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American Sniper Movie Vs

Matt Wanat, Leonard Engel



American Sniper Movie Vs :

Transnational Film and the US Wars in Iraq & Afghanistan Marzena Sokołowska-Paryż, Marek Paryż, 2025-01-15

This book offers insights into diverse non American national perspectives on the US led military interventions in Afghanistan and Iraq within the generic frames of the war film While the best known films about the post 9 11 wars in the Middle East are American productions various other national cinematographies have responded to these conflicts which is not surprising given the fact that international coalitions were formed to support the US military effort However non American war films about these US instigated interventions have received little attention outside their own national contexts This volume fills in the gap in the existing war film criticism by offering insights into how the Afghanistan War 2001 2021 and the Iraq War 2003 2011 have been represented in popular and documentary filmic productions in Iraq Afghanistan Great Britain Germany Denmark Poland Spain and Australia The contributions prove the need for transnationalism as an eye opening perspective on the war film genre by underscoring nationally specific social political and aesthetic differences alongside important correspondences between cultural productions across nations Transnational film and the US wars in Iraq and Afghanistan will be a key resource for scholars and researchers of film studies media and cultural studies film history war studies literary criticism and sociology It was originally published as a special issue of Journal of War Culture Studies

Through the Crosshairs Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions Through the Crosshairs traces the genealogy of this weapon's eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence

The Films of Clint Eastwood Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 American Sniper a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives

Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia

contributors, **Monstrous Fantasies** Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper* International Perspectives on Rethinking Evil in Film and Television Tüysüz, Dilan, 2020-12-22 Aestheticization of evil is a frequently used formula in cinema and television However the representation of evil as an aesthetic object pushes it out of morality Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim Thus situations such as murder or war can become a source of aesthetic pleasure Narratives in cinema and television can sometimes be based on a simple good evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method Despite the various ways evil is depicted it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society *International Perspectives on Rethinking Evil in Film and Television* examines the changing representations of evil on screen in the context of the commonness normalization aestheticization marginalization legitimization or popularity of evil The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television Through looking at these programs this book highlights topics such as the philosophy of good and evil the portrayal of heroes and villains the appeal of evil and evil's correspondence with gender and violence This book is ideal for sociologists professionals researchers and students working or studying in the field of cinema and television and practitioners academicians and anyone interested in the portrayal and aestheticization of evil in international film and television The Defeated and the Dead Mark Percy, 2024-07-01 How do we teach about war How can social studies teachers empower students to understand how wars are started how they are fought and how they are ended Films about war are featured in nearly all social studies classrooms across the US with practically every American teenager watching at least one historical

film during their time in middle and high school Without the mandatory class viewing most of these movies would not have been seen by them otherwise Film is the medium through which most Americans learn about their national past But a passive viewing of a movie about war does little to help students learn to be critical thinkers about their country's choices In *The Defeated and the Dead Teaching About War Through Film* Dr Mark Percy outlines strategies and resources for teachers to incorporate movies about war into their classes in an effective thoughtful manner Employing elements of the Just War doctrine the basis for most international law and treaties this book highlights how teachers can make use of widely used films like *Saving Private Ryan* *Platoon* and *Glory* as well as other movies that span our nation's history from the American Revolution to modern conflicts By focusing on critical frameworks like Just War as well as featuring films both about war and the avoidance of war *The Defeated and the Dead* offers social studies teachers a valuable tool to approach difficult contentious topics in their classrooms

Hollywood's Imperial Wars Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando José Prats explores in *Hollywood's Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats's analysis were forever altered by the loss in Vietnam Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts

Locating Classical Receptions on Screen Ricardo Apostol, Anastasia Bakogianni, 2018-10-19 This volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular Drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies

The first section Beyond Fidelity deals with idiosyncratic adaptations of ancient sources the second section Beyond Influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section Beyond Original uses films that lack even these murky connections to antiquity to challenge the notion that studying reception requires establishing historical connections between works As questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities Scripture, Cultures, and Criticism K. K. Yeo,2022-08-23 This collection of nineteen representative essays is a Festschrift written by former colleagues and students in honor of Prof Dr Robert Jewett 1933 2020 and his legacy Our hope is that future generations of Bible readers will find this textbook on biblical interpretation helpful for navigating through the strong winds of exegetical theological and hermeneutical methods Jewett s expansive research interests have inspired each author in this tribute volume each of whom has witnessed to the ways that helmsman Jewett has navigated through the often choppy ocean waters of biblical interpretation as well as the complex changing world of religion sacred texts films and popular culture psychology and sociology politics and Pauline studies **White Supremacy and the American Media** Sarah D. Nilsen,Sarah E. Turner,2021-11-29 This volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse With chapters by today s preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape Systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives White Supremacy and the American Media will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies *Going Scapegoat* David A. Buchanan,2016-09-12 Since 9 11 war literature has become a key element in American popular culture spurring critical debate about depictions of combat Who can write war literature When can they do it This book presents a new way to closely read war narratives questioning the idea of combat gnosticism the belief that the experience of war is impossible to communicate to those who have not seen it that has dominated the discussion Adapting Kenneth Burke s scapegoat mechanism to the criticism of literature and film the author examines three novels from 2012 Ben Fountain s Billy Lynn s Long Halftime Walk David Abrams s FOBBIT and Kevin Powers The Yellow Birds that represent the U S military responses to 9 11 **Clearwater**

