

ARCHITECTURE IN THE DIGITAL AGE - DESIGN AND MANUFACTURING
EDITED BY BRANDBOLDT LARSEN

Architecture In The Digital Age Design And Manufacturing

Bob Giddings, Silvio Melhado, Jennifer Barrett



Architecture In The Digital Age Design And Manufacturing:

Architecture in the Digital Age Branko Kolarevic, 2004-03 Architecture in the Digital Age addresses contemporary architectural practice in which digital technologies are radically changing how buildings are conceived designed and produced It discusses the digitally driven changes their origins and their effects by grounding them in actual practices already taking place while simultaneously speculating about their wider implications for the future The book offers a diverse set of ideas as to what is relevant today and what will be relevant tomorrow for emerging architectural practices of the digital age

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Architecture in the Digital Age: Design and Manufacturing Branko Kolarevic, 2005 **Architectural Design and Management in the Digital Age** Bob Giddings, Silvio Melhado, Jennifer Barrett, 2024-10-28 Critical appraisal of architectural design and management in the digital age through international perspectives Architectural Design and Management in the Digital Age delivers an evaluation of digitalisation in the evolving processes of architecture providing a holistic treatment of the subject in terms of technologies human context emerging concepts and the management of digital projects This book includes analysis of the advantages of digital technology in appropriate circumstances but also to appreciate that alternative methods may continue to provide considerable benefits for other situations the implications of the digital world for creativity and architectural quality the diversity of people who could be involved and reaching the disadvantaged and disenfranchised the role of the architect and other professionals within design and management processes how emphasis on data management is creating diverging practices which involve new concepts and definitions that require interpretation especially with regard to experiences of design processes in different countries Providing fresh reflections on a myriad of timely topics Architectural Design and Management in the Digital Age international perspectives is an essential resource for researchers academics and advanced students in architecture design management and construction along with professionals in those disciplines

Architecture in the Digital Age Branko Kolarevic, 2004-03-01 Architecture in the Digital Age addresses contemporary architectural practice in which digital technologies are radically changing how buildings are conceived designed and produced It discusses the digitally driven changes their origins and their effects by grounding them in actual practices already taking place while simultaneously speculating about their wider implications for the future The book offers a diverse set of ideas as to what is relevant today and what will be relevant tomorrow for emerging architectural practices of the digital age

6th ASCAAD Conference 2012 CAAD | INNOVATION | PRACTICE , Handbook of Research on

Methodologies for Design and Production Practices in Interior Architecture Garip, Ervin, Garip, S. Banu, 2020-11-20

Studio environments can be defined as multi dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological political phenomenological and other dimensions are discussed Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means While there are many resources available on the present approaches of aesthetics and visuality of interior spaces there is not much research available on new design methodologies related design processes and new applied methods in interior architecture Based on different contexts these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture The chapters deal with four major sections the design process and interdisciplinary approaches then scenario development and content followed by material texture and atmosphere and concluding with new approaches to design While highlighting topics such as spatial perception design strategies architectural atmosphere and design thinking this book is of interest to architects interior designers practitioners stakeholders researchers academicians and students looking for advanced research on the new design methodologies and processes for interior architecture

Digital Architecture and Construction A. Ali, C. A. Brebbia, 2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions encompass topic areas such as Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation Virtual Architecture and Virtual Reality Collaborative Design Social Aspects

Structural & Construction Conf Franco Bontempi, 2003-01-01 Objective of conference is to define knowledge and technologies needed to design and develop project processes and to produce high quality competitive environment and consumer friendly

structures and constructed facilities This goal is clearly related to the development and re use of quality materials to excellence in construction management and to reliable measurement and testing methods Handbook of Research on Form and Morphogenesis in Modern Architectural Contexts D'Uva, Domenico,2018-02-23 As architectural designs continue to push boundaries there is more exploration into the bound shape of architecture within the limits of spaces made for human usability and interaction The Handbook of Research on Form and Morphogenesis in Modern Architectural Contexts provides emerging research on the process of architectural form finding as an effort to balance perceptive efficiency with functionality While highlighting topics such as architectural geometry reverse modeling and digital fabrication this book details the geometric process that forms the shape of a building This publication is a vital resource for scholars IT professionals engineers architects and business managers seeking current research on the development and creation of architectural design

Technological Developments in Education and Automation Magued Iskander,Vikram Kapila,Mohammad A. Karim,2010-01-30 Technological Developments in Education and Automation includes set of rigorously reviewed world class manuscripts dealing with the increasing role of technology in daily lives including education and industrial automation Technological Developments in Education and Automation contains papers presented at the International Conference on Industrial Electronics Technology Automation and the International Conference on Engineering Education Instructional Technology Assessment and E learning which were part of the International Joint Conferences on Computer Information and Systems Sciences and Engineering

Fabricating Architecture Robert Corser,2012-03-20 In this increasingly digitized world any investigation of architecture inevitably leads to considerations of fabrication But despite its omnipresence in contemporary practice and theory digital design remains a fluid concept its development and current influence discussed in scattered articles Innovations and Advances in Computer, Information, Systems Sciences, and Engineering Khaled Elleithy,Tarek Sobh,2012-08-28 Innovations and Advances in Computer Information Systems Sciences and Engineering includes the proceedings of the International Joint Conferences on Computer Information and Systems Sciences and Engineering CISSE 2011 The contents of this book are a set of rigorously reviewed world class manuscripts addressing and detailing state of the art research projects in the areas of Industrial Electronics Technology and Automation Telecommunications and Networking Systems Computing Sciences and Software Engineering Engineering Education Instructional Technology Assessment and E learning

