

The Alexander Romance in Persia and the East



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edited by RICHARD STONEMAN,
KYLE ERICKSON, AND IAN NETTON

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چهار

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Alexander Romance In Persia And The East Ancient Narrative Supplementum

Daniel Ogden



Alexander Romance In Persia And The East Ancient Narrative Supplementum:

The Alexander Romance in Persia and the East Richard Stoneman, Kyle Erickson, Ian Richard Netton, 2012 Alexander the Great of Macedon was no stranger to controversy in his own time Conqueror of the Greek states of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley he nevertheless became revered as well as vilified Was he simply a destroyer of the ancient civilizations and religions of these regions or was he a hero of the Persian dynasties and of Islam The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today The story of Alexander became the subject of legend in the medieval west but was perhaps even more pervasive in the east The Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD From these beginnings it reached into the Persian national epic the Shahnameh into Jewish traditions and into the Quran and subsequent Arab romance The papers in this volume all have the aim of deepening our understanding of this complex development If we can understand better why Alexander is such an important figure in both east and west we shall be a little closer to understanding what unites two often antipathetic worlds This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010 More than half the papers were by invited speakers and were designed to provide a systematic view of the subject the remainder were selected for their ability to carry research forward in an integrated way

The Syriac Legend of Alexander's Gate Tommaso Tesei, 2023 The Syriac Legend of Alexander's Gate is the first study of an apocalyptic work known as Syriac Alexander Legend It illustrates how this seminal text played a central role in the shaping of influential forms of apocalyptic ideology and in the development of important literary motifs of Medieval literature worldwide

Masculine Ideals and Alexander the Great Jaakko Juhani Peltonen, 2023-11-23 From premodern societies onward humans have constructed and produced images of ideal masculinity to define the roles available for boys to grow into and images for adult men to imitate The figure of Alexander the Great has fascinated people both within and outside academia As a historical character military commander cultural figure and representative of the male gender Alexander's popularity is beyond dispute Almost from the moment of his death Alexander's deeds have had a paradigmatic aspect for over 2300 years he has been represented as a paragon of manhood an example to be followed by other men and through his myth people have negotiated assumptions about masculinity This work breaks new ground by considering the ancient and medieval reception of Alexander the Great from a gender studies perspective It explores the masculine ideals of the Greco-Roman and medieval pasts through the figure of Alexander the Great analysing the gendered views of masculinities in those periods and relating them to the ways in which Alexander's masculinity was presented It does this by investigating Alexander's appearance and its relation to definitions of masculinity the way his childhood and adulthood are presented his martial performance and skill proper and improper sexual behaviour and finally through his emotions and mental attributes

Masculine Ideals and Alexander the Great will appeal to students and scholars alike as well as to those more generally interested in the portrayal of masculinity and gender particularly in relation to Alexander the Great and his image throughout history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Ancient Historiography on War and Empire Timothy Howe, Sabine Müller, Richard Stoneman, 2016-11-30 In the ancient Greek speaking world writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present Ancient Historiography on War and Empire shows the ways in which the literary genre of writing history developed to guide empires through their wars Taking key events from the Achaemenid Persian Athenian Macedonian and Roman empires the 17 essays collected here analyse the way events and the accounts of those events interact Subjects include how Greek historians assign nearly divine honours to the Persian King the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians warfare and financial innovation in the age of Philip II and his son Alexander the Great the murders of Philip II his last and seventh wife Kleopatra and her guardian Attalos Alexander the Great's combat use of eagle symbolism and divination Plutarch's juxtaposition of character in the Alexander Caesar pairing as a commentary on political legitimacy and military prowess and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority In some cases the balance shifts more towards the literary and in others more towards the historical but what all of the essays have in common is both a critical attention to the genre and context of history writing in the ancient world and its focus on war and empire

Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond, 2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Krnung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis

The Wisdom of the Aramaic Book of Ahiqar Seth Bledsoe, 2021-10-25 This book offers fresh readings of the Aramaic book of Ahiqar an oft underappreciated ancient wisdom text In undertaking a comprehensive

literary analysis incorporating both the drama and the sayings together Bledsoe shows that Ahiqar's didactic impulse is founded on a sense of uncertainty about life offering advice for those in times of distress much like the titular character himself While Ahiqar shares many features with instructional literature like Proverbs the ambiguous cosmic and social order imagined in the text resonate more strongly with the likes of Qoheleth or Job Bledsoe also takes seriously the Elephantine context suggesting that the social and political ethic evinced by the work would have resonated strongly with the Judean community in Achaemenid Egypt

