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Art And Revolution In Latin America 1910 199

Paul B. Niell, Stacie G. Widdifield



Art And Revolution In Latin America 1910 199:

Art and Revolution in Latin America, 1910-1990 David Craven, 2006-01-01 In this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy. The three great upheavals in Mexico 1910-40, in Cuba 1959-89 and in Nicaragua 1979-90 were defining moments in twentieth century life in the Americas. Craven discusses the structural logic of each movement's artistic project by whom, how and for whom artworks were produced and assesses their legacies. In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders. The book not only examines specific artworks originating from each revolution's attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico, Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation. Craven considers how each revolution dealt with the pressing problem of creating a dialogical art, one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were. In addition, the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire. The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art, ideology and class within a revolutionary process. **Global Modern**

Art Margaret A. Richardson, 2025-08-29 This accessible foundational volume explores how modern art developed around the world by comparing contexts and artistic production in Europe, the Americas, Asia and Africa from the 1850s through the 1960s. To provide a broader, more comprehensive view of modern art, both chronological and thematic approaches will be used, and selections from all regions of the world will be included from Africa, Asia, the Americas as well as Europe. Each section begins with an overview of the region, leading into more detailed case studies of specific countries, historical contexts including their cultural and aesthetic values, and the ways in which cultures have interacted with regional neighbors and outside forces. Examples of specific artists and groups will be discussed for each country and will illuminate themes that illustrate cultural distinctions and connect to broader modern trends traced throughout the text. This book will be of interest to students and scholars working in art history, modernism, globalization and decolonization. *Beyond Representation in*

Contemporary Caribbean Art Carlos Garrido Castellano, 2019-05-03 The Caribbean has been traditionally associated with externally devised mappings and categories, thus appearing as a passive entity to be consumed and categorized. Challenging these forces and representations, Carlos Garrido Castellano argues that something more must be added to the discussion in order to address contemporary Caribbean visual creativity. *Beyond Representation in Contemporary Caribbean Art* arises from several years of field research and curatorial activity in museums, universities and cultural institutions of Jamaica, Trinidad, Martinique, Guadeloupe, Cuba, Dominican Republic, Puerto Rico and the United States. This book explores the ways in

which Caribbean individuals and communities have resorted to art and visual creativity to create and sustain public spaces of discussion and social interaction The book analyzes contemporary Caribbean art in relation to broader discussions of citizenship cultural agency critical geography migration and social justice Covering a broad range of artistic projects including curatorial practice socially engaged art institutional politics public art and performance this book is about the imaginative ways in which Caribbean subjects and communities rearrange the sociocultural frameworks they inhabit and share

Art and Revolution in Latin America, 1910-1990 David Craven, 2002 In this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910 1940 in Cuba 1959 1989 and in Nicaragua 1979 1990 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement's artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders The book examines not only specific artworks originating from each revolution's attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation Craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were In addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society Publisher's description

Dance and the Arts in Mexico, 1920-1950 Ellie Guerrero, 2018-07-18 Dance and the Arts in Mexico 1920 1950 tells the story of the arts explosion that launched at the end of the Mexican revolution when composers choreographers and muralists had produced state sponsored works in wide public spaces The book assesses how the cosmic generation in Mexico connected the nation body and the dancer's body in artistic movements between 1920 and 1950 It first discusses the role of dance in particular the convergences of composers and visual artists in dance productions and the allegorical relationship between the dancer's body and the nation body in state sponsored performances The arts were of critical import in times of political and social transition and the dynamic between the dancer's body and the national body shifted as the government stance had also shifted Second this book examines more deeply the involvement of US artists and patrons in this Mexican arts movement during the period Given the power imbalance between north and south these exchanges were vexed Still the results for both parties were invaluable Ultimately this book argues in favor of the benefits that artists on both sides of the border received from these exchanges

Contemporary Art and Community Altruism in Oaxaca Neil Pyatt, 2019-01-29 This book relates the longitudinal participant observation and analysis of the behaviour of the Oaxacan art community

focusing on the cultural production interaction and collective action of its members as an integrated sector of civil society It presents a theoretical framework that succinctly defines and discusses postmodernism as a globalising force in the development and use of creative expression the media and communications technology in a postcolonial context The theoretical investigation is supported by ethnography that ascertains how hybrid political thought and community altruism characterise the behaviour and the aesthetic expression practised by a new generation of Oaxacan artists Their collective action towards a pacifistic solution to the Oaxaca Conflict of 2006 a six month socio political uprising caused by actual and historic conditions in the national regional and universal Left Right political duel is detailed The transdisciplinary approach makes the work very relevant for researchers educators and students of social anthropology visual communication and media studies in addition to those interested in Oaxacan Mexican and Latin American art and culture

