

Aspects
of English
Sentence
Stress
Susan E.
Schmerling

Aspects Of English Sentence Stress Susan F Schmerling

Carlos Gussenhoven, Tomas Riad



Aspects Of English Sentence Stress Susan F Schmerling:

Aspects of English Sentence Stress Susan F. Schmerling, 1973

Aspects of English Sentence Stress Susan F. Schmerling, 2013-08-21

Aspects of English Sentence Stress is written within the conceptual framework of generative transformational grammar. However, it is atheoretical in the sense that the proposals made cannot be formulated in this theory and are a challenge to many other theories. The author's concern is not with the phonetic nature of stress; rather, using a working definition of stress as subjective impression of prominence, she attempts to formulate general principles that will predict the relative prominence of different words in particular utterances, what might be called the syntax of stress. She supports her arguments with a large amount of original data and provides the basis for new ways of thinking about this area of linguistic research. Schmerling begins with a detailed review and critique of Noam Chomsky and Morris Halle's approach to sentence stress; she shows that their cyclic analysis cannot be considered valid even for quite simple phrases and sentences. Next, she reviews discussions of sentence stress by Joan Bresnan, George Lakoff, and Dwight Bolinger, agreeing with Bolinger's contention that there is no intimate connection between sentence stress and syntactic structure but showing that his counterproposal to the standard approach is inadequate as well. She also examines the concept of normal stress and demonstrates that no linguistically significant distinction can be drawn between normal and special stress contours. In generating her own proposals concerning sentence stress, Professor Schmerling takes the view that certain items which are stressable are taken for granted by the speaker and are eliminated from consideration by the principles governing relative prominence of words in a sentence. Then she examines the pragmatic and phonological principles pertaining to items that are not eliminated from consideration. Finally, the author contends that the standard views which she shows to be untenable are a result of the assumption that linguistic entities should be studied apart from questions concerning their use; in that it was adoption of this methodological assumption that forced linguists to deny the essentially pragmatic nature of sentence stress. Accessible to anyone who is familiar with the basic concepts of generative transformational grammar, *Aspects of English Sentence Stress* presents provocative ideas in the field. *Aspects of English Sentence Stress* Susan Fred Schmerling, 1975

Intonation and Meaning Daniel Büring, 2016

This volume provides a guide to what we know about the interplay between prosody, stress, phrasing, and melody and interpretation, felicity in discourse inferences, and emphasis. Speakers can modulate the meaning and effects of their utterances by changing the location of stress or of pauses and by choosing the melody of their sentences. Although these factors often do not change the literal meaning of what is said, linguists have in recent years found tools and models to describe these more elusive aspects of linguistic meaning. This volume provides a guide to what we know about the interplay between prosody, stress, phrasing, and melody and interpretation, felicity in discourse inferences, and emphasis. Daniel Büring presents the main phenomena involved and introduces the details of current formal analyses of prosodic structure, relevant aspects of discourse structure, intonational meaning, and most

importantly the relations between them He explains and compares the most influential theories in these areas and outlines the questions that remain open for future research This wide ranging book involves aspects of phonetics phonology syntax semantics and pragmatics and will be of interest to researchers and students in all of these fields from advanced undergraduate level upwards

Experimental Studies in Word and Sentence Prosody Carlos Gussenhoven, Tomas Riad, 2009-02-26 This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages Six papers deal with the discriminability or the function of intonation contours and lexical tones in specific languages as established on the basis of listener responses as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages including declination in tone languages final lowering consonant tone interactions and pitch target alignment

Information Structure and Sentence Form Knud Lambrecht, 1996-11-13 Why do speakers of all languages use different grammatical structures under different communicative circumstances to express the same idea Professor Lambrecht explores the relationship between the structure of the sentence and the linguistic and extra linguistic context in which it is used His analysis is based on the observation that the structure of a sentence reflects a speaker's assumption about the hearer's state of knowledge and consciousness at the time of the utterance This relationship between speaker assumptions and formal sentence structure is governed by rules and conventions of grammar in a component called information structure Four independent but interrelated categories are analysed presupposition and assertion identifiability and activation topic and focus

Linguistics across Historical and Geographical Boundaries Dieter Kastovsky, Aleksander Szwedek, 2011-06-03 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

Linguistic Meaning (RLE Linguistics A: General Linguistics) Keith Allan, 2014-02-03 Dr Keith Allan presents a coherent consistent and comprehensive account of linguistic meaning centred around an informally presented theory of meaning It is intended for graduate and undergraduate students of linguistics or any linguist curious about what a theory of meaning should seek to accomplish and the way to achieve that aim The work assumes that the primary task of a theory of linguistic

meaning is to describe the meaning of speech acts This in turn presupposes a theory of semantics and a theory of prosodic meaning as well as a proper treatment of the co operative principle context and background information These matters are dealt with in detail The second task of a theory of linguistic meaning is to identify what meaning is to explain the relationships between sense and denotation and to explicate the nature of meaningful properties and meaning relations

