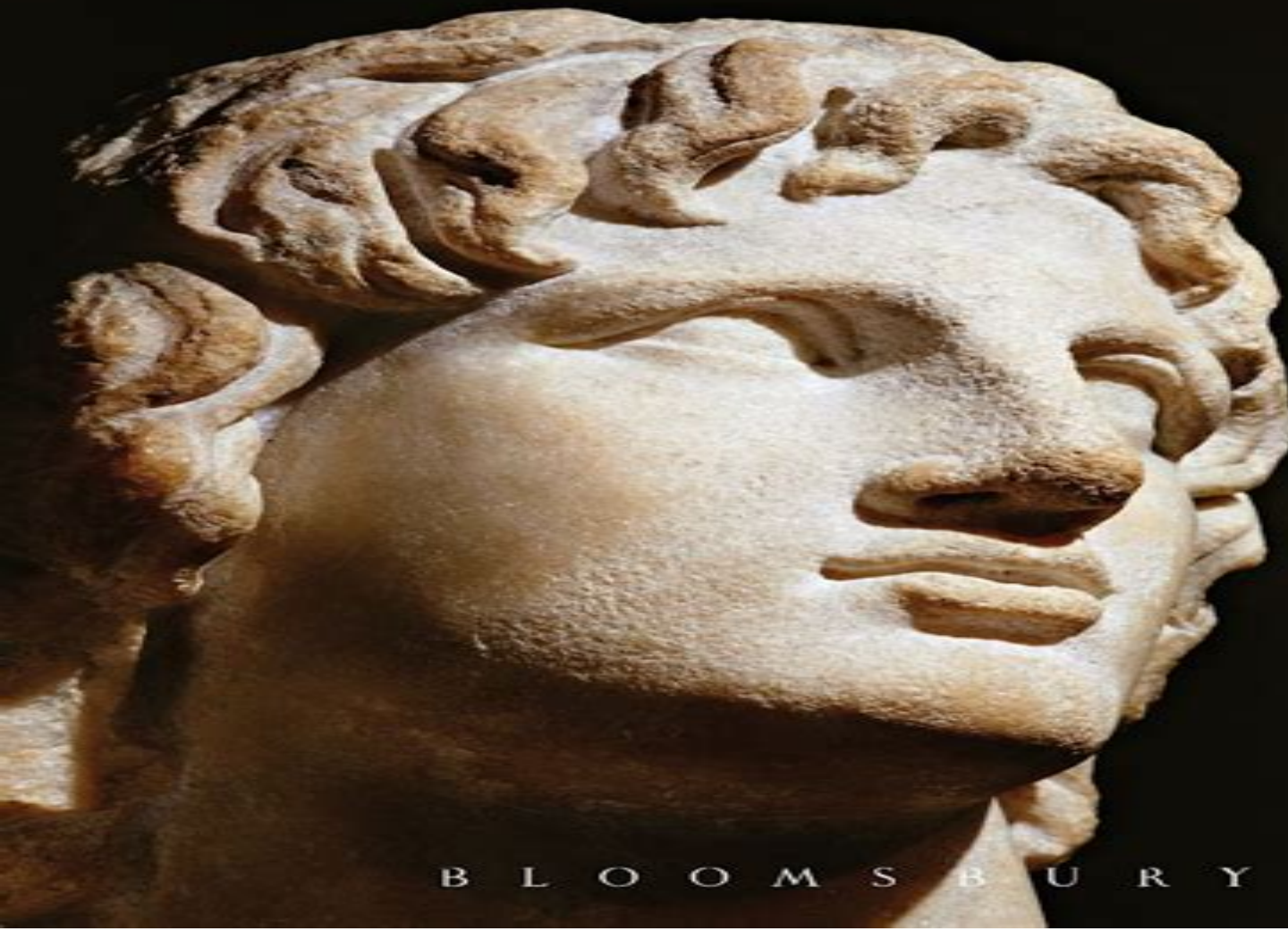


ALEXANDER THE GREAT THEMES AND ISSUES

EDWARD M. ANSON



B L O O M S B U R Y

Alexander The Great Themes And Issues

Rafał Matuszewski



Alexander The Great Themes And Issues:

