

BEGINNING BLUES GUITAR

AN INSTRUCTION MANUAL
BY JERRY SILVERMAN



PAK PUBLICATIONS

Beginning Blues Guitar An Instruction Manual

Dick Weissman



Beginning Blues Guitar An Instruction Manual:

Beginning Blues and Rock Theory for Guitar, 2003 Designed to supplement *Beginning Blues Guitar* by David Hamburger and *Beginning Rock Guitar* by Paul Howard Blues and Rock Theory for Guitar is the perfect companion to any starter instruction book for either style of playing Gain an intimate knowledge of diatonic harmony the three primary chord functions the major minor pentatonic and blues scales and be able to identify the most important intervals and chords by sight and sound With 10 worksheets and a CD full of ear training examples you will gain a solid foundation in music theory and ear training with the complete understanding of blues and rock chord progressions you need to become a great player This is a must have for every blues and rock guitarist

Complete Blues Guitar Method David Hamburger, 1994-08 The guitarist's guide to mastering the blues Learn the concepts techniques and theory specific to the blues and apply them to both lead and rhythm guitar playing Licks in the styles of legendary blues guitarists like Muddy Waters Buddy Guy B B King and John Lee Hooker are explored in detail 96 pages

Beginning Blues Guitar Jerry Silverman, 1991-05-31 Based on famous blues songs this is the best beginning blues book in print Complete lyrics are given to all the songs and the text is enlivened by photographs throughout

Blues Dick Weissman, 2005 Blues The Basics offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners

Complete Acoustic Blues Method Lou Manzi, 2006-06 The conclusion of this power packed acoustic blues guitar method begins with a review of transposition and immediately proceeds to great acoustic blues music It provides an in depth and exciting exploration of fingerstyle blues with lots of pieces in standard open and alternate tunings Slide guitar technique is also covered with examples in standard and open tunings The book takes a much closer look at pentatonic and blues scale theory and application Modal theory is introduced with special attention given to the Mixolydian and Dorian modes Jazz blues walking bass lines popping the bass and advanced muting techniques are all covered as well Any player no matter how advanced can improve their playing and learn lots of great music with this book

Basic Blues Guitar Method, Book 1 Drew Giorgi, A thorough course paced for beginners Become a great blues guitarist by starting with the fundamentals like holding the guitar tuning up and playing simple chords and notes and continue to grow with more advanced topics explored later like slides tritone patterns and double stops All the music in each book is shown in TAB as well as standard music notation

Blues Guitar for Beginners Drew Giorgi, 2005-05-03 This book takes the beginning guitarist from the basics of buying their first guitar through the basic fundamentals of blues guitar techniques and blues lead guitar playing It is written in a step by step manner that allows you to advance at your own pace Tablature photos diagrams and drawings make new concepts or techniques easy to understand

Written by an outstanding performer and educator this is the beginner's chance to study with the best **Quick Start Blues Guitar** Drew Giorgi, 2004-06 This easy step by step method will have beginners playing blues guitar right away Photos descriptions and examples in both standard music notation and TAB guide aspiring musicians smoothly through the course so learning is clear fun and effective **Complete Blues Guitar Method: Mastering Blues Guitar** Wayne Riker, This advanced volume in the comprehensive method for blues guitarists is also great for rock players who want to develop a blues edge Covers theory from blues scales composite scales and the Mixolydian mode to arpeggio superimpositions and the 8 bar blues with examples of gospel blues minor blues and others Also contains licks in the styles of blues masters such as Muddy Waters Big Bill Broonzy Freddie King B B King John Lee Hooker and many others All music is shown in standard notation and TAB **Complete Blues Guitar Method** Wayne Riker, 2005 The guitarist's guide to mastering the blues Learn the concepts techniques and theory specific to the blues and apply them to both lead and rhythm guitar playing Licks in the styles of legendary blues guitarists like Muddy Waters Buddy Guy B B King and John Lee Hooker are explored in detail 144 pages **Complete Blues Guitar Method: Intermediate Blues Guitar** Matt Smith, This book is great for the musician who knows the basics of blues guitar and is ready to take the next step After a quick review of the fundamentals the topics include blues fills and phrasing techniques non scale tones chord extensions and substitutions R B funk blues and more The final section is devoted to licks in the styles of master blues guitarists All music is shown in standard notation and TAB **Complete Blues Guitar Method** Matt Smith, 1994-08 This book is great for the musician who knows the basics of blues guitar and is ready to take the next step After a quick review of the fundamentals the topics include blues fills and phrasing techniques non scale tones chord extensions and substitutions R B funk blues and more The final section is devoted to licks in the styles of master blues guitarists All music is shown in standard notation and TAB and the CD demonstrates the examples in the book 96 pages **A Blues Bibliography** Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Blues Guitar Lessons, Vol 1** Shea Welsh, 2000-09 If you love playing blues guitar then these books are for you Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1 Volumes 2 and 3 will take you as far down the blues road as any book can Loaded with great tunes to play each lesson is geared towards playing a part in a blues band Learn how to play the rhythm part the melody a 2nd guitar part and improvise a solo Each volume includes easy to understand theory lessons that unlock the mysteries of the blues The attractive design thoughtful teaching and easy

to read musical examples will make these lessons the most fun you've ever had learning blues guitar **Complete Acoustic Guitar Method: Beginning Acoustic Guitar** Greg Horne, Being unplugged doesn't mean you're without power Develop the agility and strength that will give your performances power by making them appear effortless All music in the book is shown in TAB and standard notation **Complete Blues Keyboard Method: Mastering Blues Keyboard** Merrill Clark, The conclusion to this power packed blues method begins with a review of concepts of improvisation and harmony Techniques such as tremolos octaves grace notes and two handed chords will be introduced Various styles such as Chicago blues New Orleans R B and jazz blues are covered This book lays the foundation for a lifetime of exploration and enjoyment playing the blues by including many other topics such as chromaticism motivic development melodic expansion groove and articulation *Blues Boy: The Life and Music of B. B. King* Sebastian Danchin,1998 *Sound Innovations for Guitar, Teacher Edition Book 1* Aaron Stang,Bill Purse,2012-06-25 This teacher edition of Sound Innovations for Guitar Book 1 contains 36 complete one week units lesson plans The lessons progress through six major levels and provide goals access to enrichment and enhancement pages expansion suggestions performance advice assessment tools and clear guidance as to reasonable expected outcomes The intent of this method is to provide both students and teachers with an exciting and rewarding guitar class experience *Sing Out* ,1974 **Red River Blues** Bruce Bastin,1995 A Classic of Blues Literature inductee into the Blues Foundation's Blues Hall of Fame Drawing on archives and interviews with musicians Red River Blues remains an acclaimed work of blues scholarship Bruce Bastin traces the origins of the music to the turn of the twentieth century when African Americans rejected slave songs worksongs and minstrel music in favor of a potent new vehicle for secular musical expression Bastin looks at the blues early emerging popularity and its spread via the Great Migration delves into a wealth of field recordings and looks at the careers of Brownie McGhee Blind Boy Fuller Curly Weaver Sonny Terry and many other foundational artists

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