

A SYNOPTIC
HARMONY OF
SAMUEL, KINGS,
AND CHRONICLES

With Related Passages
from Psalms, Isaiah, Jeremiah,
and Ezra

EDITED BY
JAMES D. NEWSOME, JR.

A Synoptic Harmony Of Samuel Kings And Chronicles

Mark Walter Bartusch



A Synoptic Harmony Of Samuel Kings And Chronicles:

A Synoptic Harmony of Samuel, Kings, and Chronicles James Newsome, 2006-10-19 Students of the Old Testament have long recognized that in the two histories of the Hebrew monarchies Samuel Kings and Chronicles a literary relationship exists which is akin to that of the Synoptic Gospels of the New Testament That is more than one extended narrative have come down to us from antiquity each of which exhibits distinctive characteristics while at the same time demonstrating a more than casual relationship with the other s Unlike their colleagues in Synoptic Gospel studies however students of Samuel Kings and Chronicles have not had easy access to English language harmonies in which the principal texts are laid side by side in such a manner that comparison is facilitated not just of large blocks of text but of individual words and phrases as well The text is that of the Revised Standard Version Samuel Kings in the left column Chronicles in the right except where noted At all times however the standard of reference has remained the Masoretic Text and occasionally I have ventured to introduce minor adjustments to the RSV text in order more accurately to demonstrate the relationship between the received Hebrew text of our sources from the Foreword

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Chronicles and Its Synoptic Parallels in Samuel, Kings, and Related Biblical Texts Corrine Patton, Pauline A. Viviano, Jim Fitzgerald, 1998 This book facilitates the study of the historical books of Samuel Kings and Chronicles in the Hebrew bible It illustrates how the Chronicler refashioned many texts in Samuel Kings and also incorporated texts and details from other biblical translations of these books such as the Psalms and Isaiah Since many biblical translation of these books have not focused on the issue of parallels this book features a fresh translation based on the principle of synoptic parallels

A Harmony of Samuel, Kings, and Chronicles William Day Crockett, 1959 A Harmony of Samuel, Kings, and Chronicles William Day Crockett, 1985

A Harmony of the Books of Samuel, Kings, and Chronicles William D. Crockett, 2006-10-25 Just as a harmony of the Gospels is useful for tracing the life of our Lord Jesus Christ this easy to use

book provides the Bible student with a reference guide to the history of the kings of Judah and Israel as preserved in the books of Samuel Kings and Chronicles Preceding the harmony itself is a complete analytical outline a concise sequential table of events that will give the reader a greater understanding and firmer grasp of the history of Judah and Israel Students of Scripture will find this harmony and its accompanying analytical outlines invaluable in gaining a historical perspective that will make the study of Samuel Kings and Chronicles profitable and rewarding

A Harmony of the Books of Samuel, Kings and Chronicles William Day Crockett,1897 **A Harmony of the Books of Samuel, Kings, and Chronicles** ,1897 **A Harmony of the Books of Samuel, Kings and Chronicles** William Day Crockett,1979 **An Annotated Guide to Biblical Resources for Ministry** David R. Bauer,2011-04-01 An Annotated Guide to Biblical Resources for Ministry evaluates over 2 000 books that were chosen because of their usefulness for the theological interpretation of the Bible within the context of the faith of the church significance in the history of interpretation and representation of evangelical scholarship This is one of those rare bibliographic guides that every student of religion seminarian and minister will want to have on his or her bookshelf The focus of this guide is on biblical studies It contains entries on 2 200 books written by 1 300 scholars Annotations describe and evaluate books that are highly recommended Virtually every topic in biblical studies is noted commentaries on each book of the Bible biblical histories theologies and ethics books on the canon archaeology early Judaism and interpretive methods and technical books such as grammars concordances Bible dictionaries and atlases The great strength of this guide is not only that it provides the reader with a wealth of information but also that the format it follows is eminently reader friendly The Guide is invaluable for assisting the student seminarian or minister in building a personal library I highly recommend it Jack Dean Kingsbury Professor Emeritus of Biblical Theology Union Theological Seminary in Virginia

Interpreting the Historical Books Robert B. Chisholm, This valuable reference tool for students and pastors explores the components of the narrative genre setting characterization and plot and then develops the major theological themes in each of the Old Testament historical books

Going Deeper with Biblical Hebrew H. H. Hardy II,Matthew McAfee,2024-02-01 Learning any language is no small task not least one that sounds as unusual as Hebrew does to most English speakers ears Going Deeper with Biblical Hebrew primarily aims to equip second year grammar students of biblical Hebrew to read the Hebrew Scriptures Using a variety of linguistic approaches H H Hardy II and Matthew McAfee offer a comprehensive and up to date textbook for professors and students