Alexander the Great Edward M. Anson, 2013-04-11 Alexander the Great's life and career are here examined through the major issues surrounding his reign. What were Alexander's ultimate ambitions? Why did he pursue his own deification while alive? Did he actually set the world in a new groove as has been claimed by some scholars? And was his death natural or the result of a murderous conspiracy? Each of the key themes arranged as chapters will be presented in approximately chronological order so that readers unfamiliar with the life of Alexander will be able to follow the narrative. The themes are tied to the major controversies and questions surrounding Alexander's career and legacy. Each chapter includes a discussion of the major academic positions on each issue and includes a full and up-to-date bibliography and an evaluation of the historical evidence. All source material is in translation. Designed to bring new clarity to the contentious history of Alexander the Great, this is an ideal introduction to one of history's most controversial figures. **The Cambridge Companion to**

Alexander the Great Daniel Ogden, 2024-01-18 A lucid introduction to the life and career of one of the most significant figures in world history. A geographically articulated biography is followed by studies of the key themes of his campaign and analyses of ways in which the king's image was presented and manipulated in antiquity itself. *The Ancient World Transformed*

Pamela Bradley, 2014-08-19 *Alexander the Great & Persia* Joseph Stiles, 2022-09-15 Upon his return from India, Alexander the Great travelled to the Persian royal city of Pasargadae to pay homage at the tomb of King Cyrus, founder of the Achaemenid Persian Empire, whom he admired greatly. Disgusted to find Cyrus' tomb desecrated and looted, the Macedonian king had the tomb guards tortured, the Persian provincial governor executed, and the tomb refurbished. This episode involving Cyrus' tomb serves as one of many case studies in Alexander's relationship with Persia. At times, Alexander would behave pragmatically, sparing his defeated enemies and adopting Persian customs. Sisymbria, the mother of Persian King Darius III, allegedly came to view Alexander as a son and starved herself at the news of his demise. On other occasions, he did not shy away from destruction, famously torching the palace at Persepolis and cruelty earning himself the nickname 'the accursed.' This conflicting nature gives Alexander a complex legacy in the Persian world. Joseph Stiles explores Alexander the Great's fascinating relationship with his spear-won empire, disentangling the motives and influences behind his policies and actions as King of Asia. *Brill's Companion to the Campaigns of Philip II and Alexander the Great*, 2024-12-23 This Companion, whose contributions come from an outstanding array of experts, deals exclusively with the military campaigns of Philip II and his son Alexander the Great and the forces that fought in them. In addition to discussions of the strategy and tactics of the two commanders, the Companion examines those elements that went into the determination of these strategies and tactics. Chapters will be devoted to the logistics of these campaigns, military recruitment and training, the care of diseased and injured soldiers, military organization and equipment, and much more. While no study can ever be truly complete, this Companion comes far closer than any such previous attempt. **Ancient Historiography on War and Empire** Timothy