Routledge Handbook of Ancient, Classical and Late Classical Persian Literature

Kamran Talattof, 2023-06-06 The Routledge Handbook of Ancient Classical and Late Classical Persian Literature contains scholarly essays and sample texts related to Persian literature from 650 BCE through the 16th century CE It includes analyses of some seminal ancient texts and the works of numerous authors of the classical period The chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field's state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world Thus the Handbook's chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Post Classical and Contemporary Persian Literature covers Persian literary works from the 17th century to the present

Adventures of Rabbah and Friends

James Adam Redfield, 2025-06-15 James Adam Redfield offers a new reader centered approach to some of the Talmud's most challenging stories and how these tales have interacted with diverse interpretive frameworks from ancient myth to modern mysticism By reevaluating conventional assumptions about coherence authority and tradition the book redefines how stories can function in the Talmud reorients the study of rabbinic literature around practices of reading and reception and opens pathways for connecting the Talmud with broader conversations in the study of literature Rich appendixes revealing the stories reception in late ancient exegesis medieval responsa and early modern commentaries make this volume a valuable specialist resource while its lively prose is accessible for a wider audience of students and humanities scholars

The Prester John Legend between East and West During the Crusades

Ahmed M. A. Sheir, 2022-06-22 This book considers the history of the Prester John legend and its impact on the Crusades investigating its entangled mythical history between East and West during the twelfth and thirteenth centuries The present study thus responds to the still pressing need for a comprehensive historical investigation of the twelfth and thirteenth crusading history of the legend and its impact on the Muslim Crusader encounters examining various Latin Arabic Syriac and Coptic accounts It further reflects on new eastern aspects of the legend presenting a new Arab scholarly view This book first

charts a pre history of the legend in the late ancient Christian prophecy of the Last Emperor down to the emergence of the legend in the mid twelfth century Second the work presents a historical discussion of the legend and its association with actual occurrences in the Far East and the Levant analysing the legend history under the crusading crisis and the imperial papal schism in Europe Meanwhile the work considers the vague Prester John Letter addressed to Manuel I Komnenus Byzantine Emperor and its elaborate conception of a mythical eastern kingdom revealing imaginative parallels on the wondrous East and legendary Eastern Christian kings in Arabic Muslim and Christian accounts of the Muslim geographer and cartographer al Idrisi the Coptic Abu al Makarim and the Syriac Ibn al Ibri Bar Hebraeus among others Moreover the book examines how the legend impacted war and peace processes between the Ayyubids and the Crusaders during the Fifth Crusade against Egypt 1217 1221 revealing how it was mingled with Arabic and Eastern Christian prophecies at the time The study concludes by investigating the perception of Prester John by the papal and European envoys to the Mongols in the thirteenth century revealing how the legend was instrumentalised and even weaponised to establish a Latin Mongol crusade through a parallel exploration of relevant Latin Arabic and Syriac sources

Thinking Medieval Romance Katherine C. Little, Nicola McDonald, 2018 Theoretically savvy and polemical arguments about a broad range of French Middle English and Mediterranean romances that will revise scholars and students understanding of what medieval romances are and more importantly what they do to and for their readers

Mobility and Migration in Byzantium: A Sourcebook Claudia Rapp, Matthew Kinloch, Dirk Krausmüller, Ekaterini Mitsiou, Ilias Nesseris, Christodoulos Papavarnavas, Johannes Preiser-Kapeller, Giulia Rossetto, Rustam Shukurov, Grigori Simeonov, 2023-06-12 Mobility and migration were not uncommon in Byzantium as is true for all societies Yet scholarship is only beginning to pay attention to these phenomena This book presents in English translation a wide array of relevant source texts from ca 650 to ca 1450 originally written in medieval Greek from administrative records saints lives and letters by churchmen to ego documents by ambassadors and historical narratives by court historians Each source text is accompanied by a detailed introduction commentary and further bibliography thus making the book accessible to both scholars and students and laying the groundwork for future research on the internal dynamics of Byzantine society

A History of Alexander the Great in World Culture Richard Stoneman, 2022-02-03 Explores how Alexander the Great has influenced literature art and culture in Europe and the Middle East over two millennia

