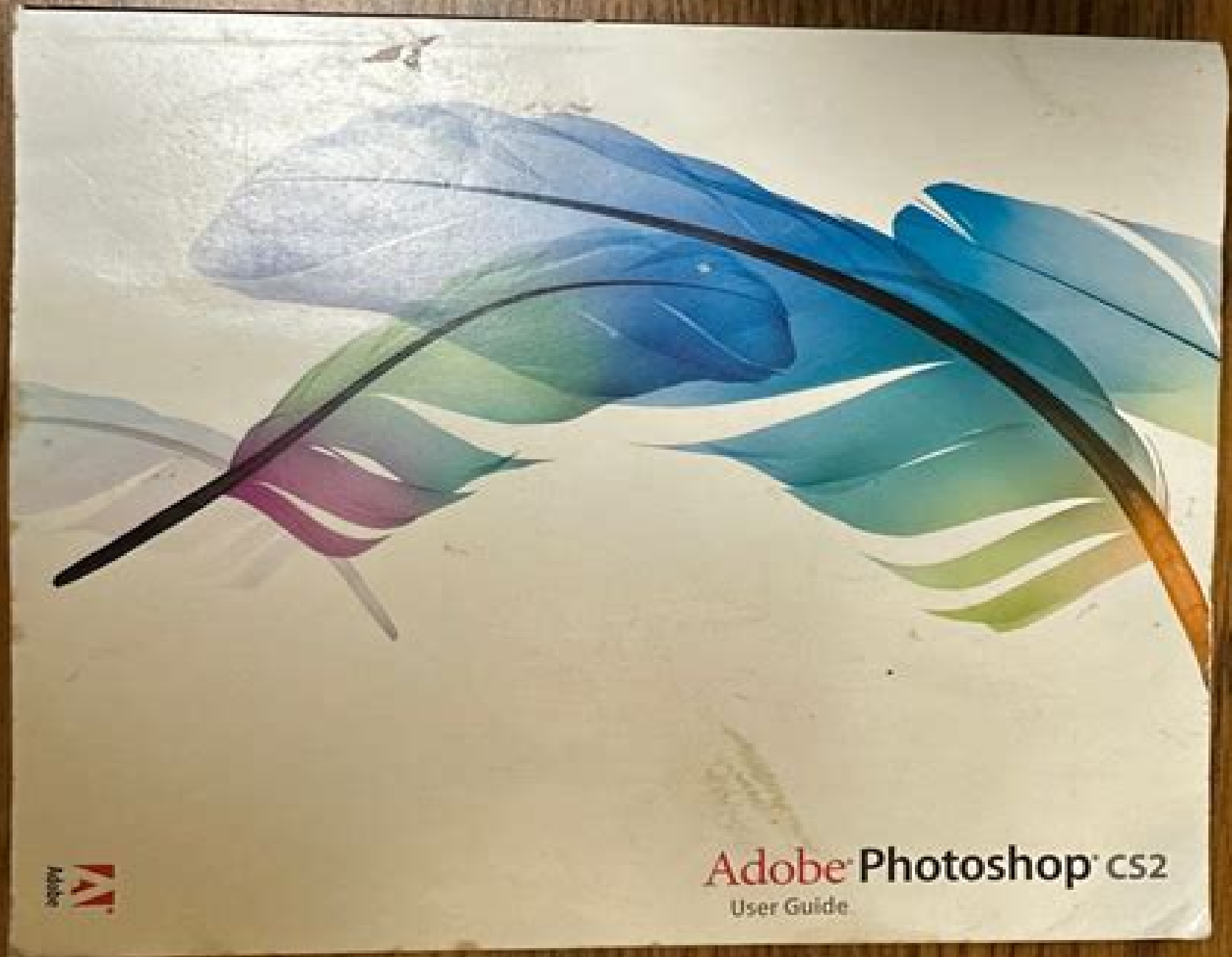




Adobe Photoshop cs2
User Guide



Adobe Photoshop Cs2 User Guide Book

Sandee Cohen, Steve Werner



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Adobe Photoshop CS2 Adobe Creative Team, 2005 Provides sixteen lessons on the basics of using Adobe Photoshop CS2, covering such topics as Adobe Bridge, retouching and repairing layers, masks, and channels, camera raw, and animation.