These matters are fully covered and the work concludes with a summary of the principle arguments presented **Focus**

Structure in Generative Grammar Carsten Breul,2004-01-01 The notion of focus structure in this work refers to the distinction between categoricalthetic and identificational sentences The central claim is that the syntactic representation of every sentence has to encode which of these types of focus structure is realized This claim is discussed in great detail with respect to syntax intonation and semantics within the framework of the Minimalist Program It is shown that the incorporation of focus structure into syntax offers new perspectives for a solution of vexing problems in syntax and semantics For example fronting preposing topicalisation is treated as a syntactic operation which clearly belongs to core grammar i e is not optional or stylistic the semantic notion of quantifier raising is dispensed with in favour of a focus structural treatment of phenomena which gave rise to it The book appeals to generative linguists and to functional linguists who do not believe in an unbridgeable gap between the formal and functional analysis of language **Routledge Companion to Philosophy of**

Language Gillian Russell,Delia Graff Fara,2013-05-07 Philosophy of language is the branch of philosophy that examines the nature of meaning the relationship of language to reality and the ways in which we use learn and understand language The Routledge Companion to Philosophy of Language provides a comprehensive and up to date survey of the field charting its key ideas and movements and addressing contemporary research and enduring questions in the philosophy of language Unique to this Companion is clear coverage of research from the related disciplines of formal logic and linguistics and discussion of the applications in metaphysics epistemology ethics and philosophy of mind Organized thematically the Companion is divided into seven sections Core Topics Foundations of Semantics Parts of Speech Methodology Logic for Philosophers of Language Philosophy of Language for the Rest of Philosophy and Historical Perspectives Comprised of 70 never before published essays from leading scholars including Sally Haslanger Jeffrey King Sally McConnell Ginnet Rae Langton Kit Fine John MacFarlane Jeff Pelletier Scott Soames Jason Stanley Stephen Stich and Zoltan Gendler Szabo the Routledge Companion to Philosophy of Language promises to be the most comprehensive and authoritative resource for students and scholars alike

A Bibliography of American Doctoral Dissertations in Linguistics, 1968-1974 Nancy Jokovich,Sophia Behrens,1977

Prosody in Syntactic Encoding Gerrit Kentner,Joost Kremers,2020-07-06 What is the role of prosody in the generation of sentence structure A standard notion holds that prosody results from mapping a hierarchical syntactic structure onto a linear sequence of words A radically different view conceives of certain intonational features as integral components of the syntactic structure Yet another conception maintains that prosody and syntax are parallel systems that mutually constrain

each other to yield surface sentential form The different viewpoints reflect the various functions prosody may have On the one hand prosody is a signal to syntax marking e g constituent boundaries On the other hand prosodic or intonational features convey meaning the concept intonational morpheme as e g an exponent of information structural notions like topic or focus puts prosody and intonation squarely into the syntactic representation The proposals collected in this book tackle the intricate relationship of syntax and prosody in the encoding of sentences The contributions build their cases on the basis of solid empirical evidence adducing data from experiments or from the careful analysis of natural speech The volume thus represents a state of the art survey of research on the syntax phonology interface

The Architecture of Focus Valéria Molnár, Susanne Winkler, 2011-12-22 This collection investigates the architecture of focus in linguistic theory from different theoretical perspectives Research on focus and information structure in the last four decades has shown that the phenomenon of focus is highly complex the theoretical approaches manifold and the data highly sensitive The main emphasis has been placed on the integration of the notion of focus in generative grammar In recent years however the approaches to focus and information structure underwent a radical change in perspective The theoretical concept of focus its related terms and phenomena became the object of research Along with it the research questions shifted instead of locating focus in the architecture of grammar linguists investigate the architecture of focus itself The central underlying idea of this collection is to document this change in perspective with the aim of isolating essential keystones and research areas in both the theoretical and empirical domain The book is structured accordingly Following the introduction there are four main sections The general section discusses the theoretical foundations of focus within grammar The second section hosts papers which investigate the representation of focus and topic at the syntax pragmatics interface The third section discusses the phonological representation of focus and its relation to meaning The papers of the final section investigate different types of focus constructions in a variety languages The collection of papers on the architecture of focus its interpretation and representation mirror the establishment of the focus research field