Foundation Myths in Ancient Societies Naoise Mac Sweeney, 2015 Throughout the ancient world origin stories were told across the ancient world in many different ways through poetry prose monumental and decorative arts and performance in civic and religious rituals Foundation myths particularly those about the beginnings of cities and societies played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities Yet many ancient communities had not one but several foundation myths offering alternative visions and interpretations of their collective origins Seeking to explain this plurality *Foundation Myths in Ancient Societies* explores

origin stories from a range of classical and ancient societies covering both a broad chronological span from Greek colonies to the high Roman empire and a wide geographical area from the central Mediterranean to central Asia Contributors explore the reasons several different sometimes contradictory myths might coexist or even coevolve Collectively the chapters suggest that the ambiguity and dissonance of multiple foundation myths can sometimes be more meaningful than a single coherent origin narrative Foundation Myths in Ancient Societies argues for a both and approach to foundation myths laying a framework for understanding them in dialogue with each other and within a wider mythic context as part of a wider discourse of origins Contributors Lieve Donnellan Alfred Hirt Nao se Mac Sweeney Rachel Mairs Irad Malkin Daniel Ogden Robin Osborne Michael Squire Susanne Turner The Legend of Seleucus Daniel Ogden, 2017-04-07 The first full reconstruction of and investigation into the vibrant and fascinating legend of King Seleucus successor to Alexander the Great

The Courts of Philip II and Alexander the Great Frances Pownall, Sulochana R. Asirvatham, Sabine Müller, 2022-01-19 Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self fashioning and court ceremonial from previous empires in the Ancient Near East but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post Alexander landscape of the Hellenistic Successors This volume of ground breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages The papers in this volume offer a thematic approach focusing upon key institutional cultural social ideological and iconographical aspects of the reigns of Philip and Alexander The authors treat the Macedonian court not only as a historical reality but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander This collection of papers provides a paradigm shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative

Contested Pasts Jennifer Finn, 2022-04-18 Taking as a key turning point the self fashioning of the first Roman emperor Augustus author Jennifer Finn revisits the idea of universal history in Polybius Justin and Diodorus combined with the Stoic philosophy of determinism present in authors like Plutarch and Arrian Finn endeavors to determine the ways in which Roman authors manipulated narratives about Alexander s campaigns and even other significant events in Mediterranean history to artificially construct a past to which the Romans could attach themselves as a natural teleological culmination In doing so Contested Pasts uses five case studies to reexamine aspects of Alexander s campaigns that have received much attention in modern scholarship providing new interpretations of issues such as his connections to the Trojan and Persian wars the Great Weddings at Susa the battle s of Thermopylae in 480 BCE and 191 BCE and Alexander s conflict at the Persian Gates the context of his Last Plans the role of his memory in imagining the Roman Civil Wars and his fictitious visit to the city of Jerusalem While Finn demonstrates throughout the book that the influence for many of these narratives likely originated in

the reign of Alexander or his Successors nevertheless these retroactive authorial manipulations force us to confront the fact that we may have an even more opaque understanding of Alexander than has previously been acknowledged Through the application of a mnemohistorical approach the book seeks to provide a new understanding of the ways in which the Romans and people in the purview of the Romans conceptualized their own world with reference to Alexander the Great *Drakon* Daniel Ogden,2013-02-28 This volume explores the dragon or the supernatural serpent in Graeco Roman myth and religion It incorporates analyses with comprehensive accounts of the rich literary and iconographic sources for the principal dragons of myth and discusses matters of cult and the paradoxical association of dragons and serpents with the most benign of deities

The Romance between Greece and the East Tim Whitmarsh,Stuart Thomson,2013-11-14 Twenty essays by renowned scholars explore contact between Greece and the Ancient Near East through the medium of prose fiction **thersites 20** Lilah Grace Canevaro,Timo Klär,Jan Wellhausen,Maciej Paprocki,Alexander Vandewalle,Joel Gordon,Kate Minniti,Briana C. Jackson,David S. Anderson,Samuel Carreño Ramos,Guendalina Daniela Maria Taietti,Markus Kersten,Tycho Maas,2025-05-22 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhink Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today s transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today s culture and trans forms our present thersites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thersites.journal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc The Alexander Romance Krzysztof Nawotka,Agnieszka Wojciechowska,2018-10-22 The Alexander Romance is a difficult text to define and to assess justly From its earliest days it was an open text which was adapted into a variety of cultures with meanings that themselves vary and yet seem to carry a strong undercurrent of homogeneity Alexander is the hero who cannot become a god and who encapsulates the desires and strivings of the host cultures The papers assembled in this volume which were originally presented at a conference at the University of Wrocław Poland in October 2015 all face the challenge of defining the Alexander Romance Some focus on quite specific topics while others address more overarching themes They form a cohesive set of approaches to the delicate positioning of the text between history and literature From its earliest elements in Hellenistic Egypt to its latest reworkings in the Byzantine and Islamic Middle East the Alexander

Romance shows itself to be a work that steadily engages with such questions as kingship the limits of human and Greek nature and the purpose of history The Romance began as a history but only by becoming literature could it achieve such a deep penetration of east and west

Embark on a transformative journey with is captivating work, **Alexander Romance In Persia And The East Ancient Narrative Supplementum** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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