring warriors repeatedly plundering the British Isles and the North Atlantic throughout the early Middle Ages Yet Vikings were also traders settlers and farmers with a complex artistic and linguistic culture whose expansion overseas led them to cross the Atlantic for the first time in European history Highlighting the latest archaeological evidence Julian Richards reveals the whole Viking world their history society and culture and their expansion overseas for trade colonization and plunder We also look at the Viking identity through their artistic expression rune stones their ships and their religion The Viking story is also brought up to date by examining their legacy from the medieval Icelandic sagas to 19th Century nationalism Wagner and the Nazis ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Introduction Marta Wayne, Benjamin Bolker, 2015-06-25 As doctors and biologists have learned to their dismay infectious disease is a moving target new diseases emerge every year old diseases evolve into new forms and ecological and socioeconomic upheavals change the transmission pathways by which disease spread By taking an approach focused on the general evolutionary and ecological dynamics of disease this Very Short Introduction provides a general conceptual framework for thinking about disease Ecology and evolution provide the keys to answering the where why how and what questions about any particular infectious disease where did it come from How is it transmitted from one person to another and why are some individuals more susceptible than others What biochemical ecological and evolutionary strategies can be used to combat the disease Is it more effective to block transmission at the population level or to block infection at the individual level Through a series of case studies Benjamin Bolker and Marta L Wayne introduce the major ideas of infectious disease in a clear and thoughtful way emphasising the general principles of infection the management of outbreaks and the evolutionary and ecological approaches that are now central to much research about infectious disease ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Modern China: A Very Short Introduction Rana Mitter, 2016-02-25 China today is never out of the news from international finance to human rights controversies global coverage of its rising international presence and the Chinese economic miracle It seems to be a country of contradictions a peasant society with some of the world s most futuristic cities heir to an ancient civilization that is still trying to find a modern identity This Very Short Introduction offers the reader an entry to understanding the world s most populous nation giving an integrated picture of modern Chinese society culture economy politics and art In this new edition Rana Mitter addresses China s current global position accounting for the country s growth in global significance over the past decade ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Black Holes: A Very Short Introduction* Katherine Blundell, 2015 Black holes are a source of wide fascination In this Very Short Introduction Katherine Blundell addresses a variety of questions including what a black hole actually is how they are characterised and discovered to what happens if you get too close to one Explaining how black holes form and grow across cosmic time as well as how many there are in the Universe she also considers how black holes interact with matter by stealing material that belongs to other stars and how black holes give rise to quasars and other spectacular yet exotic phenomena in outer space Free Speech: A Very Short Introduction Nigel Warburton, 2009-02-26 Voltaire s comment I disapprove of what you say but I will defend to the death your right to say it is frequently quoted by defenders of

free speech Yet it is rare to find someone prepared to defend all freedom of speech especially if the views expressed are obnoxious or obviously false So where do the limits lie How important really is our right to freedom of speech Here Nigel Warburton offers a concise guide to the important questions facing modern society about free speech Should a civilized society set limits on the freedom of speech How can we square free speech with the sensitivities of religious and minority groups Does copyright law clash with our right to free speech And how have new technologies such as the Internet changed the debate This Very Short Introduction is a thought provoking accessible and up to date examination of the liberal assumption that free speech is worth preserving at any cost Catholicism: A Very Short Introduction Gerald

O'Collins,2008-11-27 Despite a long history of external threats and internal strife the Roman Catholic Church and the broader reality of Catholicism remain a vast and valuable presence into the third millennium of world history What are the origins of the Catholic Church How has Catholicism changed and adapted to such vast and diverse cultural influences over the centuries What great challenges does the Catholic Church now face in the twenty first century both within its own life and in its relation to others around the world In this Very Short Introduction Gerald O Collins draws on the best current scholarship available to answer these questions and to present in clear and accessible language a fresh introduction to the largest and oldest institution in the world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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