The Age of the Avant-garde Hilton Kramer, 2017-07-12 Hilton Kramer well known as perhaps the most perceptive courageous and influential art critic in America is also the founder and co editor with Roger Kimball of The New Criterion This comprehensive book collects a sizable selection of his early essays and reviews published in Artforum Commentary Arts Magazine The New York Review of Books and The Times and thus constituted his first complete statement about art and the art world The principal focus is on the artists and movements of the last hundred years the Age of the Avant Garde that begins in the nineteenth century with Realism and Impressionism Most of the major artists of this rich period from Monet and Degas to Jackson Pollock and Claes Oldenburg are discussed and often drastically reevaluated A brilliant introductory essay traces the rise and fall of the avant garde as a historical phenomenon and examines some of the cultural problems which the collapse of the avant garde poses for the future of art In addition there are chapters on art critics museums the relation of avant garde art to radical politics and on the growth of photography as a fine art This collection is not intended to be the last word on one of the greatest as well as one of the most complex periods in the history of the artistic imagination The essays and reviews gathered here were written in response to particular occasions and for specific deadlines in the conviction that a start in the arduous task of critical revaluation needed to be made not because a critical theory prescribed it but because our experience compelled it

Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910 Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive buen gusto good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and buen gusto as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new

social and cultural ideologies The adaptation of classicism and buen gusto in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions **Tina Modotti** Letizia Argentero, 2003-01-01 Biografie van de Italiaanse fotografe en communistische activiste 1896 1942 **Picturing the Proletariat** John Lear, 2017-01-10 In the wake of Mexico's revolution artists played a fundamental role in constructing a national identity centered on working people and were hailed for their contributions to modern art Picturing the Proletariat examines three aspects of this artistic legacy the parallel paths of organized labor and artists collectives the relations among these groups and the state and visual narratives of the worker Showcasing forgotten works and neglected media John Lear explores how artists and labor unions participated in a cycle of revolutionary transformation from 1908 through the presidency of Lázaro Cárdenas 1934 1940 Lear shows how middle class artists radicalized by the revolution and the Communist Party fortified the legacy of the prerevolutionary print artisan José Guadalupe Posada by incorporating modernist avant garde and nationalist elements in ways that supported and challenged unions and the state By 1940 the state undermined the autonomy of radical artists and unions while preserving the image of both as partners of the institutionalized revolution This interdisciplinary book explores the gendered representations of workers the interplay of prints photographs and murals in journals in posters and on walls the role of labor leaders and the discursive impact of the Spanish Civil War It considers los tres grandes Rivera Siquieros and Orozco while featuring lesser known artists and their collectives including Saturnino Herrín Leopoldo Méndez Santos Balmori and the League of Revolutionary Writers and Artists LEAR The result is a new perspective on the art and politics of the revolution *forum for inter-american research Vol 2* Wilfried Raussert, 2023-07-20 Volume 2 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish **A Selected Bibliography of the Florida-Louisiana Frontier with References to the Caribbean, 1492-1812**, 1991 *A Selected Bibliography of the Florida-Louisiana Frontier with References to the Caribbean, 1492-1819*, 1991 **Latin America since Independence** Alexander Dawson, 2014-09-22 What is Latin America after all While histories of the other Americas often link disparate histories through revolutionary or tragic narratives Latin America since Independence begins with the assumption that our efforts to imagine a common past for nearly thirty countries are deeply problematic Without losing sight of chronology or regional trends this text offers glimpses of the Latin American past through carefully selected stories Each chapter introduces students to a specific historical issue which in turn raises questions about the history of the Americas as a whole Key themes include Race and Citizenship Inequality and Economic Development Politics and Rights Social and Cultural Movements Globalization Violence

and Civil Society The short thematic chapters are bolstered by the inclusion of relevant primary documents many translated for the first time including advertisements and posters song lyrics political speeches government documents and more Each chapter also includes timelines highlighting important dates and suggestions for further reading Richly informative and highly readable Latin America since Independence provides compelling accounts of this region's past and present This second edition brings the story up to the present with revised chapters new primary documents and images and a new At A Glance feature that uses a selection of maps and tables to illuminate key issues like the economy the environment and demographics For additional information and classroom resources please visit the Latin America since Independence companion website at www.routledge.com/cw/dawson