A Survey of the Old Testament Andrew E. Hill,John H. Walton,2024-02-13 An indispensable guide for exploring the literary historical and theological issues behind the Old Testament now fully updated The purpose of studying the Old Testament is to understand God and his redemptive work more fully However this goal is complicated by the fact that it was transmitted through a very different language and culture from our own A Survey of the Old Testament addresses background information purpose message structure and major themes of the Old Testament to help readers understand its message and relevance Chapters

introducing each major section of the Old Testament are included as are chapters dealing with issues of interpretation hermeneutics theology geography archaeology history formation of the Old Testament canon and the Old Testament's relationship to the New Testament The fourth edition features a renewed focus on purpose theology and message while also providing a more succinct textbook less intimidating to students Features included for each book of the Old Testament Writing of the Book Background Outline of the Book Purpose and Message Structure and Organization Major Themes Questions for Further Study and Discussion Further Reading Complete with updated full color maps photos timelines and charts the latest edition of this widely acclaimed textbook is a useful and readable tool for students and other readers who wish to better understand the Old Testament and God's redemptive work

[Introduction to the Old Testament, set of four books \(Prophetic, Poetic, Pentateuch, Historical\)](#) C. Hassell Bullock, David Howard Jr., Herbert Wolf, 2007-09-01 This package contains all four books of An Introduction to the Old Testament set An Introduction to the Old Testament Historical Books An Introduction to the Old Testament Poetic Books An Introduction to the Old Testament Prophetic Books and An Introduction to the Old Testament Pentateuch In An Introduction to the Old Testament Historical Books incredible events amazing love stories larger than life personalities and deep theological implications and themes are just part of the treasure that awaits readers These books tell the story of the nation of Israel and the God who loves her punishes her and always brings this recalcitrant people back to Himself In An Introduction to the Old Testament Poetic Books C Hassell Bullock a noted Old Testament scholar delves deep into the hearts of the five poetic books offering readers helpful details such as hermeneutical considerations for each book theological content and themes detailed analysis of each book and cultural perspectives In An Introduction to the Old Testament Prophetic Books C Hassell Bullock presents a clear picture of some of history's most profound spokesmen the Old Testament prophets and the God who shaped them Our generational distance from the age of the prophets might seem to be a measureless chasm Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets but also the God who comprehends spans and transcends all time In An Introduction to the Old Testament Pentateuch Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch

The Significance of the Ark Narrative James M. Street, 2009 The Significance of the Ark Narrative Literary Formation and Artistry in the Book of Chronicles argues that there is only one author responsible for the second part of the ark narrative 1 Chr 15-16 The lists and unique material that are found within the narrative play an important literary role in the work Other parts of the book of Chronicles such as the genealogies 1 Chr 1-9 and David's organization of the cult and civil servants 1 Chr 23-27 are also open to redaction criticism The findings suggest that they also require a single author This makes the role of the chronicler one of the Chronicler's own emphasis which means that David's organization of the clergy portrays Israel as a cultic community It is worship planned by David and carried out under the

authority of the Levites and priests that is consistently emphasized throughout the book Therefore the ark narrative should be viewed as the thematic and theological foundation of the book **Luke the Chronicler** Mark Giacobbe,2023-03-27 This book proposes a fresh understanding of the literary composition of Luke Acts Picking up on the ancient practice of literary mimesis the author argues that Luke s two part narrative is subtly but significantly modeled on the two part narrative found in the books of Samuel Kings and Chronicles Specifically Luke s gospel presents Jesus as the promised ultimate Davidide while the Book of Acts presents the disciples of Jesus as the heirs of the kingdom of David In addition to the proposal concerning the composition of Luke Acts the book offers compelling insights on the genre of Luke Acts and the purpose of Acts **Understanding Dan** Mark Walter Bartusch,2003-06-01 This book investigates the Dan Danite tradition in the Hebrew Bible to determine not only what the Bible tells us about Dan but also how far traditions about the territory city ancestor and tribe may have influenced each other Bartusch argues that the political and theological interests reflected in the relatively late work of the Deuteronomistic Historian have cast a shadow over some earlier traditions and that by combining social science models and newer literary criticism with the more traditional historical critical methodologies the original meaning of the traditions of Dan may be recovered and clarified The conclusion of such a study is that the Hebrew Bible as a whole does not entirely support the negative portrayal of Dan in its later traditions Literary Precursors to the Book of the Twelve James Nogalski,2013-04-09 No detailed description available for Literary Precursors to the Book of the Twelve *1, 2 Kings* Paul R. House,1995 One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text A Harmony of the Books of Samuel, Kings and Chronicles William Day Crockett,1964

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