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RAW format for maximum flexibility including using the Adjust Detail Lens Curve and Calibrate tabs and the Camera Raw buttons Fine tuning your fixes including making your selections with tools four marquee tools three lasso tools and the Magic Wand tool Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos red eye wrinkles unwanted objects and people and noise and what to do about them With Photoshop CS2 you can go beyond enhancing your images to create art You have a very powerful painting engine an extremely complex Brushes palette and all kinds of painting tools Photoshop CS2 For Dummies walks you through Compositing combining images into a piece of artwork and working with layers including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections such as flyaway hair and various types of fringe Using Vanishing Point to map a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths including using shape layers and the Custom Shape tool choosing from more than 300 ready to use shapes with the Custom Shape Picker and using the Pen tool to create paths Where to find dozens or even hundreds of custom shapes already on your computer absolutely free Dressing up images with layer styles including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section you'll learn about streamlining your work including creating a PDF for both onscreen presentation and for printing You'll discover how to spiff up your online images by working with Image Ready to slice optimize and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations From basic cropping to complex techniques that can turn good photos into great ones Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2

Photoshop CS2 Killer Tips Scott Kelby, Felix Nelson, 2005 Scott Kelby and Felix Nelson the creative team behind Photoshop User magazine take their best selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2 Okay why a book of nothing but tips Because that's where all the really slick really useful and really fun stuff is It's true If we're looking through a book and we see the word Tip we're all immediately drawn to it because we know we're about to learn something great Maybe it's an undocumented keyboard shortcut a hidden inside secret or just a faster better way to do something we do every day The only problem with the tips in these books is that there are never enough of 'em That is until now That's because this book is packed cover to cover wall to wall with nothing but those cool Photoshop CS2 sidebar tips Every tip is designed to make you work faster smarter and have more fun using Photoshop CS2 There are no detailed descriptions of CMYK separation set ups or long boring discussions on color management theory It's just tips short sweet and to the point But we've done the tip idea one better because every tip has a full color graphic to make the tips even more accessible even more fun and even easier to use Most importantly to get in this book they've got to be Killer Tips The kind of

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Werner,2006-06-09 Adobe s Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7 0 Problem is you ve still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You ll find everything you need here to successfully master its advanced tools working with the Adobe Bridge file browser Stock Photos and more *How to Wow Photoshop CS2 for the Web* Jan Kabili,Colin Smith,2006 Accompanying CD ROM includes Photoshop files styles actions and pattern presets for all projects *The iPod Book* Scott Kelby,2006 Describes how to get the most out of an iPod and iTunes covering such topics as customizing the menu creating a playlist using the iPod in a car using the iPod photo and using the iTunes store **Photoshop Restoration & Retouching** Katrin Eismann,Wayne Palmer,2006 Showcases the tools and techniques required to digitally restore antique images retouch portraits and repair faded and damaged photographs using Adobe Photoshop

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Table of Contents Adobe Photoshop Cs2 User Guide Book

1. Understanding the eBook Adobe Photoshop Cs2 User Guide Book
 - The Rise of Digital Reading Adobe Photoshop Cs2 User Guide Book
 - Advantages of eBooks Over Traditional Books
2. Identifying Adobe Photoshop Cs2 User Guide Book
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Adobe Photoshop Cs2 User Guide Book
 - User-Friendly Interface
4. Exploring eBook Recommendations from Adobe Photoshop Cs2 User Guide Book
 - Personalized Recommendations
 - Adobe Photoshop Cs2 User Guide Book User Reviews and Ratings
 - Adobe Photoshop Cs2 User Guide Book and Bestseller Lists
5. Accessing Adobe Photoshop Cs2 User Guide Book Free and Paid eBooks

- Adobe Photoshop Cs2 User Guide Book Public Domain eBooks
- Adobe Photoshop Cs2 User Guide Book eBook Subscription Services
- Adobe Photoshop Cs2 User Guide Book Budget-Friendly Options
- 6. Navigating Adobe Photoshop Cs2 User Guide Book eBook Formats
 - ePub, PDF, MOBI, and More
 - Adobe Photoshop Cs2 User Guide Book Compatibility with Devices
 - Adobe Photoshop Cs2 User Guide Book Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Adobe Photoshop Cs2 User Guide Book
 - Highlighting and Note-Taking Adobe Photoshop Cs2 User Guide Book
 - Interactive Elements Adobe Photoshop Cs2 User Guide Book
- 8. Staying Engaged with Adobe Photoshop Cs2 User Guide Book
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Adobe Photoshop Cs2 User Guide Book
- 9. Balancing eBooks and Physical Books Adobe Photoshop Cs2 User Guide Book
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Adobe Photoshop Cs2 User Guide Book
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Adobe Photoshop Cs2 User Guide Book
 - Setting Reading Goals Adobe Photoshop Cs2 User Guide Book
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Adobe Photoshop Cs2 User Guide Book
 - Fact-Checking eBook Content of Adobe Photoshop Cs2 User Guide Book
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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