Howe, Sabine Müller, Richard Stoneman, 2016-11-30 In the ancient Greek speaking world writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present *Ancient Historiography on War and Empire* shows the ways in which the literary genre of writing history developed to guide empires through their wars Taking key events from the Achaemenid Persian Athenian Macedonian and Roman empires the 17 essays collected here analyse the way events and the accounts of those events interact Subjects include how Greek historians assign nearly divine honours to the Persian King the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians warfare and financial innovation in the age of Philip II and his son Alexander the Great the murders of Philip II his last and seventh wife Kleopatra and her guardian Attalos Alexander the Great's combat use of eagle symbolism and divination Plutarch's juxtaposition of character in the Alexander Caesar pairing as a commentary on political legitimacy and military prowess and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority In some cases the balance shifts more towards the literary and in others more towards the historical but what all of the essays have in common is both a critical attention to the genre and context of history writing in the ancient world and its focus on war and empire *Philip II, The Father of Alexander the Great* Edward M. Anson, 2020 Philip II was not only the father of Alexander the Great but in many respects was also the father of his son's incredible career It was the father who unified Macedonia into the first European nation and who created the army with which his son conquered the Persian Empire and inaugurated the Hellenistic Age This volume is not the standard biography but rather an examination of the major controversies concerning his life and reign How did Philip in roughly twenty years transform a divided territory and little more than a geographical conception into a national state How did he change the very nature of ancient Western warfare How did he transform this formerly exploited region into the master of the Greek world Each chapter discusses one of the major academic controversies surrounding this transformative figure bringing new clarity to the career of a man whose reputation has been so overshadowed by his illustrious son

Alexander's Marshals Waldemar Heckel, 2016-08-05 This substantially revised and updated second edition of *The Marshals of Alexander's Empire* 1992 examines Alexander's most important officers who commanded army units and were involved in military and political deliberations Chapters on these men have been expanded giving greater attention to personalities bias in the sources and the social as well as military setting including more on familial connections and regional origins in an attempt to create a better understanding of factions The major confrontations military and political are treated in greater detail within the biographies and a discussion of the organization and command structure of the Makedonian army has been added **Alexander's Heirs** Edward M. Anson, 2014-07-14 Alexander's Heirs offers a narrative account of the approximately forty years following the death of Alexander the Great during which his generals vied for control of his vast empire and through their conflicts and politics ultimately created the Hellenistic Age Offers an account of the power

struggles between Alexander's rival generals in the forty year period following his death. Discusses how Alexander's vast empire ultimately became the Hellenistic World. Makes full use of primary and secondary sources. Accessible to a broad audience of students, university scholars and the educated general reader. Explores important scholarly debates on the Diadochi.

Globalization of Knowledge in the Post-Antique Mediterranean, 700-1500 Sonja Brentjes, Jürgen Renn, 2016-05-05. The contributions to this volume enter into a dialogue about the routes, modes and institutions that transferred and transformed knowledge across the late antique Mediterranean and the Persian Gulf. Each contribution not only presents a different case study but also investigates a different type of question ranging from how history writing drew on cross-culturally constructed stories and shared sets of skills and values to how an ancient warlord was transformed into the iconic hero of a newly created monotheistic religion. Between these two poles the emergence of a new knowledge related but market-based profession in Baghdad is discussed alongside the long distance transfer of texts, doctrines and values within a religious minority community from the shores of the Caspian Sea to the mountains of the southern Arabian Peninsula. The authors also investigate the outsourcing of military units and skills across religious and political boundaries, the construction of cross-cultural knowledge of the balance through networks of scholars, patrons, merchants and craftsmen as well as differences in linguistic and pharmaceutical practices in mixed cultural environments for shared corpora of texts, drugs and plants.

Polygamy, Prostitutes and Death Daniel Ogden, 2023-05-22. The Hellenistic royal families from Alexander the Great to the last Cleopatra took part in dynastic fighting that was vicious, colourful and instructive. In this they anticipated by centuries the better known excesses under Roman potentates such as Claudius and Nero. This new enhanced and revised edition of a major study explores the intricate quarrels and violence within the ruling Hellenistic families. A main theme is the role of amphimetric disputes, competition between a ruler's offspring from different women and especially between the women themselves. The book also includes a full exploration of the role of courtesans in the political and sexual intrigues of the Hellenistic courts.

