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LITERATURE SUPPRESSED ON RELIGIOUS GROUNDS



Banned S Literature Suppressed On Religious Grounds Revised Edition 2006

Pat R. Scales



Banned S Literature Suppressed On Religious Grounds Revised Edition 2006:

Literature Suppressed on Religious Grounds Margaret Bald, 2014-05-14 Literature Suppressed on Religious Grounds Revised Edition profiles the censorship of many such essential works of literature The entries new to this edition include extensive coverage of the Harry Potter series which has been frequently banned in the United States on the grounds that it promotes witchcraft as well as entries on two popular textbook series The Witches by Roald Dahl Women Without Men A Novel of Modern Iran and more Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin

Literature Suppressed on Religious Grounds, Fourth Edition Margaret Bald, 2019-08-01 Censorship of religious and philosophical speculation is as old as history and as current as today's headlines Many of the world's major religious texts including the Bible the Talmud the Koran and others have been suppressed condemned or proscribed at some time Works of secular literature that touch upon religious beliefs or reflect dissenting views have also been suppressed Literature Suppressed on Religious Grounds Fourth Edition profiles the censorship of many of these works These include the frequently challenged Harry Potter series which critics accuse of promoting witchcraft and anti family themes as well as Philip Pullman's His Dark Materials trilogy and Dan Brown's The Da Vinci Code Entries include The Age of Reason Thomas Paine The Analects Confucius The Battle for God Karen Armstrong The Bible Children of the Alley Naguib Mahfouz Critique of Pure Reason Immanuel Kant The Da Vinci Code Dan Brown Dialogue Concerning the Two Chief World Systems Galileo Galilei Discourse on Method Rene Descartes Don Quixote Miguel de Cervantes Saavedra The Harry Potter series J K Rowling His Dark Materials Philip Pullman The Jewel of Medina Sherry Jones The Koran The Last Temptation of Christ Nikos Kazantzakis On the Origin of Species Charles Darwin The Satanic Verses Salman Rushdie The Talmud Thirteen Reasons Why Jay Asher and more

Censorship Frank Caso, 2008 From the Publisher Censorship is part of the Global Issues series which is designed to be a first stop resource for research on the key challenges facing the world today Each volume contains three sections beginning with an introduction that clearly defines the issue followed by detailed case studies of the issue's impact in the United States and several other countries or regions The second section draws together significant U S and international primary source documents and the third section gathers useful research tools such as brief biographies facts and figures an annotated bibliography and more A foreword written by an expert in the field complements each volume A chronology glossary and index provide additional help Censorship suppresses human expression It can be a means of limiting public dissension from an authoritarian and or unpopular government a method for protecting religious dogma from heresy whether perceived or real and a way of imposing a set of standards on communities or individuals On the other hand censorship in the forms of film ratings v chips and Internet filters upholds parental authority Thus censorship is viewed both as evil and as a tool against evil Even in the 21st century with its emphasis on information and globalization and with an electronic technology that disregards borders censorship continues to dictate the lives of many

Providing a comprehensive overview of the different forms that censorship can take this book examines the history and current practices of censorship in five countries the United States Russia China Zimbabwe and Egypt and discusses key counterstrategies Parts II and III of the book include primary source documents relating to censorship in these five countries biographical information on key figures whose lives were or are linked with censorship and a list of U S and international organizations and agencies that monitor and publicize censorship activity provide legal assistance and develop counterstrategies An annotated bibliography a glossary and a chronology complete this invaluable resource

American Reference Books Annual Bohdan S. Wynar, 2007 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Literature Suppressed on Political Grounds, Fourth Edition Nicholas Karolides, 2019-08-01 Throughout history tyrants totalitarian states church institutions and democratic governments alike have banned books that challenged their assumptions or questioned their activities Political suppression also occurs in the name of security and the safeguarding of official secrets and is often used as a weapon in larger cultural or political battles Literature Suppressed on Political Grounds Fourth Edition illustrates the extent and frequency of such censorship in nearly every form of writing Entries include Animal Farm George Orwell The Appointment Herta and Paul Amirson Collection Born on the Fourth of July Ron Kovic Burger's Daughter Nadine Gordimer Cancer Ward Aleksandr Solzhenitsyn Doctor Zhivago Boris Pasternak The Fugitive Pramoedya Ananta Toer Girls of Riyadh Rajaa Alsanea The Grapes of Wrath John Steinbeck Gulliver's Travels Jonathan Swift The Hate U Give Angie Thomas The Jungle Upton Sinclair Kiss of the Spider Woman Manuel Puig Manifesto of the Communist Party Karl Marx and Friedrich Engels Les Misérables Victor Hugo Mein Kampf Adolf Hitler Slaughterhouse Five Kurt Vonnegut Jr Snow Orhan Pamuk The Struggle Is My Life Nelson Mandela The Things They Carried Tim O'Brien The Van Kluge Plays Václav Havel and more