Stake Out Al Rennie, 2015-04-03 Joe and Billy Ray are kicking back at the track when Joe gets an offer from a crime boss he can't refuse Mia is disappointed in Valentine's Day and gets tipsy Amber is being stalked Natalie is having problems with the job Joe takes his kids to the track Homeland makes Joe an offer he can't refuse a gun deal goes sideways another fun romp in Clearwater Beach sun with Doc and the gang *The Transformations of Tragedy* Fionnuala O'Neill Tønning, Erik

Tønning, Jolyon Mitchell, 2019-11-26 *The Transformations of Tragedy* Christian Influences from Early Modern to Modern explores the influence of Christian theology and culture upon the development of post-classical Western tragedy The volume is divided into three parts early modern modern and contemporary This series of essays by established and emergent scholars offers a sustained study of Christianity's creative influence upon experimental forms of Western tragic drama Both early modern and modern tragedy emerged within periods of remarkable upheaval in Church history yet Christianity's diverse influence upon tragedy has too often been either ignored or denounced by major tragic theorists This book contends instead that the history of tragedy cannot be sufficiently theorised without fully registering the impact of Christianity in transition towards modernity **The Hero and the Victim** Gregory Brazeal, 2024-10-08 How American fiction represents soldiers and soldier criminality in depictions of the Iraq War

The Enemy in Contemporary Film Martin Löschnigg, Marzena Sokołowska-Paryż, 2018-08-21 Culture and conflict inevitably go hand in hand The very idea of culture is marked by the notion of difference and by the creative fraught interaction between conflicting concepts and values The same can be said of all key ideas in the study of culture such as identity and diversity memory and trauma the translation of cultures and globalization dislocation and emplacement mediation and exclusion This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media visual and film studies It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning on how conflict is represented how it relates to the past and projects the present and how it frames scholarship within the humanities Editors Isabel Capeloa Gil Catholic University of Portugal Lisbon Portugal Paulo de Medeiros University of Warwick UK Catherine Nesci University of California Santa Barbara USA Editorial Board Arjun Appadurai New York University Claudia Benthien Universität Hamburg Elisabeth Bronfen Universität Zürich Bishnupriya Ghosh University of California Santa Barbara Joyce Goggin Universiteit van Amsterdam Lawrence Grossberg University of North Carolina at Chapel Hill Andreas Huyssen Columbia University Ansgar Nünning Universität Gießen Naomi Segal University of London Birkbeck College Marcio Seligmann Silva Universidade Estadual de Campinas Antônio Sousa Ribeiro Universidade de Coimbra Roberto Vecchi Università di Bologna Samuel Weber Northwestern University Liliane Weissberg University of Pennsylvania Christoph Wulf FU Berlin Longxi Zhang City University of Hong Kong *Conflict and Its Discursive Representations: Sustaining Support for War* Ryan O'Connor, 2025-02-08 This project seeks to demonstrate how multiple sites of discursive production political elite media and popular culture interact to construct truths about a conflict that condition political

possibility Through breaking down the interaction between multiple sites of production within moments of discursive stability and by tracing major themes across multiple sites of discursive production this work will illuminate the processes by which the truth for a conflict is produced sustained and challenged Specifically this project will be contesting two historical moments of naturalness wherein a dominant discourse established a representational stability within American foreign policy in order to display how multiple sites of production work to produce sustain and challenge the political realities of military interventions In doing so the processes which impact the production of policy and public acceptance condemnation for military interventions will be demonstrated

Mission Unaccomplished Alan Nadel, 2025-10-07 An analysis of how post 9 11 war movies changed from following soldiers on specific missions to chronicling war as a day to day occupation In 2003 the United States began a war in Iraq without a mission Instead of fighting to restore peace the traditional objective of warfare servicemembers faced the grim reality that there was no goal Lacking even certainty as to who was the enemy soldiers discovered that their task was simply to survive Mission Unaccomplished explores how Hollywood grasped the experience of Iraq from the perspective of US soldiers reinventing the war film in the process Historically films such as Saving Private Ryan valorized the goals of war by chronicling missions that unambiguously contribute to the defeat of the enemy and the restoration of peace But in The Hurt Locker American Sniper Green Zone and other recent dramas soldiers just try to outlast the chaos Dramatizing the aimlessness of the war events occur in random order and soldiers have no sense of how their actions contribute to victory or peace Looking to recent WWII movies such as Dunkirk and Hacksaw Ridge which use this same cinematic vocabulary to position soldiering as merely a deadly job to be endured Alan Nadel argues that the disillusionment of Iraq has influenced cinema broadly inspiring a newly critical war film genre

The Hell of War Comes Home Owen W. Gilman Jr., 2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to World War II s literature and film Like few other books Gilman s volume studies these new texts among them Kevin Powers s debut novel The Yellow Birds and Phil Klay s short stories Redeployment along with the films The Hurt Locker American Sniper and Billy Lynn s Long Halftime Walk For perspective Gilman also looks at some touchstones from the Vietnam War Compared to a few of the big Vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact He contends that Americans inclination to demand distraction limits learning from these compelling responses to war in the past decade According to Gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the

anguish endured by veterans betrayed by war and our lack of understanding **Politics and Film** Daniel P. Franklin, 2016-07-18 Politics and Film examines popular movies and television shows as indicators of social and political trends to explore the political culture of the United States Updated to include the popular and controversial movies and shows American Sniper House of Cards Orange Is the New Black and Twelve Years a Slave the second edition investigates popular conceptions of government the military intelligence and terrorism punishment and policing providing valuable insights for students of film and American politics alike

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