A Companion to Greek Warfare Waldemar Heckel, F. S. Naiden, E. Edward Garvin, John Vanderspoel, 2021-06-16. Provides a broad and deep exploration of ancient Greek and Macedonian warfare. *A Companion to Greek Warfare* is an authoritative survey of all major areas in the field of Greek and Macedonian military history covering diverse operational, economic, social, psychological and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope, the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline and organization, the economic pathology and psychology of war and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service and the armies and methods of the Greeks and the Macedonians' opponents. Presenting a uniquely wide range of topics and contexts, this volume features contributions

from ancient historians and scholars including archaeologists naval historians and other specialists Offers broad chronological and geographical coverage including the Bronze Age and early Greek wars the Persian Wars the campaigns of Alexander and the wars in Sicily Edited by internationally recognized experts in early Greek prosopography warfare and military history Macedonian warfare and military history Greek law and customs and the history of scholarship in the field of Greek warfare Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Greek Warfare is an important resource for instructors students and scholars in all fields of ancient Greek history particularly military history and the perfect addition to the library of any general reader with interest in ancient military history

Affective Relations and Personal Bonds in Hellenistic Antiquity Monica D'Agostini, Edward M. Anson, Frances Pownall, 2020-11-23 The intense bonds among the king and his family friends lovers and entourage are the most enticing and intriguing aspects of Alexander the Great's life The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors as well as the audience in the personal life of the most famous men and women of the time These relations echoed through time in art and literature to become paradigm of positive or negative human behavior By rejecting the perception of the Macedonian monarchy as a positivist king army based system and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re appraisal of the Macedonian monarchy Her volumes on Women and Monarchy in Ancient Macedonia University of Oklahoma Press 2000 Olympias Mother of Alexander the Great Routledge 2006 Arsinoe of Egypt and Macedon A Royal Life Oxford University Press 2013 have been game changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power By examining Macedonian and Hellenistic dynastic behavior and relations she has shown the political yet tragic heroic thus human side thus connecting Hellenistic political and social history Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's research this book explores the complex web of personal relations inside and outside the oikos family governing Alexander's world which sits at the core of the inquiry into the human side of the events shedding light on the personal dimension of history Inspired by Carney's seminal work on Ancient Macedonia the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity into a new area of humanistic scholarship by considering the dynastic bloodlines as well as the affective relations The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander Building on present scholarship on relations and values in Hellenistic Monarchies the book contributes to a deeper historical understanding of the mutual dialogue between the socio cultural and political approaches to Hellenistic history

Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean Timothy Howe, Lee L. Brice, 2015-11-24 In Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean Tim Howe and Lee Brice challenge the view that these forms of conflict are specifically modern phenomena by offering an historical perspective that

exposes readers to the ways insurgency movements and terror tactics were common elements of conflict in antiquity. Assembling original research on insurgency and terrorism in various regions including the Ancient Near East, Greece, Central Asia, Persia, Egypt, Judea, and the Roman Empire, they provide a deep historical context for understanding these terms, demonstrate the usefulness of insurgency and terrorism as concepts for analysing ancient Mediterranean behavior, and point the way toward future research. *The Many Faces of War in the Ancient World*, Graham Wrightson, Sabine Müller, 2015-09-10. This volume on different aspects of warfare and its political implications in the ancient world brings together the works of both established and younger scholars working on a historical period that stretches from the archaic period of Greece to the late Roman Empire. With its focus on cultural and social history, it presents an overview of several current issues concerning the new military history. The book contains papers that can be conveniently divided into three parts. Part I is composed of three papers primarily concerned with archaic and classical Greece, though the third covers a wide range and relates the experience of the ancient Greeks to that of soldiers in the modern world; one might even argue that the comparison works in reverse. Part II comprises five papers on warfare in the age of Alexander the Great and on its reception early in the Hellenistic period. These demonstrate that the study of Alexander as a military figure is hardly a well-worn theme but rather in its relative infancy, whether the approach is the tried and true and wrongly disparaged method of *Quellenforschung* or that of experiencing war, something that has recently come into fashion. Part III offers three papers on war in the time of Imperial Rome, particularly on the fringes of the Empire. Covering a wide chronological span, Greek, Macedonian, and Roman cultures, and various topics, this volume shows the importance and actuality of research on the history of war and the diversity of the approaches to this task, as well as the different angles from which it can be analysed.