Library Hotline, 2006-07

Hate Spin Cherian George, 2016-09-30 How right wing political entrepreneurs around the world use religious offense both given and taken to mobilize supporters and marginalize opponents In the United States elements of the religious right fuel fears of an existential Islamic threat spreading anti Muslim rhetoric into mainstream politics In Indonesia Muslim absolutists urge suppression of churches and minority sects fostering a climate of rising intolerance In India Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous But in Hate Spin Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents Right wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics exploiting democratic space to promote agendas that undermine democratic values George calls this strategy hate spin a double sided technique that combines hate speech incitement through vilification with manufactured offense taking the performing of righteous indignation It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian

Russia George looks at the world's three largest democracies where intolerant groups within India's Hindu right America's Christian right and Indonesia's Muslim right are all accomplished users of hate spin He also shows how the Internet and Google have opened up new opportunities for cross border hate spin George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence But laws that try to protect believers feelings against all provocative expression invariably backfire They arm hate spin agents offense taking campaigns with legal ammunition Anti discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insulate them from insult

Literature Suppressed on Sexual Grounds

Dawn B. Sova, 2006 *Literature Suppressed on Social Grounds* Revised Edition discusses writings that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog The entries new to this edition include the Captain Underpants series *We All Fall Down* by Robert Cormier and *Jake and Honeybunch Go to Heaven* by Margaret Zemach Also included are updates to the censorship histories of such books as *To Kill a Mockingbird* and *Of Mice and Men*

Foundations of Intellectual Freedom Emily J. M. Knox, 2022-10-28 Enshrined in the mission statement of ALA intellectual freedom is one of the core values of the information professions The importance of ensuring information access to all and the historical social and legal foundations of this commitment are powerfully explored in this essential primer Designed to function as both an introductory text for LIS students as well as a complementary resource for current professionals this book provides a cohesive holistic perspective on intellectual freedom Extending beyond censorship to encompass such timely and urgent topics as hate speech and social justice from this book readers will gain an understanding of the historical and legal roots of intellectual freedom with an in depth examination of John Stuart Mill's *On Liberty* and Article 19 of the U N Declaration of Human Rights and its central concepts and principles the intersection of intellectual freedom freedom of expression and social justice professional values codes of ethics ALA's Library Bill of Rights and Freedom to Read View Statements pro and anti censorship arguments and their use in impeding and facilitating access to information book banning and internet filtering privacy and its relationship to information services U S case law and precedents the basics of U S copyright law including fair use and how it differs from international copyright law and emerging global issues and their impact on future intellectual freedom

Controversial Books in K-12 Classrooms and Libraries

Randy Bobbitt, 2019-10-04 *Controversial Books in K 12 Classrooms and Libraries* Challenged Censored and Banned analyzes the history of controversy surrounding assigned reading in K 12 classrooms and books available in school libraries Randy Bobbitt outlines the history of book banning and controversy in the United States stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased The author claims that sensitive topics including sexuality suicide

and drug use do not automatically imply the glorification of deviant behavior but can be used constructively to educate students about the reality of life Bobbitt argues that in an effort to shield children from the dangers of controversial issues parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them teaching instead that avoidance of different viewpoints is the solution Scholars of education communication literature and policy will find this book especially useful

Quixotic Quests Daniel Holcombe, 2025-05-31 Salvador Dal illustrated Miguel de Cervantes's Don Quixote for the first time while living in exile in the United States in the 1940s collaborating with Random House to produce a special edition that was published in 1946 Quixotic Quests examines the material history of this 1946 edition by bridging art history book history literature and narratology while exploring Dal's role as its illustrator and the reception of both by mid-century popular culture art historians and literary scholars Positing that much of Dal's life was quixotic in nature the book investigates his quest to illustrate the novel with an unprecedented level of pictorial didacticism despite challenges that the artist and Random House faced during and after the Second World War It details his resolute passion to integrate surrealism with classicism visual art with narrative sexuality with sublimation and privacy with public persona Contrasting Dal's visual achievements with other artists and stylistic movements Quixotic Quests sheds new light on the niche that Dal created for himself as a surrealist illustrator of Don Quixote Consulting his autobiographical narratives the book analyses Dal's unique artistic contributions to the four hundred year print history of the novel while emphasizing the artist's heartfelt appreciation and respect for his book illustrations

Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA's Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks

Blake and the Failure of Prophecy Lucy Cogan, 2021-05-24 This monograph reorients discussion of Blake's prophetic mode revealing it to be not a system in any formal sense but a dynamic human response to an era of momentous historical change when the future Blake had foreseen and the reality he was faced with could not be reconciled At every stage Blake's writing confronts the central problem of all politically minded literature how texts can become action Yet he presents us with no single or indeed conclusive answer to this question and in this sense it can be said that he fails Blake however never stopped searching for a way that prophecy might be made to live up to its promise in the present The twentieth-century hermeneuticist Paul Ricoeur shared with Blake a preoccupation with the relationship between time text and action Ricoeur's hermeneutics thus provide a fresh theoretical