Fabricating Plasticity in Aluminum Heather Roberge,2025-03-05 This book argues for the value of the material prototype as a critical site of design innovation through a series of design and architectural case studies Illustrated by physical objects such as chairs columns and building fa ades these full scale material investigations reflect their designers deep knowledge of material manufacturing and geometry The projects do not simply express how they are made rather their designers leverage the capacities of metal forming to exert distinctive influence on the object s expression and performance embracing manufacturing processes as instruments of material innovation

Organized in two parts part one presents the material framework informing work by Arad Newson Heatherwick Future Systems Foster OMA Rex Hadid and others Seven metal forming techniques including Press Forming Press Brake Forming Spinning Panel Beating Casting Extruding and Superplastic Forming are presented alongside work implemented with these processes Part two presents original design research Thermoformed aluminum facade systems ask critical questions of The Part Tessellation The Mold Tooling The Seam and the Finish Post Processing illustrating the potential of design inquiry when techniques of material production alter techniques of design Aluminum is redefined inheriting a plasticity which alters the intrinsic qualities of its raw production For students and professionals in the fields of industrial design and architecture this book presents an optimistic role for material in the design process

Robotic Systems: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2020-01-03 Through expanded intelligence the use of robotics has fundamentally transformed a variety of fields including manufacturing aerospace medicine social services and agriculture Continued research on robotic design is critical to solving various dynamic obstacles individuals enterprises and humanity at large face on a daily basis Robotic Systems Concepts Methodologies Tools and Applications is a vital reference source that delves into the current issues methodologies and trends relating to advanced robotic technology in the modern world Highlighting a range of topics such as mechatronics cybernetics and human computer interaction this multi volume book is ideally designed for robotics engineers mechanical engineers robotics technicians operators software engineers designers programmers industry professionals researchers students academicians and computer practitioners seeking current research on developing innovative ideas for intelligent and autonomous robotics systems

Design and Construction of High-Performance Homes Franca Trubiano, 2013-03-05 Both professionals and students are increasingly committed to achieving high performance metrics in the design construction and operation of residential buildings This book responds to this demand by offering a comprehensive guide which features architectural innovations in building skin technologies which make lighter more transparent buildings high performing energy free architectural design principles and advances in building integrated photovoltaics essential engineering principles controls and approaches to simulation for achieving net zero the advantages of integrated design in residential construction and the challenges and opportunities it engenders detailed case studies of innovative homes which have incorporated low energy design solutions new materials alternative building assemblies digital fabrication integrated engineering systems and operational controls Divided into four parts the book discusses the requisite AEC Architecture Engineering and Construction knowledge needed when building a high performance home It also communicates this information across four case studies which provide the reader with a thorough overview of all aspects to be considered in the design and construction of sustainable homes With contributions from experts in the field the book provides a well rounded and multi faceted approach This book is essential reading for students and professionals in design architecture engineering civil mechanical and electrical construction and energy

management Man and Place Asmaa Ibrahim,Mady A. A. Mohamed,Mohamed Fekry,2024-05-10 This book is a result of the 1st ARCH and DESN International Conference previously Memaryat Conference held at Effat university on the 8th and 9th of February 2023 and includes chapters dealing with the critical manifestation of Man and Place to accommodate and embrace social economic and environmental needs within a balanced integrated system The book is groundbreaking in that it brings together some of the brightest minds in academia and industry The book includes a diverse range of contributions from esteemed academics and practitioners and offers a unique platform for thought provoking discussions and innovative strategies that will help shape the cities of tomorrow Further chapters include topics such as sustainability and creative transformations smart cities environmental resilience resilient local economies manufacturing innovations and smart products This book will be of interest to decision makers architects interior designers product designers urban planners urban designers entrepreneurs educators and agencies **BTES 2017 Proceedings** thomas leslie,2017-05-20 Proceedings of the 2017 BTES meeting in Des Moines Iowa Contains papers submitted for presentation on topics relating to architectural technology applications and pedagogy Structures and Architecture Mario Rinke,Marie Frier Hvejsel,2025-06-23 Structures and Architecture REstructure REMaterialize RETHink REuse contains the contributions to the 6th International Conference on Structures and Architecture ICSA 2025 Antwerp Belgium 8 11 July 2025 As a response to the pressing global climate and energy crisis and with new settings and tools the design and construction of our built environment needs reconsideration and extension The papers call for a re imagination of current practices regarding structures and architecture The volumes of the series are published every three years in tandem with the conferences organised by the International Association of Structures and Architecture They aim to reach a global audience of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realisation of architectural structural and infrastructural projects Evolutionary Multi-Criterion Optimization Ricardo H.C. Takahashi,Kalyanmoy Deb,Elizabeth F. Wanner,Salvatore Greco,2011-03-25 This book constitutes the refereed proceedings of the 6th International Conference on Evolutionary Multi Criterion Optimization EMO 2011 held in Ouro Preto Brazil in April 2011 The 42 revised full papers presented were carefully reviewed and selected from 83 submissions The papers deal with fundamental questions of EMO theory such as the development of algorithmically efficient tools for the evaluation of solution set quality the theoretical questions related to solution archiving and others They report on the continuing effort in the development of algorithms either for dealing with particular classes of problems or for new forms of processing the problem information Almost one third of the papers is related to EMO applications in a diversity of fields Eleven papers are devoted to promote the interaction with the related field of Multi Criterion Decision Making MCDM

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