Being Alone in Antiquity, Rafał Matuszewski, 2021-11-22. This volume aims to provide an interdisciplinary examination of various facets of being alone in Greco-Roman antiquity. Its focus is on solitude, social isolation, and misanthropy, and the differing perceptions and experiences of, and varying meanings and connotations attributed to them, in the ancient world. Individual chapters examine a range of ancient contexts in which problems of solitude, loneliness, isolation, and seclusion arose and were discussed, and in doing so shed light on some of humankind's fundamental needs, fears, and values.

Plutarch's Unexpected Silences, 2022-06-13. The act of recording anything is at the same time an act of silencing. Choices are made at every step about what to keep and what to discard. Examining what Plutarch has left out enriches our understanding of what he has chosen to say and both deepens our knowledge of the literary practices of this influential writer and opens new and fruitful lines of enquiry about Plutarch, his work, and his world.

The History of the Diadochoi in Book XIX of Diodoros' »Bibliothēke«, Alexander Meeus, 2022-02-21. Diodoros of Sicily's book XIX is the main source for the history of the Diadochoi, Alexander the Great's Successors, from 317 to 311 BCE. With the first full-scale commentary on this text in any language, Alexander Meeus offers a detailed and reliable guide to the complicated historical narrative and the

fascinating ethnographic information transmitted by Diodoros which includes the earliest accounts of Indian widow burning and Nabataean culture Studying both history and historiography this volume elucidates a crucial stage in the creation of the Hellenistic world in Greece and the Near East as well as the confusing source tradition Diodoros a long neglected author indispensable for much of our knowledge of Antiquity is currently enjoying growing scholarly interest An ample introduction discusses his historical methods and sheds light on his language and style and on the manuscript transmission of books XVII XX By negotiating between diametrically opposed scholarly opinions a new understanding of Diodoros place in the ancient historiographical tradition is offered The volume is of interest to scholars of ancient historiography Hellenistic history Hellenistic prose and the textual transmission of the Bibliotheca

Alexander's Successors and the Creation of Hellenistic Kingship John Holton, 2025-06-12 Alexander's Successors and the Creation of Hellenistic Kingship reconstructs how the development of royal ideologies led to five powerful new kingships after Alexander's death It reveals how ideological performances and ongoing competition among the post Alexander elite created the reality of the long lasting institution of Hellenistic kingship which would last for generations and even centuries as the model for autocratic power in the ancient world

The Demades Papyrus (P.Berol. inv. 13045) Davide Amendola, 2022-10-03 Despite the significance of its contents the so called Demades papyrus P Berol inv 13045 has received scarce scholarly attention since the 1923 editio princeps by Karl Kunst This unique late second century BCE document of almost 430 lines was found in the Egyptian chora but it is supposed to have been written in Alexandria where it probably served as a textbook for the highest level of rhetorical education Besides shedding new light on its find circumstances and physical aspects the volume offers a full re edition and commentary of the two adespota texts contained in it namely a eulogy of the Lagid monarchy and a historical work consisting of a dialogue between Demades and his prosecutor in the trial of 319 BCE at the court of Pella The aim of the accompanying introduction is to address the question of the origin nature and purpose of such fragments and of the collection itself as well as to show to what extent the papyrus contributes to a better understanding of some of the main historical events of the early Hellenistic period This book is thus meant to fill a significant gap in Classical scholarship all the more so as a close investigation of most of the topics dealt with therein has hitherto been lacking

Adopting the Melody of Expression: An Emotional Symphony within **Alexander The Great Themes And Issues**

In a global used by screens and the ceaseless chatter of quick connection, the melodic elegance and mental symphony created by the published term usually disappear into the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. However, located within the pages of **Alexander The Great Themes And Issues** a stunning fictional treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts viewers on an emotional trip, well unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the moving evaluation, we can examine the book is key harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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