framework through which to analyse Blake's attempts to fulfil his prophetic purpose Choice, 2007 **Re-Entering Old Spaces** Aleksandra Nikcevic-Batricevic, 2016-05-11 This book is a product of the XI International Conference on English Language and Literary Studies held in Montenegro in 2014. The old spaces were taken as a metaphorical tool for reintroducing a wide range of established topics with new approaches. Space was thus understood as physical, mechanical, continuous, linear, as measurable and symbolic as subjective and relational and as aesthetic. It was found on maps in architecture, on theatre stages, in books, in hearts, in one's identity in time and in theses and theories from the Aristotelian topos to Einstein's construct of space-time. Therefore, the means of travel to these spaces and the forms the journeys take are also multifarious. However, so are the discursive strategies and their limitations when it comes to presenting the journeys and their destinations. The contributors to this volume represent a range of nationalities and present research that either follows in the footsteps of other authors in a literal or secondary literary journey to real geographical places or observes the universal literary and old theoretical issues through new critical lenses. Indeed, they are often on both roads, witnessing how inextricable human efforts are to finding, identifying and aestheticising oneself in relation to a particular space. Their contributions to this book expose how spaces were created and recreated through writing and symbolical representations in general. They also show how the images of these spaces have been changing in consent to the intentions of their visitors and reveal that persistent and obstinate moment in a space that despite or in spite of changing perspectives itself refuses to be changed. The book will encourage further contributions to this expanding field in the humanities. In their numerous and distinct ways, the contributions to this particular book maintain that understanding how spaces are conceived and conceptualised is of pronounced importance in the globalized world in which cultures are gradually losing authenticities while their spaces, geographical, tourist, spiritual, literary, aesthetic, are as reflective of the visitors as they are of the hosts.

Forbidden Literature Erik Erlanson, Jon Helgason, Peter Henning, Linnéa Lindsköld, 2020-03-08 Freedom of the printed word is a defining feature of the modern world. Yet censorship and the suppression of literature never cease and remain topical issues even in the most liberal of democracies. Today, just as in the past, advances in media technology are followed by new regulatory mechanisms. Similarly, any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech. In *Forbidden Literature*, scholars from a variety of disciplines address censorship's past and present, whether in liberal democracies or totalitarian regimes. Through in-depth case studies, they trace a historical continuum in which literature reveals its two-sided nature: it demands both regulation and protection. The contributors investigate the logic of literary repression, particularly in the twentieth and twenty-first centuries, and analyze why it is thought essential to control literature. Moreover, the authors determine how literary practices are shaped and transformed by regulation and censorship.

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult

literature which is currently scattered across three intersecting disciplines education English and library and information science

Christians, Free Expression, and the Common Good Gordon S. Jackson, 2015-05-27 Christians of all theological and political backgrounds ought to be ardent advocates of advancing not curbing freedom of speech within their own ranks and in the increasingly secular societies in which they live *Christians Free Expression and the Common Good* presents the concept of free expression and its opposite of censorship as a tool for the Western church and the U S church in particular to respond more wisely and effectively to controversy In their most severe form these controversies lead to both formal and informal limitations on free expression as Christians seek to silence those with whom they most stridently disagree This study is timely given the Western church s current state of flux as it tries to determine its identity and mission in a post Christian setting *Christians Free Expression and the Common Good* will appeal to a wide range of thoughtful religious scholars and others who would welcome ideas on how the church should refine and live out its mission in the early twenty first century

Cyber Worship in Multifaith Perspectives Mohamed Taher, 2006 *Cyber Worship in Multifaith Perspectives* as is implied by its name explores worship i e Prayer Praise Scripture Sacrament Rituals Confessions Eucharist Rites Pilgrimages Reflection Contemplation etc on the Internet It is not an everything you need to know guide about the subjects of faith and belief religions online religions on the Net or religions in cyberspace Rather it is a book about religious and spiritual experience under the rubric cyber worship which is the variety of ways religious devotion is performed and carried out on the Internet The term Cyber Worship is a catchall phrase which includes variants such as online worship virtual worship electronic prayer cyber puja cyber synagogue and so on Dr Mohamed Taher has thus assembled a quick reference for two groups those communities that are involved in Cyber Worship and business Webs that collaborate in sustaining wired environments As such this book provides an interesting and current perspective on a practice that will continue to grow in the future

We Did What?! Timothy B. Jay, 2016-11-28 This provocative guide profiles behaviors considered shocking throughout American history revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period The notion of what is offensive has evolved over time But what factors dictate decorum and why does it change This fascinating work delves into the history of inappropriate behavior in the United States providing an in depth look at what has been considered improper conduct throughout American history and how it came to be deemed as such The detailed narrative considers the impact of religion sexuality popular culture technology and politics on social graces and it features more than 150 entries on topics considered taboo in American cultural history Organized alphabetically topics include abortion body odors cannibalism and voyeurism as well as modern day examples like dumpster diving breast feeding in public and trolling Each entry defines the behavior in question provides an historical outline of the offensive behavior and discusses its current status in American culture Throughout the book clear connections between offenses and social values illustrate the symbiotic relationship between popular opinion and acceptable behaviors of the time

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