Construction Grammar in a Cross-Language Perspective Mirjam Fried, Jan-Ola Östman, 2004-12-23 This volume gives an easily accessible yet comprehensive sophisticated and example rich introduction to Construction Grammar as it has been developed from the early 1980 s by Charles J Fillmore and his associates It also provides a succinct account of the historical and intellectual background of the model and shows how Construction Grammar can easily be applied to typologically very different languages and to a variety of language specific phenomena All of the contributors to the volume came out of the Fillmorean school at UC Berkeley and have worked consistently on applying and further developing the model in various domains of linguistic analysis The Thumbnail sketch by Fried stman is the only extensive introduction published so far to Fillmorean Construction Grammar

Modes of Interpretation Ernst Leisi, 1984 *Intonation in Romance* Sonia Frota, Pilar Prieto i Vives, 2015 This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal

dialectal variation Teams of experts examine the prosody of Catalan French Friulian Italian Occitan Portuguese Romanian Sardinian and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices ToBI transcription system The chapters all share a common methodology based on a common Discourse Completion Task questionnaire and provide extensive empirical data The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages This book will pave the way for more systematic typological comparisons of prosody across both Romance and non Romance languages

Information Status and Noncanonical Word Order in English Betty J. Birner, Gregory L. Ward, 1998-01-01 This work provides a comprehensive discourse functional account of three classes of noncanonical constituent placement in English preposing postposing and argument reversal and shows how their interaction is accounted for in a principled and predictive way In doing so it details the variety of ways in which information can be given or new and shows how an understanding of this variety allows us to account for the distribution of these constructions in discourse Moreover the authors show that there exist broad and empirically verifiable functional correspondences within classes of syntactically similar constructions Relying heavily on corpus data the authors identify three interacting dimensions along which individual constructions may vary with respect to the pragmatic constraints to which they are sensitive old vs new information relative vs absolute familiarity and discourse vs hearer familiarity They show that preposed position is reserved for information that is linked to the prior discourse by means of a contextually licensed partially ordered set relationship postposed position is reserved for information that is new in one of a small number of distinct senses and argument reversing constructions require that the information represented by the preverbal constituent be at least as familiar within the discourse as that represented by the postverbal constituent Within each of the three classes of constructions individual constructions vary with respect to whether they are sensitive to familiarity within the discourse or assumed familiarity within the hearer's knowledge store Thus although the individual constructions in question are subject to distinct constraints this work provides empirical evidence for the existence of strong correlations between sentence position and information status The final chapter presents crosslinguistic data showing that these correlations are not limited to English

Pushing the boundaries James Essegbey, Brent Henderson, Fiona McLaughlin, Michael Diercks, 2024-11-12 This volume contains some of the papers there were presented at ACAL 51 52 which was organized virtually at the University of Florida A couple were accepted for presentation at ACAL 51 which was canceled because of COVID 19 The theme of ACAL 51 52 was African linguistics pushing the boundaries There are 18 papers and an introduction two phonetics papers five phonology papers nine syntax papers one sociolinguistics paper and one typology

paper **Computational Linguistics and Intelligent Text Processing** Alexander Gelbukh, 2003-08-03 CICLing 2003
 www.CICLing.org was the 4th annual Conference on Intelligent Text Processing and Computational Linguistics. It was intended to provide a balanced view of the cutting edge developments in both the theoretical foundations of computational linguistics and the practice of natural language text processing with its numerous applications. A feature of CICLing conferences is their wide scope that covers nearly all areas of computational linguistics and all aspects of natural language processing applications. The conference is a forum for dialogue between the specialists working in these two areas. This year we were honored by the presence of our keynote speakers Eric Brill (Microsoft Research USA), Aravind Joshi (U. Pennsylvania USA), Adam Kilgarriff (Brighton U. UK) and Ted Pedersen (U. Minnesota USA) who delivered excellent extended lectures and organized vivid discussions. Of 92 submissions received after careful reviewing, 67 were selected for presentation: 43 as full papers and 24 as short papers by 150 authors from 23 countries: Spain 23 authors, China 20, USA 16, Mexico 13, Japan 12, UK 11, Czech Republic 8, Korea and Sweden 7 each, Canada and Ireland 5 each, Hungary 4, Brazil 3, Belgium, Germany, Italy, Romania, Russia and Tunisia 2 each, Cuba, Denmark, Finland and France 1 each.

Clause Combining in Grammar and Discourse John Haiman, Sandra A. Thompson, 1988-01-01. Traditionally the study of syntax is restricted to the study of what goes on within the boundaries of the prosodic sentence. Although the nature of clause combining within a prosodic sentence has always been a central concern of traditional syntax, in GG e.g. it underlies important research on deletion and anaphora. Work within a discourse analysis framework has hardly been done. Analyses like this are given in the present volume.

Reviewing **Aspects Of English Sentence Stress Susan F Schmerling**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Aspects Of English Sentence Stress Susan F Schmerling**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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