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1981

Receive Our Memories José Orozco, 2017 *Receive our Memories* is a rare study of an epistolary relationship for individuals whose migration from Mexico has been looked at en masse but not from such a personal and human angle The heart of the book consists of eighty translated and edited versions of letters from Luz Moreno a poor uneducated Mexican sharecropper to his daughter a recent migr to California in the 1950s These are contextualized and framed in light of immigration and labor history the histories of Mexico and the United States in this period and family history Although Moreno's letters include many of the affective concerns and quotidian subject matter that are the heart and soul of most immigrant correspondence they also reveal his deep attachment to a wider world that he has never seen They include extensive discussions on the political events of his day the Cold War the Korean War the atomic bomb the conflict between Truman and MacArthur ruminations on culture and religion the role of Catholicism in the modern world the dangers of Protestantism to Mexican immigrants to the United States and extensive deliberations on the philosophical questions that would naturally preoccupy the mind of an elderly and sick man Is life worth living What is death Will I be rewarded or punished in death What does it mean to live a moral life The thoughtfulness of Moreno's meditations and quantity of letters he penned provide historians with the rare privilege of reading a part of the Mexican national narrative that as Mexican author Elena Poniatowska notes is usually written daily and daily erased

Collecting Mesoamerican Art before 1940 Andrew D. Turner, Megan E. O'Neil, 2024-02-13 The untold chronicles of the looting and collecting of ancient Mesoamerican objects This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected It begins with the pre Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries and ends in 1940 the start of Europe's art market collapse at the outbreak of World War II and the coinciding genesis of the large scale art market for pre Hispanic antiquities in the United States Drawing upon archival resources and international museum collections the contributors analyze the ways shifting patterns of collecting and taste including how pre Hispanic objects changed from being viewed as anthropological and scientific curiosities to

collectible artworks have shaped modern academic disciplines as well as public private institutional and nationalistic attitudes toward Mesoamerican art As many nations across the world demand the return of their cultural patrimony and ancestral heritage it is essential to examine the historical processes events and actors that initially removed so many objects from their countries of origin

Ten Notable Women of Modern Latin America James D. Henderson, Linda R. Henderson, Suzanne M. Litrel, 2023-10-27 In 1930s rural Argentina a determined fifteen year old left an isolated poverty stricken life to find her fortune in the Paris of South America Buenos Aires There with few connections little education but plenty of persistence Maria Eva Duarte gained a toehold in the city's artistic scene Eva Evita then navigated the radio revolution to fortune providing for her mother and siblings along the way She caught the eye of rising political star Colonel Juan Peron and with him she rode the pro labor wave all the way to the presidential palace The story of Eva Duarte Peron highlights not just her own extraordinary life but the opportunities seized by women of all classes and backgrounds in post independence modernizing Latin America This work offers an alternate method for understanding modern Latin America and its history The ten figures treated are ethnically mixed of African Indigenous European and mestiza heritage They include figures from all social classes geographic settings and occupations seen in Latin America and they acted over the entirety of the more than two centuries of the modern period Through their stories the reader comes away with a deeper understanding of this rich diverse region

Crossroads Dr Debra D Andrist, 2019-11-14 Crossroads Intersections physical and or metaphorical demand processes of consideration determination decision and commitment Stasis is no longer an option where convergence is poised before the unknown Where categories such as gender culture ethnicity socio economic status philosophy and religion clash the multivariate process can reach such complexity that literary sociological and psychological tools can have differing interpretations Real life intersections range from the mundane choosing among food items on a menu according to taste preferences to survival determinants evaluating the efficacy of various medical procedures But such intersections are at the two ends of a very long continuum that takes in issues of form function and traditional vs modern For example Home may be defined both as a physical place and or a mental construct In more esoteric contexts artists chiefly known for visual production representing their ideas with color and form not infrequently cross media to paint with words Philosophy religion art and literature cross paths via symbols and other visual and linguistic constructs Writers deal with how and where their own or their characters multiple identities intersect The Hispanic world is an extraordinarily vivid place to explore these crossroads This collection of essays addresses a multitude of crossroads in numerous Hispanic contexts across the intersections of time e g the visual architectural how Spains age old oenological tradition meets modern technology how the vestiges of long term dictatorship lurk in the spaces of Spains democracy and how space architecture and art poetry cross in Latin America Painters Pablo Picasso and Frida Kahlos productions cross the visual to the written and magical realism products of the twentieth century Latin American artistic movement defy nature science time and space

America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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